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World Literature I

Anna Genneken
Collin College

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Anna Genneken

Email: agenneken@collin.edu

Office Location: H-210

Office Phone Number: TBD

Office Hours: Mon. 11am-2pm and Thurs. 11:30am-2:30pm

Class Information:

Course & section Number: ENG 2332.AY6

Meeting Day(s) and Times: T 1:12-2:28pm Hybrid

Location: AHS - A108

Course Resources:

- Puchner, *The Norton Anthology of World Literature Shorter 3rd Edition*, Vol. 1 (ISBN: 9780393919608)
- Blue Books for exams (midterm and final)
- Technology Req: Access to Canvas, **Word** (all documents must be submitted in doc/docx format), the internet for research, your Collin email account, and a USB flash drive

Method of Evaluation:

Your final semester grade will be determined by the following:

Response Papers (2 @ 20% each)	40%
Oral Presentation and Discussion Leader	10%
Reading Checks/Online Discussions	10%
Midterm and Final Exams (2 @ 20% each)	40%

Grading: Each assignment will be assessed on a 100-percentage-point scale. 90-100% = A (excellent); 80-89 = B (good); 70-79% = C (meets minimum standards); 60-69% = D (needs improvement); 59 and below (fails to meet basic standards). Grades will be posted in Canvas. Please allow up to two weeks for essay grades/comments.

Attendance Policy: I do not make a distinction between unexcused and excused absences. If you arrive after I take attendance, you are considered tardy. If you leave before I dismiss class, you are considered tardy. If you accumulate two tardies, they count as one absence.

If you accumulate more than **three** absences (including tardies), you may be **failed** in this course.

As a rule, I do not accept late assignments.

Classroom Behavior/Expectations: This is a college course with intentional and elevated academic pursuits. As such, behavior in class should reflect the value we place on our time together,

growing and learning. Respect for each other and the work we are doing is essential to creating the environment that will be most conducive to that growth. Students who disrupt will not be appreciated or condoned. The need for redirection should be rare. If it isn't, the Dean of Students will become involved and possible permanent removal from the course will be introduced as a possibility.

Plagiarism policy: Academic dishonesty (a forged doctor's excuse, plagiarism, lying, cheating, etc.) will be treated as a very serious deviation from the standards in this academic community. As such, I will sanction any student engaging in dishonest behaviors as outlined both here and in the Student Handbook/Code of Conduct with consequences ranging from a zero on the assignment to a failing grade for the course.

Syllabus Changes: This document is subject to change. Handouts and assignment prompts distributed during the term, physically or virtually, are considered extensions of this syllabus.

Course Calendar: What follows is a skeletal outline of reading and writing assignments for the semester. This calendar *does not* include all the many ways we'll think and write about writing; it's simply a guide. All readings, unless otherwise noted, will come out of *The Norton Anthology of World Literature*, our required course textbook. This calendar is subject to change.

Week 1

8/28 Course Introduction
 Oral Presentation/Discussion Leader Sign-ups

By Next Class:

Read Joseph Campbell's Monomyth pdf
Complete Monomyth Assignment and post to discussion board
Read excerpts from the Bible – Old Testament pdf

Week 2 – Labor Day on Monday

9/4 Monomyth Discussion
 Ancient World Lecture
 Bible Discussion

By Next Class:

Read all of *Gilgamesh* (p. 38-88)
Gilgamesh discussion board

Week 3 - Fall Census Date 9/11

9/11 Ancient World Lecture Pt II
 Gilgamesh Discussion
 Ancient Greece Lecture

By Next Class:

Read *Odyssey* – Books 1 (p.178-188), 9 – 13 (p.271-333)
Odyssey discussion board

Week 4

9/18 *Odyssey* Discussion Part I
 Odyssey Characterization Activity

By Next Class:

Read *Odyssey* – Books 16 (p.359-371), 19 (p.397-412), 21-23 (p.422-453)
Odyssey discussion board

Week 5

9/25 *Odyssey* Discussion Part II
Greek Theatre Lecture

By Next Class:

Read all of *Oedipus Rex* (p.475-525)
Oedipus Rex discussion board

Week 6

10/2 *Oedipus Rex* Discussion

By Next Class:

Read *Bhagavad Gita* (p.729-745)
Bhagavad Gita discussion board

Week 7

10/9 *Bhagavad Gita* Discussion

By Next Class:

Study for Exam
Complete Review Chart

Week 8 – Last day to withdraw October 19th

10/16 MIDTERM EXAM

By Next Class:

Read *Beowulf* (p.891-931)
Beowulf discussion board

Week 9

10/23 Middle Ages Lecture
Beowulf discussion
Anglo Saxon Culture Lecture

By Next Class:

Read *Beowulf* (p.931-960)
Beowulf discussion board

Week 10

10/30 *Beowulf* discussion
Orality Lecture

By Next Class:

Read *One Thousand and One Nights*
One Thousand and One Nights discussion board

Week 11

11/6 *One Thousand and one Nights* Discussion

By Next Class:

Read Chaucer's *Canterbury Tales*
Canterbury Tales discussion board

Week 12

11/13 Chaucer's *Canterbury Tales* discussion
Sonnets Lecture

By Next Class:

Read selected sonnets

Week 13 *Thanksgiving Break 11/22-11/24*

11/20 View the Introduction to Renaissance Presentation on Canvas
Respond to Discussion Board

By Next Class:

Read *Hamlet* I.i-III.i
Hamlet discussion board

Week 14

11/27 Renaissance theatre lecture
Hamlet discussion Part I

By Next Class:

Read *Hamlet* III.ii-IV.v
Hamlet discussion board

Week 15

12/4 *Hamlet* discussion Part II

By Next Class:

Review for Final Exam

Week 16 - Finals Week

Please note that finals are not administered during regular class times.

12/11 1:12-2:28pm Final Exam