

Apr 19th, 2:30 PM - 3:45 PM

# Dragons and Mice, Lost Boys and Nargles: Critically Analyzing Fictional Characters

Nathan Mechler

Stefania Aguilar

Stefan Matic

Ana Marquis

Follow this and additional works at: <https://digitalcommons.collin.edu/ccuisrc>

---

Mechler, Nathan; Aguilar, Stefania; Matic, Stefan; and Marquis, Ana, "Dragons and Mice, Lost Boys and Nargles: Critically Analyzing Fictional Characters" (2018). *Collin College Undergraduate Interdisciplinary Student Research Conference*. 18.  
<https://digitalcommons.collin.edu/ccuisrc/2018/thursday/18>

This Professor-Sponsored is brought to you for free and open access by DigitalCommons@Collin. It has been accepted for inclusion in Collin College Undergraduate Interdisciplinary Student Research Conference by an authorized administrator of DigitalCommons@Collin. For more information, please contact [mtomlin@collin.edu](mailto:mtomlin@collin.edu).

## **Dragons and Mice, Lost Boys and Nargles: Critically Analyzing Fictional Characters**

*Panel Abstract:* This panel examines a variety of fictional characters and specifically argue for the ways each character represents modern-day groups, organizations, and/or communities. After briefly introducing their characters, each presenter details the ways in which their respective character not only represents a particular group, but further argues for how that representation is significantly worth discussion. Student presentations include analyses of Peter Pan (Barrie), Khaleesi (Martin), Luna Lovegood (Rowling), and Tom and Jerry (Barbera). Throughout their presentations, students consider various concepts and topics including HipHop culture, Repowered feminism, millennials, race studies, and socioeconomics.

### **Presentations:**

“Khaleesi: The Mother of Empowerment” -*Stefania Aguilar*

“Looney Lovegood: Radish Earrings and Rap” -*Ana Marquis*

“The Ignorant Mouse” -*Stefan Matic*

“Pan-Lennials” -*Nathan Mechler*

### **Panel Chair:**

Khimen Cooper, PhD.

### **Key words:**

Literature Analysis, Film Theory, Social Theory, Culture, Critical Analysis

## **Working Bibliography:**

Barrie, J.M. *Peter Pan*. New York: Random House, 1957. Print.

Devlin, Conor. "Childhood and Adulthood In Peter Pan" *Odyssey*. Web. 9 May. 2016.

Foss, Sonja K. and Karen A. Foss. "Our Journey to Repowered Feminism: Expanding the Feminist Toolbox." *Women's Studies in Communication*, vol. 32, no. 1, Spring2009 Special Issue, pp. 36-62. *EBSCOhost*. 10, Oct. 2017.

Krug, Paul. "Our Invisible Rich." *Nytimes*. September 28, 2014.

Martin, George R. R. *A Game of Thrones: Book One of a Song of Ice and Fire*. New York: Bantam Books, 2011, c1996. Print.

Romano, Kathleen Odenthal. "How Hip-Hop Music Has Influenced American Culture and Society." *Spinditty*. 20 Apr. 2016.

Rowling, J. K. *Harry Potter and the Order of the Phoenix*. Bloomsbury, 2017. Print.

"Tom and Jerry, 102 Episode – Down Beat Bear(1956)." *YouTube*, uploaded by Jonni Valentayn, 30 August 2017, <https://www.youtube.com/watch?v=-vKzUMh8wn4>.