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Introduction

Scott Yarbrough

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Menshen: Qong Qin (left) and Chigong Yu (right)

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Collin College, in its continual move forward with the farsighted vision of serving Collin County with the expansion of buildings and new sites has also expanded capabilities for publication and insured permanence of the legacy of *Forces: Literary Journal of the Arts*. A bold move was made to become digitally permanent with all issues from the first to the present—29 years of Forces—to become permanently available to view and download worldwide through the portal of *digitalcommons*. Case in point, a student who visited his family in Vietnam for the first time in his adult life recorded the event in photos; then, he submitted those photos which were selected and now have been downloaded from his family and friends half a world away. What a gift of permanence and a reminder of how we are all connected. The new system also allowed all submissions to be entered digitally and has basically made the menial task of physically snail-mailing – and the editors reading and filing all the entries – a thing of the past. It has not been without its glitches and newness is always – well, new. However, all in all the transition was a smooth one. One last change was to completely give over the selection process to the student editors who have walked the journal completely through the process, from the call for submissions, to selection, to acceptance/rejection notification, to proofing, to print: this is an opportunity rarely afforded any student population at any college.

I would like to thank the Board of Trustees for their continuing support of the journal, the President of Collin College, Dr. Neil Matkin, the unwavering work of Mindy Tomlin-Paulson and Rachel Walker, student editors Mathew Vondersaar, Tiffany Page, John Achomuma, Annie Ellison, Starlit D. S. Taie, Bridget Scott-Schupe, Allison Graham, and Trexia Joy Asiel Hernandez. Also, special thanks to the Writer's Bloc with the selection of their *Best of Journal* recognition and their sponsor, Sean Ferrier-Watson. And finally, the PR staff Marlene Miller, Donna Kinder, and Heather Darrow, for their direction and support. Please support us in our upcoming 30th Anniversary Issue next spring. Submissions will be accepted through Oct. 30th 2018.

FORCES Editor – R. Scott Yarbrough



MENSHEN: QONG QIN (left)
CHIGONG YU (right)
 Peizhao Li