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Introduction

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I N T R O D U C T I O N

FORCES literary magazine ultimately is a result of the year it reflects; it has no preconceptions. Parts of this year unfolded with the continuing war and one of the most devastating natural disasters in America's history. Art is not always the product of beauty, it reflects that which stirs the horrible and wonderful at any given moment. We are reminded that tragedy and comedy don't alternate but rather remain two opposing heads of the same mask, the synthesis of what it is to be human.



Untitled by Natalie Bazant