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World Literature I

Christopher Foree
Collin College

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COLLIN COLLEGE
COURSE SYLLABUS

Course Information

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.
 6. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD):

972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.

INSTRUCTOR INFORMATION

Instructor's Name: Christopher Foree

Office Number: B120

Office Hours: TR 12:30-1:30pm

Phone Number: 972.881.5685

Email: cforee@collin.edu

Class Information:

Section Number: AL4

Meeting Times: TR 9:23-10:38a

Meeting Location: Allen Center Rm.105

Course Resources:

- ✓ Lawall, Sarah, et al. *The Norton Anthology of World Literature: Shorter Third Edition, Volume 1*. New York: Norton, 2012. Print.
ISBN: 978-0393919608
- ✓ Regular access to Canvas for readings, documents, and links
- ✓ Collin College email account (important class announcements will go here—you'll need to check it daily)

Supplies: *None*

Attendance Policy:

Students who miss more than the equivalent of two weeks of class will be ineligible to pass the course. Religious holidays will be excused according to the Collin College policy.

Additional Student Learning Outcomes:

- ✓ *Demonstrate through reading responses, informal writing, and class discussion a critical engagement of intellectually challenging texts.*
 - Students will discuss the themes of the texts and their cultural impact through in-class discussions and informal writing.
 - Students are expected to move beyond plot and consider how these texts influence one another, as well as shape our current cultural landscape.
- ✓ *Demonstrate strategies of literary analysis through writing about the assigned texts.*
 - Students will write weekly informal reading responses that grapple with issues presented in the text and historical or cultural significance; these informal writings will lead to a formal essay examining how these texts represent society
 - The exams will ask students to examine the way these texts are shaped by and reshape their culture through explorations of identity, issues, and themes.
- ✓ *Theorize how the literary past—and a culture's connection to it—shapes contemporary ideas.*
 - Throughout the semester the class will explore how the texts under consideration remain relevant for our contemporary times—why are they still read and studied; what do they tell us about ourselves?

At the conclusion of the course, students will be asked to compose a formal essay examining one of the texts we read for class and how it informs/relates/foreshadows a contemporary *text* (book, tv show, movie, etc.).

REQUIREMENTS

[Note: Except for in-class writings, everything you turn in should be typed. If you aren't submitting a hard copy, you'll name your files like this: LastNameFirstName_AssignmentName.docx]

- 1) *Essays (2)*
We will produce two essays of 4-6 pages for this course. The essays will demonstrate your ability to perform a critical reading of a text and a literary analysis. Specific guidelines will be distributed and discussed in class. Responses are due at the beginning of class. **No late papers. No exceptions.**
- 2) *Exams (2)*
A midterm and a final exam will be given on the material assigned for and discussed in the course. The exams will include a substantial amount of writing and may include short answer questions, identification, interpretation, definition, and essay sections. No electronic devices of any kind may be present or used during exams. Desk surfaces must be free of all objects except the exam and writing utensil.
- 3) *Daily Work*
The daily work portion of your grade is an average of lab work, homework, in-class writing, quizzes, group work, and participation in workshops. This work, while informal, will be some of the most important work we do for the course. Daily work cannot be made up, the majority of these assignments will contributing to class discussion.
- 4) *Online Reading Journal*
As a way to continue conversation beyond the classroom, you will be required to post weekly contributions to the course's Canvas Reading Journal forum. The professor will moderate the forum and provide feedback. Students must post to the Reading Journal on every class period where there is ready assigned. Missing or late reading journals will affect your grade.

Method of Evaluation:

Simply fulfilling the minimum requirements of the course warrants an average grade (i.e., C). Coming to class every day and doing assignments is not something that earns "extra credit" or an automatic A; it's an expectation for being in the course. A higher than average grade will be based on: 1) the distinctive quality and development of your work; 2) consistently demonstrating critical and creative thinking in your writing; 3) on your ability to guide a piece of writing through the various stages of revision; and 4) on a willingness to take risks by exploring new subjects, genres, and techniques. Below is a breakdown of how final grades are calculated; as we move into the semester you'll receive more detailed descriptions and we'll talk more about how your writing is evaluated.

Letter Grade	100 Point Scale	4.0 Scale	Quality of Work
A	100-90	4.00	Outstanding
B	89-80	3.00	Exceeds Expectations
C	79-70	2.00	Meets Expectations/Average
D	69-60	1.00	Below average/needs work
F	59 or below	0	Unacceptable/Incomplete

Grade Breakdown

Essay 1 (4-6 pages)	15%
Essay 2 (4-6 pages)	20%
Mid-Term Exam	20%
Reading Journal	10%
Discussion	10%
Final Exam	25%
TOTAL	100%

Tardies

Please be on time for class. Students who are tardy (five minutes late or more) are a distraction to the whole class.

Late Work

Work will be due at the beginning of class and will be considered late thereafter. If you know you will be missing a class, you need to submit the assignment ahead of time. ***No late work will be accepted.***

Conduct

Students are expected to help create a positive learning environment, and treat one another, and the instructor, with respect. Anyone may be removed from the class if his or her behavior or statements are deemed counter-productive by the instructor and will be counted absent.

Please set cell phones to silent (not merely to vibrate) and put them away during class. If a true emergency requires you to keep your phone on, please let me know before class session starts.

Technologies Class

Please turn cell phones and any other electronics **off** during class. Texting, checking Facebook, etc. from your phone or computer means you're not engaging in the daily activities of our course. If you are using your electronics during class, it will be marked in the gradebook and I'll notify you after class or via email; two violations will equal an absence for the course, and each additional violation will accrue another absence. **Thus, failure to adhere to the technology policies can impact your final grade.**

Schedule

(If necessary, this is subject to change)

Week 1 : Introduction

T	8/28	Introduction to the course and syllabus
R	8/30	Read <i>The Wig</i> (PDF)
F	9/1	Online Journal Due

Week 2: Read *Gilgamesh*

T	9/4	Read <i>Gilgamesh</i> p. 33-88
R	9/6	DISCUSS <i>Gilgamesh</i>
F	9/7	Online Journal Due

Week 3: Read Sophocles *Oedipus the King* & Euripides *Medea*

T	9/11	Read <i>Oedipus</i> p. 475-525
R	9/13	Read <i>Medea</i> p. 525-64
F	9/14	Online Journal Due

Week 4: Read Virgil *The Aeneid*

T	9/18	Class Discussion <i>Oedipus</i> and <i>Medea</i>
R	9/20	Read <i>The Aeneid</i> p. 573-648
F	9/21	Online Journal Due

Week 5: Read *Beowulf*

T	9/25	Class Discussion <i>The Aeneid</i> /Assign ESSAY 1
R	9/27	Read <i>Beowulf</i> p. 1-123 (PDF)
F	9/28	Online Journal Due

Week 6: Read *Beowulf*

T	10/2	Class Discussion <i>Beowulf</i>
R	10/4	Read <i>Beowulf</i> p. 123-213 (PDF)
F	10/5	Online Journal Due

Week 7: MID-TERM EXAM

T	10/9	Class Discussion <i>Beowulf</i> /Mid-Term Review
R	10/11	Mid-Term Exam
F	10/12	Online Writing Workshop

Week 8: ESSAY 1 DUE/Read Apollonius of Tyre and *The Lais of Marie de France*

T	10/16	Read Apollonius of Tyre (PDF)
R	10/18	ESSAY 1 DUE/ Read <i>The Lais of Marie de France</i> p. 1029-48
F	10/19	Online Journal Due (Last Day to Drop Course)

Week 9: Read Islamic Literature *The Thousand and One Nights*

T	10/23	CONFERENCES
R	10/25	<i>The Thousand and One Nights</i> p. 1173-97
F	10/26	Online Journal Due

Week 10: Read *Sir Gawain and the Green Knight*

T 10/30 *Sir Gawain and the Green Knight (PDF)*
R 11/1 Class Discussion *Sir Gawain and the Green Knight*
F 11/2 **Online Journal Due**

Week 11: Read Chaucer *The Canterbury Tales*

T 11/6 Read *The Canterbury Tales* p. 1197-1249/**Assign ESSAY 2**
R 11/8 Read *The Canterbury Tales (PDF)*
F 11/9 **Online Journal Due**

Week 12: Read Shakespeare's *Hamlet*

T 11/13 Read *Hamlet* p. 1801-1900
R 11/15 Class Discussion *Hamlet*
F 11/16 **Online Journal Due**

Week 13: Thanksgiving Holiday

T 11/20 **NO CLASS**

Week 14: Watch *Hamlet*

T 11/27 *Hamlet* Film
R 11/29 *Hamlet* Film
F 11/30 **Online Journal Due**

Week 15: ESSAY 2 DUE

T 12/4 **Writing Workshop**
R 12/6 Final Exam Review/**ESSAY 2 DUE**

Week 16: FINAL EXAM

T 12/11 **Final Exam—9:23a**
