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## Pithy Notes ...

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# PITHY NOTES

About...

## The Student Writers:

Peter Williams uses the simplicity of his words to portray the conflicts between society and the inner person; the love between mother and offspring emerges through the hand of Ron Jackson; Ari Newcomb touches on questions asked by many in the privacy of their minds; Jackie Webb dreams of life's happy endings; Linda Pinkham explores relationships beyond what can be seen; Laura Sue Lindsey joins the worlds of opposites; Michael Udel is fighting the influence of the baby boomers; Scott Huffmaster seizes the originality of each moment; Nick Ryan's gentle force encourages dialogue; Dow Peterson envisions possibilities beyond reality; Steve Tucker brings life to the everyday; Kay Jacobs reaches out through her imagination; Linda Gillispie polishes all the rough edges.

Special contribution: Kay Mizell, English faculty, follows the dictates of her conscience.

## The Student Visual Artists:

Julio Suarez is inevitably influenced by the desire to communicate his love of life; Through the lens of her camera, Gina Hill touches the heart; George Ann Kincaid strides toward the future in her clay sculpture; Dena Monsees draws from nature through the medium of clay; Jane Hurst dabbles in the subtlety and grace of art formed in clay; Sandy Freeman captures the simplicity of everyday life; Jim Roberson takes chances by reaching to other worlds; Jennifer McKinney's light touch speaks many words; Wendy Cramer delicately shapes the substance of life; Robert Hemer reflects back on a gentler time; through the eyes of children, Janice Hirmon grasps innocence at play; Elta Chandler defines the ongoing struggle between the sexes; Steve Daniel's "Ascension" is actually the first step in completion of his piece which will be cast in bronze and find its home in a local church.