

8-27-2018

# American Literature I

Leah Anne Kleiman  
*Collin College*

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COURSE SYLLABUS

Course Information

**Course Number:** ENGL 2327

**Course Title:** American Literature I

**Course Description:** A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

**Course Credit Hours:** 3  
**Lecture Hours:** 3

**Prerequisite:** ENGL 1302 or ENGL 2311

**Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
  2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
  3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
  4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
  5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

## **INSTRUCTOR INFORMATION**

**Office Number: D100 Gene Burton Center**

**Instructor's Name: Leah Anne Kleiman**

**Phone number: 469-698-2617**

**Office hours: Appointment only**

**Email: [ikleiman@collin.edu](mailto:ikleiman@collin.edu)**

## **Class Information:**

**Section Number: English 2327 12730 RW1**

**Meeting Times: 10:00-11:15 T/Th**

**Meeting Location: Gene Burton College and Career Center**

**Minimum Technology Requirement: Computer Use**

**Minimum Student Skills: Word, Powerpoint, Internet, email**

**Netiquette Expectations: No laptops or cell phones in class unless instructed by professor**

**Course Resources: REQUIRED textbooks: *Norton Anthology of American Literature*, Volumes A,B 9th edition.**

**Students are responsible for the reading assignments in order to be prepared for quizzes and/or discussion at the next class.**

**All papers need to be submitted in Word and MLA format. (See OWL Purdue)**

**Supplies: Paper, pencil, books**

**Attendance Policy: Attendance Policy: Students are required to attend every class and bring the textbook to class. Class work can be made up under certain conditions , and therefore, grades will be affected. It is important to attend as additional material and readings will be included that may/may not be addressed in the syllabus. If you are absent, you have 2 days to request missed work and turn it in; otherwise it is a zero. 50 bonus points are provided for excellent attendance and participation in class.**

**LATE WORK: I do not accept late work past the due date and appointed time. If serious circumstances arise, please email me.**

**Method of Evaluation:**

**Quizzes: 100 points**

**Response essays: 100 points**

**Notes and journal – 50 points**

**Midterm: 150 points**

**Research paper- 250 points**

**Presentation – 100 points**

**Final exam – 200 points**

**Participation/attendance – 50 points**

**900-1000 =A**

**800-899=B**

**700-799=C**

**600-699=D**

**599 and below=F**

**Delivery Method Of Feedback and/or Graded Material:**

**Feedback on writing will be given in conferencing as well as grading and comments by instructor to help improve writing techniques and understanding of course material.**

**Standards for Instructor Response and Availability: Essays and quizzes will be graded within two weeks with comments.**

**Course Calendar:**

**August 28**

**Course expectations and syllabus**

**EARLY EXPLORERS:**

**August 30**

**Introduction to American Lit**

**HW: Read pp. 59-66 Christopher Columbus**

**Read pp. 68-79 De Las Casas/ Cabeza de Vaca**

**September 4**

**Discussion**

**HW: Read pp. 93-106- Champlain, Juet, Heckewelder**

**September 6**

**Discussion**

**HW: Read John Smith pp. 114-126**

**PURITANS:**

**September 11**

**HW: Read William Bradford pp. 132-148**

**September 13**

**HW: Read John Winthrop pp. 178-189**

**September 18**

**HW: Read Anne Bradstreet:**

**“My Dear Children” pp. 2465-249**

**“As Weary Pilgrim” p. 245**

**“To My Dear and Loving Husband” p. 237**

**“In Memory of My Dear Grandchild” pp. 241-242**

**“Dialogue Between Old England and New” handout**

**September 20**

**HW: Michael Wigglesworth “The Day of Doom” pp. 250-266**

**September 25**

**HW: Read Mary Rowlandson “A Narrative of the Captivity and Restoration” pp. 269-301**

**September 27**

**In class: Read Edward Taylor**

**“Meditation 38”**

**“Soul’s Groan”**

**“Christ’s Reply”**

**“ A Fig for Thee Oh Death”**

**HW: Read Cotton Mather pp. 322-334**

**October 2:**

**HW: Read Jonathan Edwards “Sinners in the Hands of an Angry God” pp. 390-402**

**RATIONALISTS:**

**October 4**

**HW: Read Benjamin Franklin “The Way to Wealth” p. 442-451**

**October 9**

**HW: Read Crèvecoeur “Letters from an American Farmer” pp. 636-656**

**October 11**

**HW: Read Thomas Paine “Common Sense” pp. 682-689**

**October 16**

**HW: Read Olaudah Equiano “Narrative of the Life” pp. 733-758**

**October 18**

**HW: Read Judith Sargent Murray “On the Equality of the Sexes” pp. 772-779**

**October 19 LAST DAY TO WITHDRAW**

**October 23**

**MIDTERM**

**October 25**

**MIDTERM**

**TRANSCENDENTALISTS**

**Book B**

**HW: Read Emerson “The American Scholar” pp. 210-223**

**HW: Read Emerson “Self –Reliance” pp. 236-253**

**October 30**

**HW Read Longfellow:**

**“A Psalm of Life” pp. 573-574**

**“My Lost Youth” pp. 579-581**

**“The Cross of Snow” p. 582**

**“Excelsior” Handout**

**SUBMIT REQUEST FOR AUTHOR FOR RESEARCH PAPER**

**November 1**

**HW: Read Hawthorne: “The Birthmark” p. 377-388**

**November 6**

**HW: Read Hawthorne “ Young Goodman Brown” pp. 345-354**

**November 8**

**HW: Read Hawthorne “The Minister’s Black Veil” pp. 368-377**

**November 13**

**HW: Read Poe:**

**“ Sonnet to Helen “p. 608**

**“Sonnet to Science” p. 608**

**“Israfel” p. 609**

**“Alone” p. 611-612**

**“The Raven” p. 612-615**

**HW: Read Poe “Masque of the Red Death” pp. 662-666**

**November 15**

**HW: Read “The Black Cat” pp. 670-676**

**“The Telltale Heart” pp. 666-670**

**November 19-23 Thanksgiving Holidays**

**November 27**

**HW: Read Thoreau “Resistance to Civil Government” pp. 953-968**

**HW: Read Lincoln “A House Divided” pp. 714-720**

**November 29**

**HW: Read Fern pp. 894-902**

**HW: Read Melville “Bartleby the Scrivener” pp. 1469-1495**

**December 4**

**HW: Read Francis Harper pp. 1630-1637**

**In class: Read poems of Emily Dickinson**

**December 11**

**Presentations**

**Research paper due**

**December 13**

**Final exam**