

5-1-1995

Phantasy of Perfection

William A. Graham

Follow this and additional works at: <https://digitalcommons.collin.edu/forces>

Recommended Citation

Graham, William A. (1995) "Phantasy of Perfection," *Forces*: Vol. 1995 , Article 25.
Available at: <https://digitalcommons.collin.edu/forces/vol1995/iss1/25>

This Poem is brought to you for free and open access by DigitalCommons@Collin. It has been accepted for inclusion in Forces by an authorized editor of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

Phantasy of Perfection

William A. Graham

*A phantasy of perfection! An illusion! A dream!
She comes to life in the depth of the night,
A phantom only, of a woman that is cherished.
Into the darkness of my soul, she sheds serene light.*

*Eyes sparkling as the sun through a diamond,
Hair shining of the purest of gold,
From her heart flows the inner beauty
That lies within the gentleness of her soul.*

*A smile lighting a face that glows,
Showing the peace of a woman secure
In the love of a man whose strength
Is derived from a woman so truly pure.*

*Illusion! Illusion! How real you do seem!
If only reality were the same as a dream.*

Interview with **Lee Akins**, POTTERY INSTRUCTOR.

QUESTION: HOW DO YOU STRETCH STUDENTS' CREATIVITY BEYOND THEIR
TECHNICAL SKILLS?

"FROM AN ART TEACHER'S VIEWPOINT, [SKILL] IS SECONDARY. THE CREATIVE SPIRIT
OR THE INDIVIDUAL'S EXPRESSION ENDS UP BEING MUCH MORE INTERESTING THAN
[THE ABILITY] TO BE ABLE TO DO SOMETHING WELL.

AS A TEACHER, I FEEL EVERYONE CAN DEVELOP [THEIR CREATIVITY].

IN SOME RESPECTS, THE CREATIVE SPIRIT IS THE HARDEST TO GRASP; THE TECHNICAL
PART? AS LONG AS YOU ARE WILLING TO STAY WITH IT YOU'LL GRASP IT IN TIME."