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## Pithy Notes on Student Contributors

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## Pithy Notes About Student Contributors

**Jayne Creelman** takes a look at education and tells us that one really can give up some TV time. **Nancy Davenport** draws our attention to the uncommon in each of us. **Pamela DiFazio** looks introspectively at the world as a geologic formation, her lens often finding strata others are unaware of. **Brian Douce** spent the summer at The Royal College of Art in London—his objective at CCCC is to major in landscape architecture. He reports that people tell him he is "bold." **Amber Dye** graduated from CCCC with a major in Psychology and is now at UTD in the Arts and Performance Department. She says she has had a compulsion to write since junior high, and tries to focus on emotions, expressing them in terms of tangible, visual objects. **Debra Galliher's** work explores the ambiguity that our world presents to us each day and asks us to make a choice for life. **Steve Gaston** went from CCCC to take Robert Nelsen's Writer's Workshop at UTD; he says, "I don't really make up stories, I get an idea and fill in the rest." **Kang T. Heng** produces images that energize us through their power. **Sandy Hernandez** wrote her story as a project—her grandmother had just passed away. Her story was also published in a newsletter distributed to nurses. **Janice Honea** says that hand coloring allows her to move a photograph from reality to the realm of fantasy. **Kay Jacobs** expresses childhoods' less mild experiences in paint. **Steven Jacobs** is a practicing engineer and an aspiring artist. His submission, *The Universal I*, originally conceived as a student project, illustrates this basic conflict. **Cindy Johnson's** poetry speaks of the inner peace that music can bring. **Carla Kraft** helps us discover who we are—reading her work triggers an exploration of our inner selves. **Don Killen** is enrolled in a degree program in Literary Studies at UTD. **Justin Leger** looks at a world yet unborn and asks questions any of us might pose. **John R. Lynn** scrutinizes contemporary architecture, assessing form through his photography. **Kerry McCullough** explores mankind's face through the medium of clay. **Tina Miller's** capsule of what education should be is worth pondering. **Victoria Monfort** watches the crowd and tries to discover herself among the masses. **Bill Monsees** tells us we must approach education with a passion for excellence. **Greg Nichols** is an accomplished photographer making his own palladium contact prints—he photographs buildings and people from unusual angles to bring freshness and mystery to his art. **Jane Piscionieri-Wuederman** reflects on a timeless tale and brings new focus to the self-exploration that every person must do when presented with ever-present ambiguity. **Holly K. Powell** photographs the aspects of life that some can never experience. **Judith Ratcliff** explores the human form and spirit through her haunting clay sculptures. **Barbara Reed** is a student at Texas Woman's University in Denton, TX, where she studies sociology. She says, "I have to write...when you should write something, it will make itself known, and you just have to go and sit down and do it." **Sharon Sedlacek** describes herself as "a writer who uses pen and paper the way an artist uses brushes and canvas." **Debbie Sehnert** called from Ohio to say that her stories seek to explore emotions and self discovery. **Connie Singleton** who is currently concentrating on math and history, writes from actual life experiences. **Janet Sherrill** studies humankind through the medium of her art. **Susan L. Wilson** says, "I do quite a bit of experimentation with materials in my work. The idea of order from chaos appeals to me, and I try to put this in whatever I'm working with—stone, plaster, cement, clay or paint."