

8-27-2018

Introduction to Literature I: Short Story and Novel

Peggy Brown Dr.
Collin College

Follow this and additional works at: https://digitalcommons.collin.edu/english_syllabifall2018

Recommended Citation

Brown, Peggy Dr., "Introduction to Literature I: Short Story and Novel" (2018). *Fall 2018*. 512.
https://digitalcommons.collin.edu/english_syllabifall2018/512

This Article is brought to you for free and open access by the 2018 at DigitalCommons@Collin. It has been accepted for inclusion in Fall 2018 by an authorized administrator of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

+ ^^^^

Engl. 2342.WS1 Syllabus

Fall 2018

Dr. Peggy Brown, Collin College

Office: BB201, Spring Creek Campus

Phone: (972) 881-5808 or Division Office (972) 881-5810

Office Hours: Mon 11:10 a.m.-2:10 p.m.; Tues. 1:00 – 2:00 p.m., Thurs. 12:00-2:00 (or by appointment)

Email: pbrown@collin.edu

Last updated 8/23/18

*This course is a **3 credit-hour course** that will not require students to come on site. Exams will be given online , and they will be timed. The specific dates are listed on the course calendar page. There may be a fairly narrow window in which to take a couple of the exams, so check those dates right away to make sure you will not have a schedule conflict.

ENGL 2342

Introduction to Literature I: Short Stories & Novels

Dr. Peggy Brown

Course Description: A study of short stories and novels with an emphasis on written analysis. Analysis and evaluation of major writers' works in these genres, their techniques of writing, and their contributions to our literary heritage.

Course Credit Hours: 3

Placement Assessments: Placement in ENGL 1302

Student Learning Outcomes: Upon successful completion of the course, students should be able to do the following:

1. Demonstrate a familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility).
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skill).
4. Demonstrate correct MLA documentation conventions (Personal Responsibility).
5. Relate literature to personal experiences.

Course Requirements:

1. Read assigned works and participate in class discussions.

2. Write **at least** 3 essays/response papers over the readings.
3. Take quizzes over reading assignments.
4. Write discussion posts on readings giving textual support.
5. Capstone Final Project.

Course Delivery: Web. Canvas	
Email Specifics:	<p>We will use the Canvas Inbox for all correspondence (the only exception will be announcements--they go to your inbox and to your Cougarmail account). You may choose to set up your option to receive all mail in one place if you set up your notifications option. Check the inbox daily for mail from me. NOTE: Your emails to me should be restricted to questions that are not answered in the syllabus or in the modules in Canvas. If you have a technical problem, call the Help Desk. Questions for me should be limited to questions about or help with your papers or emergency situations (not related to technical issues with Canvas). Your first step is to read the assignments made in the modules. Begin each week by using a computer to look at the week's assignments (your phone screen sometimes realigns information). All work will be submitted in Canvas, going directly to Turnitin. In other words, you will not be able to enter Turnitin from outside Canvas for this class (I am aware that other professors establish external Turnitin accounts; I do not). You will also have discussion assignments. Look in the modules for all assignments and the Canvas calendar for all due dates.</p> <p>Students who need technical assistance should call the Collin Help Desk at 972-377-1777 (please make note of this number on your phone).</p> <p>IMPORTANT: Always begin the subject of your email with the course number (i.e., 2342WS1) and a name your subject. I teach more than one online course, so I need to know at a glance in which course you are enrolled. Like you, I do not always work from my home or office, and I rarely have the class rolls in front of me, so know your section number. This may seem like a silly requirement, but this small effort on your part saves me valuable time. I will not respond to emails outside Canvas if they do not include the course number and a subject.</p> <p>You should receive a reply to your email within 24 hours unless you sent your question late on Friday or on the weekend (I do reserve the right to an "email-free" weekend occasionally). If you have not</p>

	<p>received a reply within 24 hours, contact me again. It's possible I simply overlooked your message.</p> <p>Always end with the name you go by in each email submission. The name in your Cougarmail account does not always resemble the name you use, so knowing exactly who wrote the email helps.</p> <p>For Canvas or CougarWeb technical assistance, click here.</p>
Required Textbooks:	<p>Optional: <i>Perrine's Story & Structure: An Introduction to Fiction</i>. Twelfth Edition. Thomas R. Arp and Greg Johnson. Available in Barnes and Noble Collin. I have found the short story readings online and provided links to explanation of elements of fiction, so you need not buy the book. But I have ordered the text because some students told me they wished they had bought the book for help with the papers.</p> <p>You will find links to online stories.</p> <p>Purchase the following books at the beginning of the semester so you can begin reading them:</p> <p><i>The Bottoms</i>, Joe Lansdale (purchased separately from a source of your choice) Required</p> <p><i>The Alchemist</i> by Paul Coelho (purchased separately from a source of your choice) Required.</p>
Supplies:	<p>Since this is an online course, you will need regular access to a good computer with reliable Internet service. Use Safari or Chrome to access Canvas—only through the college website.</p>
Course requirements:	<p>The work in this course consists of reading the assigned literature; completing assignments in the form of response papers, quizzes, or discussion forums; taking exams, and completing a research paper (from 5-8 pages).</p> <p>Assignments: Response Papers and Discussion Board Postings</p> <p>The completion of response papers and discussion postings will earn a maximum of 300 points (each assignment can earn up to 50 points). If you miss an assignment (only one) I will offer a make-up assignment, available as the final response assignment. I do not accept response papers after the due date of the assigned reading, no matter what the reason. NO EXCEPTIONS. If you have a family emergency that makes you miss a response paper or discussion submission, you will be able to make up the assignment - one assignment only. I am a very nice person (really!), but the response</p>

papers and discussions apply to specific works and are to represent your own thinking. And, frankly, missing one of these assignments usually doesn't devastate your grade (each assignment counts up to 50 points). Naturally, you should realize that it is never a good idea to miss any assignment in a college class; it is most difficult to make 100% on every paper, so a zero compromises your grade. That said, remember that there is a make-up assignment at the end of the course.

All submissions will be made by 11:30 p.m. on Sunday night, **no exceptions**. That way, if you have problems, you still have thirty minutes before the end of the day to make adjustments that will allow you to complete the submission without penalty (11:59 is the absolute deadline). If Canvas goes down (a rare occurrence), you may send an email with your paper attached and then submit in Canvas the following morning. You will not be penalized in that case.

Response Papers: You will submit each response paper (400 - 450 words or approximately two double-spaced, MS word pages) on the assigned topic. Submit your response paper no later than **11:30 p.m.** on Sunday night. When you submit your paper to Turnitin, **save the Paper ID** they give you just in case you need to verify that you did, indeed, submit the paper on time. **NOTE: In Canvas, submitting is a two-step process. If you do not see a request to confirm your submission at the bottom of the page, reduce the window so that your text gets smaller and you can then see the second call for confirmation at the bottom of the page (you can also scroll down to the bottom of the page to see the "confirm" option).** See instructions for writing response papers and grading criteria elsewhere. I also give you a sample response paper.

While Turnitin offers a plethora of other tools, you will use Turnitin only to submit papers. I use speed grading. See my comments on your graded papers by opening your submission. I will grade your paper within two weeks after the due date. **Your writing will improve only if you read and follow my suggestions for improvement. Call the Help Desk if you see no marks on the graded paper and/or no comments. I always make comments and mark mistakes on your papers.**

Each response paper must be submitted by the due date noted on the course calendar. I will open folders for submission of projects only two or three days before they are due. Reasoning: I prefer to allow you time to review finished papers. Allowing your writing to

“get cold” and then looking over it again will usually allow you to find overlooked editing problems before you submit. **If this decision poses a problem for you, please let me know. I’m flexible.**

Discussion Board Postings: In those weeks when there is no response paper due, I will expect you to participate in a discussion forum responding to a question or comment that I have posted as an assignment in Canvas. I like this method of giving students the opportunity to think through a work of literature, and a conversation with other students on a topic of merit proves beneficial. Thus, you may post as often as you wish up to the deadline for that discussion. You will notice on the calendar page that I have indicated when the discussion forum *ends*, not when it begins. Don't forget to check in from time to time to see what other students write and to post more replies of your own. Remember, it's a **conversation**. To see what I expect in a discussion forum post, look for my explanation elsewhere. **Post your initial response to the question as soon as the discussion board opens for the assigned subject.** That gives other students an opportunity to respond to you.

Discussion forum postings will have the same deadline times as responses and quizzes, **11:30 p.m.** on Sunday night. Last minute, obviously hurried, postings will be recognized as such, so post your entry early and don't wait until the last minute, for you are required to read other students' posts. Any postings later than the day before the deadline will not receive credit (obviously, since other students would have no time to respond). For a few "netiquette" rules as they apply to discussion forums, [click here](#) .

Extra Credit: For extra credit you may read **Death In The Air: The True Story of a Serial Killer, the Great London Smog, and the Strangling of a City** by **Kate Winkler Dawson** (**the Book in Common book of the year**) and respond to a series of study guide questions near the end of the semester. I have not included the date of the study guide quiz in the course plan. The points you will receive for this effort will be earned according to the thoughtfulness of your responses to the study questions. If your responses prove thoughtful and thorough, it will be possible to raise one of your low grades up to the next grade level (75 to 85) for that once-unsuccessful assignment.

Quizzes:

Occasional quizzes are taken in Canvas and cover specific readings. Quizzes vary according to the work assigned. If you understand what you read, you should be able to respond with a coherent, thoughtful response supported by words of the story or novel.

Exams:

You will take three exams online in Canvas. The exams are usually a combination of objective and essay questions; however, the last exam is usually all essay. I reserve the right to make decisions on the exam content during the semester. I will give you specific instructions for taking each exam prior to its delivery in Canvas. Exam deadlines are posted on the Calendar. Students who do not take the exam during that specified time period must arrange to take a make-up exam that will require going to a campus Testing Center to take the exam. Please be aware that the make-up exam is **never** the same exam given to the rest of the class.

Exam review pages will be posted in Canvas a few days before the exam opens. I also encourage students to use the Discussion Board in Canvas to ask questions, especially as they study for an exam. That venue serves as an excellent way for all of us to review together.

The exams in Canvas are designed for you to take them **without** the use of the texts. They are timed, and you will not have time to look up answers in the stories or novels. It is important that you study as if you were taking the test in the Testing Center or in a classroom setting where you would not be allowed to use notes or the book. If you know the material, you will have time to finish the exam and do well. If you don't, you won't. On exams, I consider the use of your text, notes, or any other material outside of your **brain** as cheating. [Click here](#) to learn more of my policy about online exams and to get more important information. Students who are suspected of using any prohibited materials or any other form of scholastic dishonesty will be referred to the Dean of Students' office for adjudication. If they are found responsible for the violation, and **if** I continue to accept other work from them, they will be required to take all future quizzes and exams in the Testing Center.

Turn-around time for exam grades: The exams in this class are usually a combination of objective and essay questions, so you will not see your score immediately upon finishing an exam in Canvas. It will probably take me a few days (up to one week) to get all grades recorded, depending upon how many essay questions are on a

	<p>particular exam. If you have any questions about what you missed, I will be happy to meet with you to go over your exam, and I will try to set that up at a campus convenient for both of us. I do not make the graded exam available for viewing online.</p> <p>Capstone Project. In a detailed assignment, I will give you choices for the topic of your final research paper (Capstone Project). You will have the entire semester to work on the project (it will focus on <i>The Bottoms</i>, so you may want to get started reading that novel first) but there will be due dates for the various components: a proposal (50 points) that clearly explains the topic you wish to explore and the process you will follow (I will provide an example of a valid proposal); optional annotations of your research material (extra credit only—see elsewhere my discussion of how to write an annotation); a draft of your final paper (50), and the final paper in MLA form with a Works Cited page (150 points). I love research and will help you find the joy of giving a close reading of the novel and searching for excerpts that demonstrate your chosen theme. Your research will help you understand the theme; your challenge is to discover how Joe Lansdale explores that theme in his creative work. Your textbook (if you choose to purchase it,) will help you write this paper. You may want to use the <i>Writing Today</i> text under ENGL 1301 (also at the SCC library). That book has a chapter on literary analysis that will help you search the primary source (<i>The Bottoms</i>) for relevant sections to help you think through your subject.</p>
Grades:	<p>Assignment Total (Six response papers and/or discussion postings). 300 points</p> <p>Exams.300 points</p> <p>Quizzes 150 points</p> <p>Capstone Project: proposal (50), draft (50), final paper (150)250 points</p> <p>900-1000 = A, 800-899 = B, 700-799 = C, 600-699 = D, below 600 = F)</p>
	<p>Attendance: Because this is an online course, there is no attendance policy. However, I expect students to participate in the course from the first day. This is not a self-paced course. I expect you to keep up with your assignments in the modules and to participate regularly. My point is that you cannot start the class when it suits you. Should you need to drop the course, please be aware that withdrawing from a course is a formal procedure initiated by you -- I cannot do it for you. You must complete and submit the appropriate forms in the Admissions or Advising offices by the deadline set in the college</p>

calendar. The deadline for withdrawing from a course for this term is **October 19.**

Scholastic Dishonesty: (Excerpted from the *Collin Student Handbook, Section 7.2.3*) Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment or the award of a degree, **and/or the submission as one's own work material that is not one's own.** Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: **cheating, plagiarism, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.** While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or

project to another student; providing an inappropriate level of assistance; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for alleged violation of scholastic dishonesty, faculty are requested to delay posting a grade, for the academic work in question, until the Dean of Students renders an administrative decision on the case. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The professor will determine the appropriate academic penalty. (From *Collin Student Handbook*, Section 7.2.3)

In this course, I will report any cases of suspected scholastic dishonesty to the Dean of Students Office. You are expected to do your own work and to follow the policies as stated in the Collin Student Handbook. As stated previously, all cases of suspected scholastic dishonesty on quizzes, exams, discussion forums, or papers will be reported to the Dean of Students Office. A student found "responsible" for violating the code of conduct will receive a "0" on the specific assignment and, depending on the infraction, will be required to take all future quizzes and exams in the Testing Center. A student found "responsible" for violating the code of conduct in discussion forums will not be allowed to participate in any further forums. Incidents of plagiarism will also be reported to the Dean of Students for disciplinary action. Other than sources documented and cited according to MLA standards, all work submitted for a grade must be your own original work done specifically for this course. Submitting another's words and/or ideas as your own is plagiarism and that applies to responses, discussion posts, and exams. Quote carefully and document fully to avoid even unintentional plagiarism. A student found guilty of plagiarism automatically receives a "0" on the assignment.

I screen papers, exam answers, and discussion posts using turnitin.com. (each submission is an automatic turnitin.com document—you do not have to sign in to turnitin.com)

	<p>Because I have built in opportunities for students to skip one assignment or make up a low response/discussion grade (I have assigned seven, not six, assignments in the Assignment Total category), I hope to make your learning experience a joyful, rewarding one. For your part, you need to keep up with the assignments and contact me about any problem before it becomes a crisis. The old adage "Lack of planning on your part does not constitute an emergency on my part" has never been more apt.</p>
ADA compliance:	<p>It is the policy of Collin College to provide reasonable accommodations for individuals with documented disabilities. This College will adhere to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS Office SCC (G-200) or (972) 881-5898, (V/TTY- 972/881-5950) in a timely manner to arrange for accommodations.</p>

FALL 2018

Engl. 2342 Course Calendar: Reading and Assignment Schedule

Last modified on 8/23/18

Note: Always look over the questions provided with each story. They will help you analyze and evaluate the story. And never hesitate to email me with a question if you have trouble understanding a story. All readings (except for novels) will be linked in Canvas.

You will find all assignments and important information in the modules.

Consult them at least a week ahead so that you meet deadlines. Also use the Calendar in Canvas. Begin the semester by familiarizing yourself with all the modules. You are responsible for the information and assignments/deadlines in the modules.

Following is an overview of the course assignments--you will not find the details in this overview. You will find the detailed assignments in Canvas and the due dates on the Calendar (menu on the left of your screen).

Module 1 8/27	<p>Be sure to read the Syllabus, Orientation, and Frequently Asked Questions. Open all the folders in the Important Information folder. Look in Module One for your first assignment: an introduction as your first submission to the discussion board. Although ungraded, it is an important entry, so use your best grammar and punctuation skills to give me an idea of your writing ability.</p> <p>Study literary terms and background to the short story.</p> <p><u>Ungraded Discussion Board #1:</u> Due Sunday, 11:30 p.m. (All discussion posts are in Canvas).</p>
Module 2 9/4	<p>Read: How to Read a Short Story. Study this explanation in preparation for the quiz. Read the short story "Most Dangerous Game" and see notes to help you approach the story here: "Most Dangerous Game." Also read the short story "Hunters in the Snow." You can access "Welding With Children" in the collection of short stories (see the Important information Module for links to the stories). That story is first on the list. Find questions here: "Welding with Children."</p> <p>Access to quiz #1 will be found in Module Two. Submit your response no later than Sunday, 11:30 p.m.</p>

<p>Module 3 9/10</p>	<p>Read about characterization here: Characterization. Read "Everyday Use" in Canvas under "Links to Short Stories." You may find a study guide for "EU" in Module Three in Canvas. Click Here to read about characterization, then scroll down for "The Jilting of Granny Weatherall," and "Miss Brill":</p> <p>See Module Four for the assignment of Response paper #1 due Sunday, 11:30 p.m. To see how to read my responses, use speed grader feedback by clicking on your document in Gradebook.</p>
<p>Module 4 9/17</p>	<p>Read here about Point of View. Also note the terms on the left of the page. Those are the literary devices used in literature. Apply what you have learned about point of view to "The Lottery," "Yellow Wallpaper," (both found in the links to short stories in Canvas) and click here for "How to Talk to a Hunter" (the link is slow to load--be patient).</p> <p>Capstone Project Assignment. Note the due dates in this calendar. Also see Module 11 for information on <i>The Bottoms</i> Even though actual class assignments for the book do not appear before Module 11, You will need to read the book right away to prepare to write your literary analysis (the Capstone Project is a literary analysis that includes primary research—reading the book—and secondary research—researching the them you choose.</p> <p>Preparation for Exam 1</p> <p>Discussion Board Posting #2: See assignment in the Discussion Board. The discussion ends Sunday, 11:30 p.m.</p>
<p>Module 5 9/24</p>	<p>Exam 1 will be available in Canvas in Quizzes and Exams beginning at 8 a.m. Thursday, through Sunday (11:30 p.m.). I will post questions for your review in the Module 4. Feel free to discuss the stories with other students before the exam begins.</p> <p>PROPOSAL DUE: submit in Canvas. Due Sunday, 11:30 p.m.</p>
<p>Module 6 10/1</p>	<p>Read about theme here: Theme (click on "Finding the Theme"). Apply to "Everything that Rises Must Converge," "A Jury of Her Peers," (see collection of short stories in Canvas) and "Haircut".</p> <p>Response Paper #2 due Sunday, 11:30 p.m.</p>
<p>Module 7 10/8</p>	<p>Read Irony to help in your exegesis (critical interpretation of a text) of the assigned texts. Look for a full explanation (five pages in length) of humor and irony in the Module Seven of Canvas. You will be responsible for knowing this information. Apply what you learn to "The Story of an Hour" (see the list of links to short stories in Canvas) , and click on "The Drunkard," and "Rape Fantasies" (these stories load slowly—allow two or three minutes for each one). Click here for a study guide for "Roman Fever." Click here to go to a full-text version of "Roman Fever." Click here for more about the author of "Roman Fever."</p> <p>See the Module Seven for the Response paper #3 assignment. Due Sunday, by 11:30 p.m.</p>
<p>Module 8 10/15</p>	<p>See the links to short stories in Canvas for "The Purloined Letter" and "An Occurrence at Owl Creek Bridge." Go to Module Eight for questions over the stories.</p> <p>See the instructions that show you how to write an annotation. Be sure to ask me if you have trouble understanding how to complete the assignment.</p> <p>Quiz #2 opens Wednesday, and closes Friday.</p> <p>*Note: Friday, October 19, is the official course final withdrawal date.</p>

MODULE 9 10/22	<p>Click here for "Paul's Case." Click the title for Flannery O'Connor's "Good Country People" and click here for more information about O'Connor and a critical response to the story.</p> <p>Discussion Board Posting #3 assignment in Module Nine in Canvas. The board closes on Sunday, 11:30 pm.</p>
Module 10 10/29	<p>Exam 2 will be available in Canvas beginning Thursday, ending Sunday, (11:30 p.m.). I will post questions for your review, and you may use the discussion board to sound the questions among the other students. This discussion does not apply to your assignment total.)</p>
Module 11 11/5	<p>Read: How to Read A Book. Keep a writer's journal (to be submitted, so you may want to consider typing the journal) that answers the questions posed in the link above ("How to Read A Book"). Include page numbers where you notice the situations you note. You may include abbreviated quotes (give the page number and you can use ellipses to leave out much of the quote). Using the guidelines in the link above, you need to record the appropriate responses to <i>The Bottoms</i> as you read (the first half is assigned now). Click here for links to information about Lansdale and pictures of the Sabine River Bottoms. The following link Click here gives a summary. Since you will turn in your notes on the first half of the novel, that submission will count as a quiz.</p> <p>Draft of Capstone Project assignment (see Calendar for due date).</p> <p>Quiz #3: Due Sunday, 11:30 pm. (See Module Eleven for information).</p>
Module 12 11/12	<p>Work on Capstone Project refinement.</p> <p>Discussion Board Posting #4: ends Sunday, 11:30 p.m.</p>
Module 13 11/19	<p>Work on refining Capstone project Read half of <i>The Alchemist</i></p>
Module 13 11/26	<p>Finish <i>The Alchemist</i></p> <p>Capstone project due (see calendar for due date), no later than 11:30 p.m.</p> <p>Discussion #5: Due SUNDAY, 11:30 p.m. NOTE: THIS IS AN OPTIONAL DISCUSSION EXERCISE FOR ANYONE WHO NEEDS TO MAKE UP EITHER A MISSED DISCUSSION BOARD ENTRY or a response paper. Of course, this entry will need to include quotes from the text if you are to get full credit. Since a response paper has more specific requirements than a discussion entry, please write accordingly and do mention which grade you are replacing.</p> <p>NOTE: Extra credit. If you are on the line (you may see the guidelines in the syllabus for the way points are calculated), according to your grades in the Gradebook, then you may try to</p>

	push your grade over into the next grade level with this discussion post. I DO NOT GO BY AVERAGES SHOWN IN THE GRADEBOOK. Do see the syllabus for the way grades are determined.
Module 14 12/3	
Module 15 12/10	Final Exam available in Canvas beginning Sunday, December 9, and ending Wednesday, December 12.

Note: This schedule should be considered flexible. Any changes will be announced through Canvas. Changes are always intended to be to the students' advantage.