

5-1-2006

Untitled

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Recommended Citation

Bazant, Natalie (2006) "Untitled," *Forces*: Vol. 2006 , Article 2.

Available at: <https://digitalcommons.collin.edu/forces/vol2006/iss1/2>

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I N T R O D U C T I O N

FORCES literary magazine

ultimately is a result of the year

it reflects; it has no preconceptions.

Parts of this year unfolded with the

continuing war and one of the most

devastating natural disasters in

America's history. Art is not always

the product of beauty, it reflects

that which stirs the horrible and

wonderful at any given moment.

We are reminded that tragedy and

comedy don't alternate but rather

remain two opposing heads of the

same mask, the synthesis of what

it is to be human.



Untitled by Natalie Bazant