3-28-2018

Exposed, 2, 4

Michael Nguyen

Follow this and additional works at: https://digitalcommons.collin.edu/forces

Recommended Citation
Available at: https://digitalcommons.collin.edu/forces/vol2018/iss1/22

This Photograph is brought to you for free and open access by DigitalCommons@Collin. It has been accepted for inclusion in Forces by an authorized editor of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.
STRANGER (CONT'D)

DAD
(panting, wearing scarf)
Lee! Please come here.

LEE
(approaching dad, looking at murder scene)
Dad... what... what happened?
Dad lifts stool up and takes a seat. A sad piano tune plays.

INT. HOUSE - DAY
Flashback: It is 5:00 am. The dark figure is kissing Lee’s mother. Then, they run into Lee’s dad’s room.

CUT TO:

Lee’s dad arrives home. He walks in on Lee’s mother in bed with dark figure. “Love is a Rebellious Bird” is playing on a vinyl record player. After smashing the vinyl, he cuts and dark figure. Lee’s mom tries to break up the fight.

CUT TO:

Dad has killed dark figure with knife. The ladder leading to the attic is open. Lee’s mom panics. Standing outside the restroom, 4-year-old Lee has witnessed murder. Dad forcefully drags Lee back to his room. Dad begins to drag dark figure’s body to the attic.

CUT TO:

EXT. HOUSE - DAY
It is 5:55 am. Lee’s mom tries to leave house. Dad holds her. She slaps him. He pushes her off slope. Recovering from fall, she gets hit by drunk driver.

CUT TO:

INT. HOUSE - KITCHEN - NIGHT
Present: Dad is crying heavily. Lee’s mom’s makeup is running down Dad’s eyes. Lee hugs him. Dad hugs him back. Looking at the clock, Lee still reads 5:55 am.

EXT. HOUSE - NIGHT
Sirens blaring. Cops surround the house.
LEE (V.O.)
I asked my dad if he needed help finding peace. He didn’t say anything. For the first time since mom died, he laughed.

Sad piano tune fades.

FADE TO BLACK.