Forces

Volume 2003 Article 32

5-1-2003

Spanish Serenade

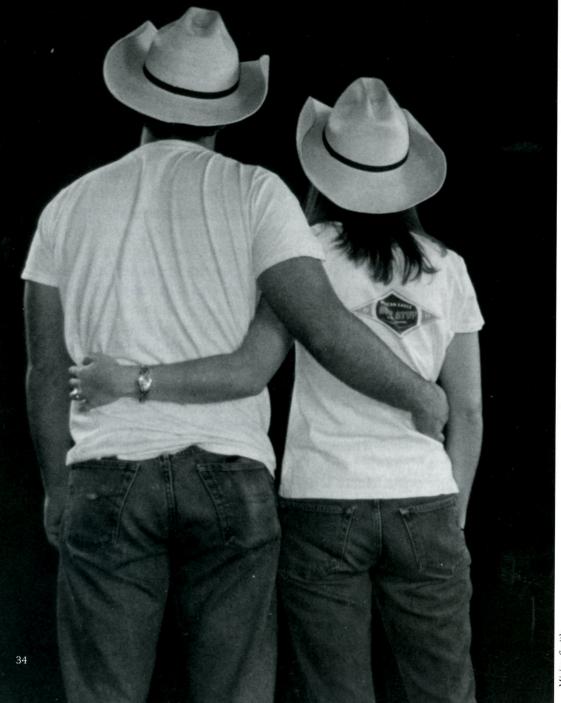
Shannon Palfreyman

Follow this and additional works at: https://digitalcommons.collin.edu/forces

Recommended Citation

Palfreyman, Shannon (2003) "Spanish Serenade," Forces: Vol. 2003, Article 32. Available at: https://digital commons.collin.edu/forces/vol2003/iss1/32

 $This Poem is brought to you for free and open access by Digital Commons @Collin. It has been accepted for inclusion in Forces by an authorized editor of Digital Commons @Collin. For more information, please contact <math display="block"> \frac{1}{2} \frac{1$



Spanish Serenade

Shannon Palfreyman

Outside this cottage I hear the rhythmic beat of a romantic Spanish song. And I envision guitars, glittering moonlight, and candlelit serenades. The small authentic players huddle near the love-struck lovers holding hands across a fajita-clad table, gazing passionately through the warm, dark night. Vineyards surround them, the crackling fire warms them, and this melody possesses the wine. His curls like milk chocolate, hers flow smooth down her back, their dark skin of exotic mixed loves. They speak only in eyes, in the beauty of song, in her legs brushing his underneath And they seal their young love, freeze this moment in time, and fear for life's interruptions to come. But now the tempo has changed, the love song has gone, and now all I see is cheap beer.

Mirian Smith