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## Quiet Walk

Robert Sturm

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*As much as many people in the free world want to think the world they live in is more evolved, it really hasn't changed much in the last few thousand years.*

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Telemakus' home, two eagles fly through the sky and rip the head off of a third unsuspecting bird (terrorist acts). Telemakus then journeys off to find his father.

My story ends here because I am not so sure America has united with its social conscience. While Odysseus is on the island of Kalypso, he mourns every day for Penelope, yet sleeps with Kalypso every night—like the way America has dealt with many humanitarian and/or social issues. There could be a countless number of ways, that by thinking sociologically, one can find parallels between Homer's *Odyssey* and life throughout

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history. Odysseus was a hero with great will and strength, as well as an asset to his culture. Current events tell us that in spite of America's flawed history and character, it still, like Odysseus, has a larger than life impact on the rest of the world. Homer's imprint on society is present in every life of every civilized culture.

## Quiet Walk

*Robert Sturm*

**Scene in the corner**

**Cut from eye  
What is the view  
I stand steadily by**

**Darkness emerges  
I catch a glimpse  
There is nothing to see  
Says my mind to me**

**Something running  
A stone, a dagger  
Not alone  
I stumble; I stagger**

**Blood in my hand  
To floor I crash  
The pain, the pain  
Then I find the gash**

**Tear from my eye  
Running amuck  
Blinded by fear  
Someone calls me queer**

**I begin to rise  
As I feel their despise  
A sudden thump  
And a blow to the head  
Killed by bigotry  
I lay there dead**