

Forces

Volume 2022

Article 34

4-12-2022

Introduction

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Recommended Citation

Yarbrough, Scott (2022) "Introduction," *Forces*: Vol. 2022 , Article 34.

Available at: <https://digitalcommons.collin.edu/forces/vol2022/iss1/34>

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Hidden places, faces, and more faces,
 pregnant attics, nature in pure form,
 solitude, self-reflection, survival,

humanity under the surface crawling out to look directly into the lens of simply being in a brave new world spinning just a little faster than comfortable, seemingly accelerating each time one fails; hang on, you might just find yourself somewhere unexpected – new is not always bad – all this seems to be a theme of pandemic, of epic storm, of humanity heaped together in a common journey as one, wanted or unwanted.

We've always have had introspection, self-affirmation, and doubt in the same step. However, these last two years, we are moving forward, seeing ourselves with others' eyes, getting caught on camera in the loop of being the same, but different – but the same – but *different*? We have become, as T. S. Eliot describes, caught in a time of a, "hundred indecisions ... a hundred visions and revisions."

Imagine being the domino master, who, with one slight shiver, can rattle the entire puzzle. Imagine the artist looking for the color, the stroke, to paint that one forgotten pleasure of normal just under the skin, the one pulsing in the vein and sinew that holds us sure and steady.

Then, remember, it is the new that moves us to introspection and change.

As always, thank you to Dr. Neil Matkin and the Board of Trustees, Digital Commons Manager Mindy Tomlin-Paulson, Dean Dr. Meredith Wang, Dr. Kelly Andrews and Public Relations: Marlene Miller, Donna Kinder, Keli Fink, and Kirk Dickey, and the ultimate *Forces* team Deborah Hall, Rachel Walker, and Susan Mathews.

Forces Editor - R. Scott Yarbrough