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Compostition I

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Collin College

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Collin College
Composition I –English 1301
Spring Semester –2017

Course Number: ENGL 1301.RB7 [14989.201910]

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for reading and writing or equivalent

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will
 1. demonstrate knowledge of individual and collaborative writing processes (Teamwork, Communication Skills);
 2. develop ideas with appropriate support and attribution (Communication Skills);
 3. write in a style appropriate to audience and purpose (Communication Skills);
 4. read, reflect, and respond critically to a variety of texts (Critical Thinking); and
 5. use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property (Personal Responsibility).

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability.

If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office:

(<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)

Note: *Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS Office.*

Course Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the “Repeating Courses” section of the Registration Guide for more information.

Instructor's Name: Tony Ramey

Location/Hours: By appointment

Office Phone: 615-429-5107

Email: tonyramey@me.com

CLASS INFORMATION

Section Number: 201910-ENGL 1301 [14989.201910]

Meeting Times: TR 1:25 PM – 2:55 PM

Meeting Location: 2301 John King Blvd, Rockwall, TX 75087 | Rm: 205D

Minimum Technology Requirement: Computer with internet access and ability to send emails and login to our class website. You must communicate with me only via check your CougarMail and check your Cougarmail often – remember that you can forward it to your preferred email address. Here are instructions how to do that: <https://www.youtube.com/watch?v=-MyDJTLEv1s>.

Netiquette Expectations: You are expected to send emails with clear subject lines and appropriate signatures for identification purposes; responses to emails should be expected within 48 hours during weekdays; emails will rarely receive responses on weekends.

Course Resources:

Collin College's book seller is Barnes & Noble College. You may order your books online or at your nearest campus bookstore.

The following textbooks are *required* for this course:

BULLOCK, RICHARD. NORTON FIELD GUIDE TO WRITING: With 2016 MLA Update, Readings, and Handbook. NP: W W NORTON, 2016. Print.

DAWSON, KATE WINKLER. DEATH IN THE AIR: the True Story of a Serial Killer, the Great London Smog, and the... Strangling of a City. HACHETTE BOOKS, 2018.

- *The Dawson text will be available for order at Barnes and Noble in a few weeks so you may get started on it. I would also encourage you to save money by getting a paperback copy or ordering digitally when available as well. Additional readings will be provided throughout the semester in Canvas.*

Attendance Policy: The college stresses the importance of punctuality and regular attendance. All students are expected to attend every class, and attendance will be taken into consideration in final computation of your course grade. Attendance will be recorded each class day, so you must notify me of a legitimate absence BEFORE class time on that day. With appropriate prior notification of your absence, and depending on the

circumstance, I might opt to work with you to make up missed work. Read the addendum below for my Dual Credit policy. Please note that **missing more than three classes during the semester creates a risk of failing the course.**

Dual Credit Students: In general, the policies do not change between my on-campus classes and my dual credit classes. I have the same academic expectations of all of you. However, I understand that dual credit students have additional campus obligations, and I am willing to work with you so that you are not choosing one activity over another. You must let me know ahead of time of any scheduling conflicts, particularly those conflicts that will result in missed classes.

Method of Evaluation / Grade Scale:

A = 90 to 100

B = 80 to 89

C = 70 to 79

D = 60 to 69

F – 0 to 59

Narrative / Descriptive Essay	15%
Textual Analysis	25%
Argumentative Research Paper	30%
Lab Component	10%
Reading Responses (includes any in-class/ daily work)	10%
Attendance	10%
TOTAL	100%

***Please Note: Most essays will include a rough draft. These are not optional and will be a part of your overall grade in the course (see Lab Modules).**

Plagiarism Policy:

Please refer to the *Collin Student Handbook* for a detailed explanation; however, we will be discussing this throughout the semester. This is a very serious offense and if you have any questions or are uncertain, please discuss with me any concerns you may have. If I suspect you have plagiarized, I will refer you and the paper to the Dean of Students. You will receive a grade on the paper after your situation is resolved with the Dean of Students' office. The depth and breadth of the plagiarism will determine the consequence, which ranges from receiving an F on the assignment to receiving an F in the course.

MLA Format Expected for All Work:

We will discuss MLA format in some detail the first week or so of class. Afterward, I expect you to have a basic knowledge of MLA formatting.

Lab Component – 10% of Final Grade

English Department Statement Regarding Lab Unit:

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of typically eight to ten (8-10) selections from a list of activities provided by your professor. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class.

HOWEVER, the lab component will consist of three lab modules designed to broaden your expertise in argument and analysis. Collectively, the modules will comprise 10% of your total course grade. Below is a brief explanation of each module. You will find detailed information, as well as lab module samples, in CANVAS under the folder titled “Lab Modules”:

Lab Module #1 – Grammar Basics – College writers should be proficient with basic grammar and punctuation. You will be given an opportunity to demonstrate that proficiency by passing five basic tests with a grade of 80 or better. These will all be completed by a short quiz taken via CANVAS.

Lab Module #2 – Online Student Tutorials and Writing Labs – Part of the college experience is learning to become an independent scholar. You need to be proficient in finding information that will assist you in your writing assignments, research, and writing processes. Find five websites that are effective in building your skills as an academic writer and provide a paragraph annotation for each, submitted in an annotated bibliography.

Lab Module #3 – Lab Essay for Book in Common – Throughout the semester we shall discuss the importance of rhetoric and how to effectively utilize your academic voice. On CANVAS you will find two assignment sheets (general to specific) for the book-in-common essay this semester. The assignment sheets will include details for the rubric and general expectations. This is an independent study, but of course I shall be available as a resource to assist you with whatever difficulties you might encounter.

Essays, Analysis, Research Papers:

The bulk of your grade will come from your ability to create formal written papers. The formal writing assignments will include time spent in various stages of the writing processes. Essays will be drafted, will go through editing processes, and will be revised by the author before the final paper is collected for grading.

Extra Credit:

I do not offer extra credit assignments unless I opt to do so on the spur of the moment. I expect you to complete the minimum requirements of the course and submit assignments on time. Failure to do so will not afford you the opportunity to submit alternative assignments.

Classroom Rules of Conduct: These are non-negotiables in the classroom regarding conduct. Please note that common sense, which often times does not appear so common these days, goes a long way.

- (1) Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of Collin College.
- (2) Students are prohibited from using tobacco products or e-cigarettes, making offensive remarks, reading, sleeping, talking at inappropriate times, or engaging in other forms of distractions that cause a hindrance to their peers and classroom learning. More specifically, if I or another student is talking during an orderly class discussion in which you are not currently engaged, then you should not be engaged in a side conversation. If you are, I shall ask if you'd like to step outside to finish your conversation. If you decline the offer, but do not refrain from the behavior, I shall require you to step outside and take the rest of the day off. If you continue the behavior, I shall have you removed from the class altogether for the rest of the semester.
- (3) Students should bring appropriate materials to class every day and be prepared for active discussions.
- (4) Cell phone use during class is strictly prohibited unless for classroom purposes where give specific permission. If you are snapping photos, videoing, taking a telephone call, texting, etc., please remove yourself from the the classroom or I shall have security at the Gene Burton Center do the same. If you have an emergency situation and need to put your phone on silent in wait for a call, quietly step outside the classroom to take the call and reenter when you are finished.
- (5) Laptops are permissible if used for classroom purposes only.

COURSE SCHEDULE will adhere to that provided on Canvas with available due dates and where daily work, essay and lab assignment submissions take place.