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## Editorial

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# Editorial

## The Fantasy

“Members of this class who are interested can act as the editorial staff for the next issue of Forces.” Wow! Visions of omnipotence - waving my scepter over the favored few and condemning the unlucky to the trash bin. Finally, a chance to be on the other side. Sure, I’ll volunteer – there’ll be nothing to it.

## The Reality

The slashing and burning is over now, and it wasn’t so simple. I held someone’s creation in my hands, and I felt unworthy to judge it. But finally, choices were made. Then the easy part was over.

How should the journal look? Did Carolyn get the interview she needed? Should the title of that story be in block type? Did Carolee call about the sculpture we wanted to include? Do we need that much space after the poem on page ten? Did Philip finish the page set up? Did anyone remember to call Peggy about the next meeting? What do you mean our budget won’t cover this?

## The Reward

Participating on the editorial staff of Forces has been an exercise in teamwork, discipline, and decision making – and an extraordinary chance for the class members who accepted this challenge to cross the boundary from acquaintance to friendship. We have been privileged to view the work of talented individuals – individuals whose creative forces have driven them to turn their ideas into tangible gifts to all of us. And we have had the opportunity to develop and channel our own creative forces into a journal that we offer to you with the wish that you enjoy it as much as we have enjoyed producing it.

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