Forces

Volume 2005 Article 39

5-1-2005

Maldune

Misty Boldish

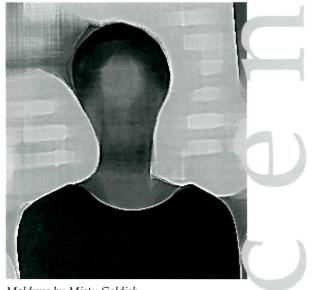
Follow this and additional works at: https://digitalcommons.collin.edu/forces

Recommended Citation

Boldish, Misty (2005) "Maldune," Forces: Vol. 2005, Article 39. Available at: https://digital commons.collin.edu/forces/vol2005/iss1/39

This Painting is brought to you for free and open access by Digital Commons @Collin. It has been accepted for inclusion in Forces by an authorized editor of Digital Commons @Collin. For more information, please contact mtomlin@collin.edu.





Maldune by Misty Goldish

PANTOUM FOR

A cypress twists toward the crescent moon, Thick brushstrokes eddying around their forms. The vase of sunflowers is signed, Vincent; His pipe lies on his yellow bedroom chair.

Brushstrokes dancing free around their forms, Two Frenchmen walk along a winding lane. Pipe and tobacco rest on the yellow chair While absinthe drinkers talk in night cafes.

Two men keep walking down the country lane; A cousin's peach tree blushes pink in Arles. While absinthe drinkers talk in night cafes, Firework stars blaze white at Saint-Remy.

The peach tree blooms forever pink in Arles; They say he sold one painting in his life. Stars whirl, blazing white, at Saint-Remy; Did turpentine or absinthe twist his mind?

They say he sold one painting his whole life; A cypress twists toward the yellow moon. Did turpentine or absinthe craze his mind? He simply signed the sun-filled vase, Vincent.

Hazel Spire