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Introduction

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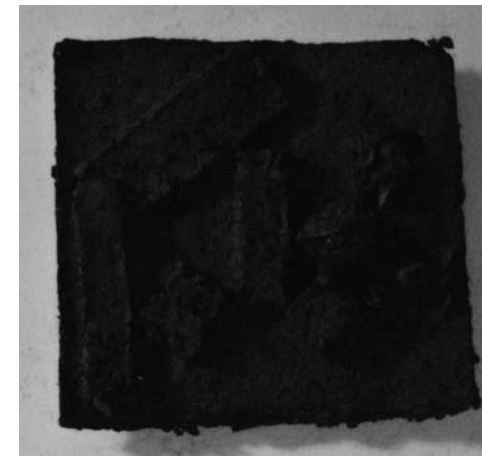
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Collin College is a poster child of diversity; anyone who studies here is immediately faced with discussions which prove quickly that we are each distinctively individual, yet somehow all still part of a unified global journey. Forces 2008 has a multicultural voice featuring sneak peeks from an American Indian childhood in Oklahoma to a "radical" young girl's coming of age in the 80's "Thaw" of Moscow, from a profound view of a "Masterwork" to a squirrel that has something to do with Jesus and Starbucks. Most works reflect that we are simply on a daily journey to fit into our own skin while shedding the cocoon of our childhood.

R. Scott Yarbrough
Editor of FORCES Literary Magazine