## **Forces**

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## Introduction

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Forces spreads its covers this issue to include an original music CD produced, mixed, and "dropped" with the assistance of Barbara McMillen. Also, take note in this edition of the stellar, very original art work of Ellis Rivera, several exceptional pottery pieces, a glance into deaf culture, and a poem that poses the question, "What would I know if I didn't have the theme to Green Acres memorized?" As always I extend a gracious hand to Dr. Cary A. Israel and the Collin College Board of Trustees for continuing to support one of the longest continuously running literary journals in Texas. Read, listen, savor.

R. Scott Yarbrough Editor of Forces Literary Magazine

## FORCES

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