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Art

Brian Cave

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I AM'THEM' and 'THEM' (while studying American history on a afternoon)

I am 'them,'

invisible now in your indivisible union. I wore the chains of slavery, took the watery passage for bravery, and tore lost and bloody victories from your tyrant lies. Betrayed, kidnapped, sold and sold again in a far away land Three-fifths of a man. When my freedom came it was a ragtag mockery dressed in hand-me-down poverty,

with no place to go in the land of opportunity. Cry?

There were no tears left in my eyes.

I am also 'them.'

I fell before your bullets, projected from your pulpits of manifest destiny and blood-soaked demise. I am them who yet tell the secrets of your broken lies.

At the hands of greed and your excuse for fear,

I am them who death-walked Missouri's Trail of Tears.

I lived the horror of a pawn's repeated mischance, and soothed hysteria with one last ghost dance at Wounded Knee.

Wovoka Christ spoke to me

of a new heaven and a new earth, of victory!

Or was it just one last beneficent dream for His dying people?

All of us swept away, wept away kept away from freedom's skies. I am them and them: The Native and The African.

Faith Bishop





let's call it even

You'd be better off with someone else.

I'm sorry that my head is sick

I have reduced you to servitude.

You are my indentured servant.

and you spend your life

fixing it.

I don't

My selfish heart will not allow it. I want you trapped in my broken

thoughts dancing in madness. I jumped off a cliff to see

where I'd land. The blood from my cracked skull stains your canvas and my

know what to say when I know that broken thoughts are to your benefit. So, I beg you to wrap me in your

silencing arms

once again. Heather Millican

makeover

what if I turn the contours of this life caddy-corner or parallel? stretch the palette of my eye by a wild splash of red, or edge bouclé fabric with lace and satin?

what yearning would those broken rules, neatly bound by time and nature, yield?

what basic hunger feed, or fantasy cure? for I need to change,

form a different shape, to satisfy the hidden me who dreams of being what the mystic sees beyond beamed corners and mortared red brick, curious about my meaning.

Molly Boyce

Art by Brian Cave