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Dragons and Mice, Lost Boys and Nargles: Critically Analyzing Fictional Characters

Nathan Mechler
Stefania Aguilar
Stefan Matic
Ana Marquis

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Dragons and Mice, Lost Boys and Nargles: Critically Analyzing Fictional Characters

Panel Abstract: This panel examines a variety of fictional characters and specifically argue for the ways each character represents modern-day groups, organizations, and/or communities. After briefly introducing their characters, each presenter details the ways in which their respective character not only represents a particular group, but further argues for how that representation is significantly worth discussion. Student presentations include analyses of Peter Pan (Barrie), Khaleesi (Martin), Luna Lovegood (Rowling), and Tom and Jerry (Barbera). Throughout their presentations, students consider various concepts and topics including HipHop culture, Repowered feminism, millennials, race studies, and socioeconomics.

Presentations:

“Khaleesi: The Mother of Empowerment” - Stefania Aguilar

“Looney Lovegood: Radish Earrings and Rap” - Ana Marquis

“The Ignorant Mouse” - Stefan Matic

“Pan-Lennials” - Nathan Mechler

Panel Chair:

Khimen Cooper, PhD.

Key words:

Literature Analysis, Film Theory, Social Theory, Culture, Critical Analysis
**Working Bibliography:**


