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Introduction

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AN INDIVIDUAL'S JOURNEY

from innocence to experience is a personal journey marked by personal time, not necessarily "real time" clicked off of a measured, traditional clock. The journey is reckless and early for some, others contemplate and weave their way to a quilt of memories chosen, placed, categorized, ranked, then stored: like a poet comparing her words to an "infant's finger paints," or a soldier contemplating moral duty in an absurd situation, or another's "addiction" to the art of producing art, even the conundrum of two women at a funeral, who in their old age realize that in loving the same man they have somehow shared a common nurturing bond of comradeship - unspoken - but understood.

Our world is not black and white, right and wrong, "fer" or "gainst;" it is a mercurial, mellifluous flow through moments, some stilted and as boring as tying a shoe and others as immediate as the popping of a balloon of an idea made real, a dream - beautiful or nightmarish - that through action becomes reality.

As always I applaud District President Cary A. Israel and the Board of Trustees for their farsighted vision for Collin College and its students though continued support of the Journal, a multi-award winning Public Relations department, and lastly, this year's, Spring 2014, Student Editors' Board:

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