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Untitled

Eric Colbath

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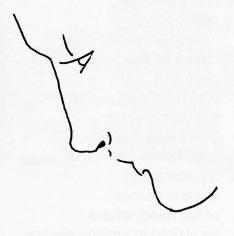
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Eric Colbath

drunken piano staggers through the dirty red lounge, and collapses. a drink disappears like the rest of the room in a long stare at the row of dying bottles behind the bar. the tender slips into the back with the rattling cash drawer, and the player shoulders his coat, pockets his tips, and fades into the shadow of the door. his ears ring in harmony with the neon signs hum, and the ticking of the whiskey clock. alone, he sinks in the warmth of this faded dive, thirsting for one more swallow, as everything goes abstract. stepping out into the spinning stars, his breath rises white in the cool glow of the empty gravel-lots'



overhead lamp. fumbles for the keys of a car that is not there, and turns, buttoning up his thin jacket. he heads toward the river, down a path that leads to a bridge. in the early pre-dawn hours, the rhythm of a diesel barge motor whispers, and he settles down. never comfortable in a home he never had. he drifts, thinking only of the past; no present, no future. he closes his eyes under the silent steel spans, and brings up a long satisfying grin. frozen in time, the grin was still there when he was found a week later. it was the typically cold weather, and the alcohol that saved the expression of his fondest memory. he was buried by the state in a borrowed suit, a drifter who finally went home. a place set in a warm corner of his mind, where he visited in smiling silence.

