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Introduction

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I N T R O D U C T I O N

FORCES 2007 reads as if a generation of writers and artists has slowly, deeply inhaled and is holding that collective breath until uncomfortable. Here, under express tension, is that release, equal to the catastrophic ballooning bang of a zeppelin unfortunate enough to roam unassumedly across one stray spark - we seem to be at the crossroads and between the crosshairs."

R. Scott Yarbrough

Editor of Forces Literary Magazine



Snap

PAUL BELLAH