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Once Upon a Time

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Tunneling

JOAN CANBY

Below our hill, beside the gravel path up to kitchen and hearth, our fruit orchard of cherry, apricot, loquat, plum and apple trees greeted my sister and me as we waited for the call to dinner, to return home and to sleep. The spring grass that year reached to the middle of the trunks of the trees and rose up to our shoulders.

When we kneeled down, into the moist softness of its blades we were covered, not to be seen by one another, and totally submerged. My sister was the first to begin: relentless she crawled, made her tracks and then I followed her. Like rodents, gophers under black earth, or red ants in their mounds, we created new underworlds. As we crawled, hands on the ground, knees propelling us through the sweet smelling grass, we created new paths with high green walls. We each made our own maze. We remade the orchard into our own green puzzles.

After the bulldozing of the trees, after the marriages, after the funerals, we were still waiting, still making tunnels, still deep in the mazes of our lives.

Once Upon A Time

HALFY WALLACE

You can tell that she's used to carrying a child on her hip by the way she carries her books to fourth period English.

Circles under her eyes mirror pitch black hallways at 3AM, when nightmare cries interrupt dreams of a supposed-to-be future.

She drifts through seas of rumors spit by a jury who will never understand, because time doesn't stop to wipe your tears.