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World Literature I

Deborah Anderson
Collin College

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**Central Park Campus
COURSE SYLLABUS FALL 2018**

Course Number: ENGLISH 2332

Course Title: World Literature I

Professor: Deborah Anderson

Office Hours: By appointment after class

Department Office Number: B342

Phone number: 972-548-6830

Email: DebAnderson@collin.edu

Department in case of emergencies: Office of Academic Affairs, B122F, 214-491-6270

Class Information:

Section Number: MB1

Meeting Times: 7:05 am-8:20 am Mon/Weds

Meeting Location: D-219

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3 hours per week

Prerequisite: Successfully completed ENGL 1302 or ENGL 2311

Course Resources: Required Textbook (not the e-book or phone app): *The Norton Anthology of World Literature*, Volume I (Beginnings to 1650), Shorter Third Edition, ISBN 978-0-393-91960-8. Highly recommended: *M.L.A. Handbook*, 8th edition, (2016) published by the Modern Language Association (available online). *Please bring your textbook to class each day.* Another helpful resource for the course: <https://owl.english.purdue.edu/>.

Supplies: One gig (or larger) flash drive (RECOMMENDED), college ruled notebook, index cards, post-it-notes, colored reference tabs pencils, pens and highlighters.

State-mandated Outcomes: Core Objectives: Communication Skills, Critical Thinking, Empirical Quantitative, Personal Responsibility, Social Responsibility, and Teamwork. Upon successful completion of this course, students should:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.

4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Method of Evaluation:

Points will be converted into a percentage on Canvas, which will determine your final grade. 100-90%=A; 89-80%=B; 79-70%= C; 69-60=D; 59% and below= F (fail).

COURSE REQUIREMENTS:

Participation/Attendance/Discussion Board 20%

Quizzes (MLA and Midterm) 20%

Group Research Explorer Project (Oral/Visual Report) 20%

Major Essay 20%

(Research based) Power Point Presentation of a short story or poem analysis 20%

Guidelines sheets for major assignments will be provided to students in class and will be posted on Canvas as the semester progresses. Grades will be assessed according to the guidelines. Essays will be submitted and graded on Canvas. They must be attached in a Word document. I typically do not accept late assignments. Use your time wisely and plan ahead. Make an appointment with the Writing Center if needed. You will be expected to read my constructive feedback on your essays for improvement. **Call tech support 24/7 at 972-377-1777 option 5 for Canvas help.** Students can get Office 365 for free at the link below. You will need to use your Cougarmail email when signing up. Go to <https://www.microsoft.com/en-us/education/students/default.aspx> If needed, Google search "free online Power Point training" there are numerous sites that offer it.

GRADING RUBRIC FOR MAJOR ESSAY & POWER POINT PRESENTATION

(See the English Department rubric for more details)

Essays are graded according to the English Department Essay Grading Criteria. In brief, I have broken it down into 5 categories.

Mechanics: The work contains correct English spelling, grammar, punctuation, cohesive logical and critical thinking, accurate word choices and proper sentence structure. (20% of grade)

Thesis and Persuasive Elements: The work provides a clear and arguable thesis statement including 3-5 sub-points (pre-approved by your professor as a requirement). The essay includes a solid argument, in depth analysis and/or the ethos, pathos, logos of persuasion (depending on the essay genre assigned). (20% of grade)

Originality and Structure: The work includes originality of thought, fresh/intriguing ideas, good structure, a well-developed introduction, body and a conclusion that synthesizes the information, including a call to action. (20% of grade)

Research: The work provides sufficient and credible research sources and factual support as indicated on the guidelines, not exceeding 25% outside research within the essay. (20% of grade)

Formatting: The work follows proper and required M.L.A. formatting for both in-text citations within the body of the essay and on the Works Cited page; they must correlate. (20% of grade)

If the work is substantially weak in one of these areas, a full grade drop could occur for each category. Plagiarized essays/work will receive a zero score/failing grade for the assignment.

Specific examples may be identified in order to demonstrate my conclusive feedback. I will provide overall comments. College-level work is expected.

M.L.A. Formatting Quizzes: Due Sept. 19th, 20 points each, 40 points total on Canvas.

Attendance/Participation Grade: If you have more than 3 unexcused absences, it will *not* be possible for you to earn an “A” in the course. I will assess the overall participation grade to reflect the overall focus, attention, behavior, and participation in the classroom. There are several things I take into account, including having cell phones put away when class begins, respect, integrity, (Collin College core values), paying attention, having a positive attitude and being on time. Sleeping in class and side conversations during instruction are not allowed.

Class Conduct: Collin Policy Statement, Student Code of Conduct Classroom Environment: “Students and professors at Collin College share a responsibility to promote, develop, and maintain a positive learning environment. Students are asked to show respect to other students and professors” (*Student Handbook* 16). Electronic Device Use: “It is a violation of the Student Code of Conduct to engage in the disruptive use of electronic, telecommunication, digital media, and/or wearable devices during class, labs, or other Collin College learning environments. This includes social networking activities such as texting, talking on the phone, and Web browsing from laptops, smart phones, or any other relevant electronic devices during class time” (*Student Handbook* 16). Classroom Distractions: “Sleeping in class, interfering with teaching by talking with other students during directed instruction, and preparing work for another class while engaged in classroom activities are behaviors that are both discourteous to other students and disruptive to the purposes of the course” (*Student Handbook* 16-17).

Course Specifics: Please refrain from distracting and disturbing classroom behaviors, as outlined above. Professors have the right to ask a student to leave if disruptive behavior continues after conferencing with a student. Ongoing disruptions will result in a Dean of Students report and resulting proceedings. I will address conduct concerns with MBHS counselors if needed.

The participation grade will reflect more than attendance.

Throughout the semester you will participate in activities including peer reviews, discussions, reading responses, and individual writings as part of the preparation for final drafts of your essays. If you show up after an activity has started, you may not have the opportunity to participate in that activity, or you may only get partial credit for it, depending on how late you

show up. If you leave and return during an activity or if you leave early during an activity and do not return, you may not receive full credit for the activity. Individually, these assignments will be worth 10 points each, per day. In class activities cannot be made up under any circumstances. Watch for announcements on Canvas (also announced in class) regarding bringing drafts of your essays to class. “Students are accountable for their own academic progress and work. With that in mind, prompt submission of all work, according to the course calendar and syllabus guidelines, promotes student success” (*Student Handbook 16*).

“The instructor shall have full discretion over what behavior is considered appropriate/inappropriate in the classroom. Any behavior the instructor deems to be inappropriate shall be addressed according to Collin College’s policies and procedures.”
(*Strategies of Behavioral Intervention-SOBI statement*)

SOBI Team: Collin College's Strategies of Behavioral Intervention (SOBI) Team serves as a central network focused on preventive and timely intervention before a crisis arises. The SOBI Team has designed a process that reflects the best practices for referring, assessing, responding to, and assisting students who may display various levels of distressed, disturbed, and/or unregulated behavior. The SOBI Team is a resource for Collin College faculty, staff and students by which they can report student behaviors of concern.

Attendance Policy: Absences will generally be excused for school approved extra-curricular activities, if I’m informed well in advance, and your advisor/teacher should email me the reason for the excuse in advance. Your prompt and regular attendance and a strong work ethic is crucial to your success in this class. If you miss class, you are missing material that you will be responsible for in your essays. It is your responsibility to be in class, and on those rare occasions when you are legitimately unable to attend, it is in your best interest to make a friend in class, someone you know you can trust, who will share their notes with you. Please contact me via email regarding legitimate absences and make sure to catch up. I do understand illness. **If you have a contagious illness, such as the flu, please stay at home. Please bring me a doctor’s note if you see a physician, and I will excuse it.**

Late to Class Policy:

Students who are late to class starting in week two, up to 5 points could be deducted from your participation grade for each day you are late. Lectures and discussions are interrupted when students arrive late, and important information (including announcements) are missed by the student. Only emergency situations will be excused, and it will be at the discretion of your professor. Plan on arriving a few minutes early. (Please sit near the door if you are late.)

Make-Up or Late Work: Workshop and lab assignments cannot be made up any under circumstances. Essays cannot be made up except in extreme circumstances such as hospitalization of the student or a death in the student’s immediate family (parent, child, sibling, significant other or grandparent) with proper documentation. Excused or unexcused absences will be determined at the discretion of the instructor. Late work might be considered at the discretion of your instructor, and will receive minimal—if any—commentary, and points will be deducted for it being late if accepted. It is your responsibility to check for assignments

and deadline dates on Canvas. *(One of the honors of earning a college degree is having the ability to meet deadlines.)*

Revisions: I rarely accept revisions for assignments and essays after the due date in this class. Exceptions for true emergency situations with proper documentation would be discussed on a case by case basis. Revisions should happen before the due date, during the peer editing and workshop sessions, or when you attend required labs. Revising an essay is no guarantee of an improved grade.

Withdrawal Policy:

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Please read the Spring 2018 Registration guide or contact the admissions office for information on how to withdraw. The last day to withdraw is **Friday October 19th**.

Dropping a class means that you remove yourself from the class up to the census date so that the class does not appear on your official transcript. The last date to drop this class is Monday, 10 September 2018.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations before or early in the semester. See the current *Collin Student Handbook* for additional information.

Collin College Academic Policies: See the current *Collin Student Handbook*.

Accommodations at Collin College for Equal Support Services (ACCESS) 5.2:

Specialized services and academic accommodations are available for students with a documented disability. The law requires that students must self-identify to the ACCESS Office and provide required current documentation to that department. Only documentation from a licensed professional (psychologist, diagnostician, or physician) is acceptable. The report must be current; on official letterhead; include the name and title of the person completing the report; their telephone number, address, and signature; the specific diagnosis; current functional limitations related to the educational setting; and the projected duration of the condition. Students seeking accommodations should contact the ACCESS Office at least one (1) month before the services are needed. Services are available for students at all campus locations.

It is the student's responsibility to pick up their accommodations letter each semester to receive requested accommodations. Students should contact their ACCESS advisor immediately if they are having difficulty in their classes or having problems with their requested accommodations. Students must schedule special testing arrangements with ACCESS at least 2-5 days in advance, due to limited space. Students must take exams on campus for which they are enrolled. Assistive technology and software are available on each campus for students with disabilities. Please contact the ACCESS Office for more information.

Scholastic Dishonesty:

To view the Board policies associated with this section, go to <https://pol.tasb.org/Policy/Search/304?filter=flb>. Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.
2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.
3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.
4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, **Modern Language Association (MLA) Style**, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor. In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member shall delay posting a grade for the academic work in question. Essays/Work submitted to other classes constitutes self-plagiarism, and is not acceptable.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member shall delay posting a grade for the academic work in question, until the case is final. A student found responsible for a scholastic dishonesty offense(s) shall receive an appropriate disciplinary penalty or penalties from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member shall determine the appropriate academic penalty, which may range from a grade of zero (0) on the assignment to failing the course (*Student Handbook* p. 95).

In this class, ignorance of what constitutes academic dishonesty is not an acceptable excuse. Regardless of intent and depending on the severity of the incident, a student who is found responsible for scholastic dishonesty (at any stage of the writing process, including writing, drafting, in-class activities, peer review, etc.) by the Dean of Student's Office may be required to revise an individual paper, or the student may receive a failing grade on the assignment. The

penalty for academic dishonesty will be assessed on a case-by-case basis by the professor, depending on the severity of the issue and the findings of the Dean.

Cougar mail: All email communication with your instructor must be through your Cougar mail account. Your instructor will not respond to any emails that come from outside e-mail addresses due to FERPA Laws. Please allow approximately 24 hours for email replies Monday through Thursday and if your email is sent over the weekend, it will receive a reply by Monday.

Class Cancellation: In case of class cancellation (due to weather, illness, or any other reason) keep up with the assigned reading and check our Canvas course page and your Cougar mail e-mail for assignments so that you don't get behind. (Be aware that sometimes students don't get the group emails that I send from home, so be sure to check for announcements on Canvas and check your "spam" email box. You will be responsible for keeping up with the required work regardless of class cancellation. Essays will be due regardless of possible class cancellation.

Cell Phone Policy and Disruptive Behavior: Certain behaviors disrupt the educational process of the class and will not be tolerated. These include verbal outbursts, talking during class, text-messaging, arriving after class has begun, leaving before class is dismissed, getting up in the middle of a lecture or discussion to use the restroom, tossing something in the trash can or to sharpen a pencil, etc. When a student engages in disruptive behavior, he/she should expect the instructor to 1) make a note of it, 2) pull him or her aside to discuss the disruptive behavior, 3) ask the student to leave the class, and/or 4) report the disruptive behavior to the Dean of Students who will evaluate the situation and take appropriate disciplinary action. **All cell phones, laptops, and other electronic devices must be turned off and put away in a purse, backpack, or pocket before class begins. These devices should never be in your hand or on your desk during class.** Water bottles are allowed with screw tops, please do not bring drinks that could spill and stain the carpeting. Please eat breakfast before class begins.

Writing Center: You may choose to visit the Writing Center or participate in a Writing Center Workshop. You are encouraged to make use of the services, which is located in Room A-104 on the CPC campus, and the phone number is 972-548-6857. All students are encouraged to visit the Writing Center on campus for assistance with writing assignments. In addition, the Writing Center will periodically offer Writing Workshops that will address various areas of the writing and research process.

Tutoring: Group or online tutoring is available. To participate in group tutoring, fill out a Tutor Request Form which is available in Room D-117 or online at <http://www.collin.edu/studentresources/tutoring/index.html>. Tutoring is free of charge to all Collin College students, and you may begin attending group tutoring at any point in the semester.

COURSE CALENDAR: This course calendar is for proposed due dates of quizzes, major assignments, projects, etc. Note that this syllabus and course schedule may change to meet the needs of the class. When changes occur, I will let you know in class or via e-mail. **Other assignments, essay topics and announcements will be announced in class and posted on Canvas, please check it and your Collin.edu email regularly for updates.** It will generally take me about 7-10 days to grade essays once they have been submitted. I will let you know if there is a delay. Please allow extra time for grading during holiday breaks or the finals grading period.

This is an overview of the structure of the class. I will provide more specifics regarding readings as we progress through the course.

1st Week (of the semester) August 27th- Introductions, read highlights of the syllabus. Personal inventory of background knowledge. Introduction to World Literature.

2nd Week of Sept. 3rd- Labor Day holiday, no class on Monday. Wednesday: Power Point presentations on Classroom Expectations and Avoiding Plagiarism. Guidelines discussed for analyzing poetry and literature.

The British Isles: Shakespeare's Sonnets.

3rd Week of Sept. 10th- Monday: A Shakespearean sonnet will be analyzed by each student and shared with the class. Weds: Create a personal sonnet, using Shakespeare's poetry conventions, and share it with the class.

4th Week of Sept. 17- Two MLA quizzes are due on Canvas by Sept. 19th. Please study for these open book quizzes.

Chinese Literature and Thought, TANG Poetry and Lyrics, Japan's Classical Age of Poetry

5th Week of Sept. 24- West Africa: *Sunjata: A West African Epic of the Mande Peoples*

6th Week of Oct. 1- Italy: Dante's *Divine Comedy* excerpt selections.

Midterm Quiz due Weds. October 3rd.

7th Week of Oct. 8- Monday no live class today (MISD Staff Development/Teacher Work Day) We will have an online discussion on Canvas instead, so check the discussion board. October 10th, midterm grades are due. Wednesday: India: various poems

8th Week of Oct 15- Begin Group Research Explorer Project (Oral/Visual Report), groups will be assigned.

Spain: Cervantes' *Don Quixote* excerpts and discussion

9th Week of Oct. 22- Monday no live class today (MISD Staff Development/Teacher Work Day) We will have an online discussion instead, so check Canvas for details. Wednesday:

The Middle East: *1001 Nights* short stories

10th Week of Oct. 29- The British Isles revisited: read Shakespeare's *Hamlet*

11th Week of Nov. 5th- Viewing *Hamlet*

12th Week of Nov. 12- Major Essay due Friday Nov. 16th on Canvas by 11:59pm. The New World: Christopher Columbus "Letter Concerning the First Voyage" p. 1921

13th Week of Nov. 19- No live classes this week, due to the MISD holiday break. However, Canvas online discussion board questions are due Nov. 19th, with responses to 2 peers by Nov. 20th. **Collin College Thanksgiving Break is Nov. 21-25th.**

14th Week of Nov. 26- Work together on group research projects

15th Week of Dec. 3- Group Research **"History Explorer" Oral/Visual Project due Monday Dec. 3rd.**

16th Week of Dec. 10- Final: (Individual) Power Point Presentation Analysis of a short story or poem due Monday December 10th.

Note: Inclement Weather Plan or Professor out sick: *Please read the upcoming textbook chapters, work on your major essays, and/or labs.* Be sure to check for weather alerts and Collin College closures on the local news, radio and Cougar Web. Make sure your active phone number is connected to Cougar Web for updates from Tech Services.

Free and confidential academic and personal counseling is available to all students.

Please follow Collin College's Core Values:

Learning, Service and Involvement, Creativity and Innovation, Academic Excellence, Dignity, Respect and Integrity.

"Every class is a collaboration with the students. What can happen in the classroom is so dependent on students' preparation and engagement." –Professor Frances Dolan,
University of California, Davis

"I read my eyes out and can't read half enough... The more one reads the more one sees we have to read." - John Adams, 2nd President of the United States

"Professors and scholars agree that the very best students are those who are voracious readers, they enjoy feeding their minds, which sparks ideas, influences styles, sets technical conventions and directions before they begin to write. Nothing influences writing more than a combination of life experience, research, creativity and especially reading the best books and articles."

-Professor Anderson