

8-27-2018

Composition II

Mary White
Collin College

Follow this and additional works at: https://digitalcommons.collin.edu/english_syllabifall2018

Recommended Citation

White, Mary, "Composition II" (2018). *Fall 2018*. 542.
https://digitalcommons.collin.edu/english_syllabifall2018/542

This Article is brought to you for free and open access by the 2018 at DigitalCommons@Collin. It has been accepted for inclusion in Fall 2018 by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

COLLIN COLLEGE COURSE SYLLABUS

Course Number: ENGL 1302

Course Title: Composition II

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Friday, October 19 is the last day to withdraw from this course.

Collin College Academic Policies: See the current Collin Student Handbook

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD:

972.881.5950) to arrange for appropriate accommodations. See the current Collin Student Handbook for additional information.

Instructor Information:

Instructor's Name: Mary White

Office Number: L-215

Office Hours: TR 3:00-4:00 *by appointment* (send me an email if you plan to attend)

Email: mewwhite@collin.edu

Class Information:

Section Number: 1302.RW1

Meeting Times: MW 11:30 a.m.- 12:45 p.m.

Meeting Location: Rockwall Burton Center

Minimum Technology:

Students must have reliable computer and internet access.

Email expectations:

All communication for this class will be through CougarMail at the address provided above. You *must* check CougarMail daily. I recommend you forward it to your preferred email address, and/or to your phone.

Please send emails with clear subjects and appropriate signatures for identification purposes; responses to emails should be expected within 48 hours during weekdays; emails will rarely receive responses on weekends.

Course Repeat Policy:

Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the "Repeating Courses" section of the Registration Guide for more information.

Course Resources:

Textbook:

- Lunsford, Ruskiewicz, and Walters, *everything's an argument, with readings*
ISBN: 978-1-319-08574-2

Collin College's book seller is Barnes & Noble College. You may order your book online or at your nearest campus bookstore.

Method of Evaluation:

Participation: 10%

Labs: 10%
 Response Papers (4 total): 16%
 Rhetorical Analysis: 19%
 Research Argument Draft 1: 10%
 Research Argument Final Draft: 25%
 Final Exam Presentation: 10%

A = 90-100
 B = 80-89
 C = 70-79
 D = 60-69
 F = 0-59

Essay final drafts are scored based on the following elements:

- Content (clearly stated main idea and thorough, logical support)
- Organization (clear introduction, orderly development, smooth transitions, sense of conclusion)
- Style (correct and varied sentence structure, exact and appropriate words)
- Audience (clear to and appropriate for intended audience)
- Mechanics (usage, punctuation, spelling)
- Format (based on MLA style guide)

All assigned essays in this class must follow MLA formatting guidelines, including when citing sources. Your textbook addresses MLA formatting in Chapter 22, beginning on p. 465. **Note that in this class essays must be submitted in Times New Roman 12pt font.**

All essay assignments must be submitted online through Canvas. You will find a place to upload your document in the Assignments section. *If you are absent, you still must turn in your assignment online by the start of class or it will be counted late.*

The **Lab** component is an integral part of this writing course. The lab work is not the same as regular daily coursework that you must complete to stay on track in the class; it is designed to provide additional activities to help improve your writing. Each lab assignment will have a specific due date and will not be accepted late. The lab component of this course weighs as 10% of your total course grade.

Attendance Policy:

I strongly advise you to attend class regularly, as the information given in class will be critical to doing well on your assignments. Students who miss class are responsible for finding out the information they missed.

Religious Holy Days:

In accordance with Section 51.911 of the Texas Education Code, Collin will allow a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time. Students are required to file a written request with each professor within the first few days of the semester to qualify for an excused absence. Students who plan to observe religious holidays that require absences from class should consult the current Collin College Student Handbook section on Religious Holidays for the correct process to follow.

Late Work:

Late assignments will result in a penalty of 5 points per day that they are late for the first three days, followed 10 points per day for each day after that. (Example: 1 day late is 5 points off, 3 days late is 15 points off, 4 days late is 25 points off, etc.)

Plagiarism Policy:

Ordinarily plagiarism will result in an automatic zero for the assignment. See the *Collin Student Handbook* for more information.

Supplies:

- Composition book or spiral for in-class writing exercises and journal entries; loose paper for in-class writing assignments
- Regular and reliable computer access. **All essays must be submitted to Canvas by 11:59 p.m. on the due date.** Last minute computer issues are not an excuse for late work.

Course Calendar:

NOTE: Readings listed for a specific class day are expected to be completed BEFORE the beginning of class.

8/27- Syllabus and course introduction

8/29- Read: pg. 3-27

9/3- Labor Day- NO CLASS

9/5- Annotating a Text; Read: pg. 28-39, pg. 517-520

9/10- Read: pg. 40-49, pg. 522-525

9/12- Read: 51-70; pg. 551-558

9/17- Read: pg. 106-111; Rhetorical Analysis Activity; **Lab 1 due**

9/19- Rhetorical Analysis thesis statements and introductions; introduce Response Paper 1

9/24- Rhetorical Analysis body paragraphs and transitions; **Response Paper 1 due**

9/26- Rhetorical Analysis conclusions, how to revise

10/1- Peer Critiques- **bring hard copy of rhetorical analysis rough draft** to class

10/3-**RHETORICAL ANALYSIS DUE**; start Response Paper 2 (response to selected reading) in class

10/8-Read: pg. 121-127; **Response Paper 2 due**

10/10- Read: pg. 379-392; Assign research paper

10/15- Read: pg. 427-435; Gathering and evaluating scholarly source; **Lab 2 due**

10/17- Response to selected reading in class (Response Paper 3) (Note: This Friday, 10/19, is the last day to withdraw from class)

10/22- Read: pg. 436-453; Using Sources; MLA documentation; **Response Paper 3 due**

10/24- Assign Response Paper 4 (Annotated Bibliography); Research Essay introductions and body paragraphs

10/29- Sources and Counterargument; **Response Paper 4 (Annotated Bibliography) due**

10/31- Read: pg. 610-619, 630-639

11/5- **Research Argument Draft 1 due on Canvas; also bring hard copy** to class for peer Critiques and feedback

11/7- Writing conferences

11/12- Writing conferences

11/14- Revision exercises; **Lab 3 due**

11/19- Style focus- using rhetorical devices, precision and concision

11/21- No Class, THANKSGIVING BREAK

11/26- **RESEARCH ARGUMENT FINAL DRAFT DUE**; Read: pg. 330-343; visual rhetoric; final presentation assignment

11/28- Read: pg. 361- 375; multimedia argument; **Lab 4 due**

12/3- Final presentations

12/5- Final presentations

Finals week Dec. 10-16: Final presentations (date and time TBA)