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## Untitled

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## No Cuts

Beth Turner Ayers

You remember her  
Sideling up beside you  
Moving slightly forward  
Cutting in line  
Always, every time  
In front of someone  
She's "all grown up" now  
Making maneuvers  
In her mobile mini mansion  
With no peripheral vision  
Ignoring all rules  
Rules of etiquette  
Rules of safe deliverance  
Gliding up beside you  
Her two ton projectile  
Moving slightly forward  
Cutting in line  
With phone in hand  
She pauses for a moment  
To bark some order  
To her departing child  
The girl who ignores her  
And hurries forward  
To cut in line