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Untitled

Miriam Smith

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Spanish Serenade

Shannon Palfreyman

Outside this cottage I hear the
rhythmic beat of a romantic
Spanish song,
And I envision guitars, glittering
moonlight, and candlelit serenades.
The small authentic players
huddle near the love-struck
lovers holding hands across a
fajita-clad table, gazing
passionately through the warm,
dark night.
Vineyards surround them, the crackling
fire warms them, and this melody
possesses the wine.
His curls like milk chocolate,
hers flow smooth down her
back, their dark skin of exotic
mixed loves.
They speak only in eyes, in the beauty
of song, in her legs brushing
his underneath
And they seal their young love, freeze
this moment in time, and fear
for life's interruptions
to come.
But now the tempo has changed,
the love song has gone, and now
all I see is cheap beer.