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# Compostition I

Mary Bagley Dr.  
*Collin College*

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# Collin College

Fall 2018

**Course Number:** ENGL 1301.RB6

**Course Title:** Composition 1

**Instructor's Information:**

Instructor's Name: Dr. Mary Bagley

Office Number: TBA if at dual credit campus or B-342 at CPC

Office Hours: By appointment only

The Associate Faculty Office is B-342

Phone number: 469-389-8200

Email: mbagley@collin.edu

**Minimum Student Skills** or Technical Skills: the ability to email attachments, to upload/download documents, to use common word processing programs, and to simultaneously work on multiple browser windows.

Netiquette Expectations: expectations for electronic discussions and mail communication

**Course Description:** Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

**Course Credit Hours:** 3

**Student Learning Outcomes:**

Upon successful completion of this course, students will:

- Appropriately respond to specific writing situations with an understanding of context, purpose, and audience
- Reflect an analysis of writing problems and propose solutions
- Incorporate accurate and relevant evidence that supports well-reasoned solutions to problems with a depth and breadth of significant, well-researched information
- Demonstrate the ability to consider readers' perspectives with intellectual fairness, empathy, and humility
- Adhere to professional standards and conventions of communication genres such as 1
- Indicate the perseverance to revise writing to achieve clarity, precision, and appropriate tone, considering multiple perspectives and sensitivity to cultural differences

- Incorporate a knowledge of document design, including the implementation of various principles of format, layout, and design of professional visual/verbal documents that meet multiple needs
- Reflect a control of the editing process, including the production of documents which exhibit concise language, appropriate format, proper

Core Objectives: Communication Skills, Critical Thinking, Empirical Quantitative, Personal Responsibility, Social Responsibility, and Teamwork.

**You are responsible for work** you miss; it is a good idea to find a study buddy and exchange phone numbers or text to make sure you are not missing an assignment. Also, read the course announcements in Canvas.

**Method of Evaluation:** Grading policy/Scale. The grading policy is based on 1 to 100 with 100 an A. Grading Scale:

900-1000=A

800-899=B

700-799=C

600-699=D

Below 600=F

Course Points and Categories:

- \* Labs 100 points (See specific checklist for labs and submission instructions located at the end of this syllabus)
- \* Reading Responses 100 points (detailed on our course calendar)
- \* Weekly Assignments (including any class activities, warm-ups, particular discussion boards, daily assignments, presentations, “museum activities,” etc) 200 points
- \* Essay One Narrative Essay 100 points
- \* Essay Two Rhetorical Argument 100 points
- \* Essay Three Write a children’s book 100 points
- \* Essay Four Thinking Radically-Reseeing the World 100 points
- \* Oral presentation 100 pts

\* Midterm 200 points

\* Final Exam 200 points

\*Low-cost writing exercises

\*Writing Lab

**Attendance Policy:** Required and will affect grade. Positive attendance and a strong work ethic in our particular course will yield a rewarding grade.

**Withdrawal Policy:** “See the current Collin Registration Guide for the last day to withdraw.”

Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is Tuesday, September 6, 2016.

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the Fall 2016 Registration guide or contact the admissions office for information on how to withdraw. The last date from this class is Friday, October 14, 2016.

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student’s responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

### **Collin College Academic Policies:**

#### **7-2.2 Scholastic Dishonesty (from the 2016-2017 Student Handbook)**

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student’s own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

**General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher’s editions; using information about exams posted on the Internet or other electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is

not one's own. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e. recycling an assignment) for more than one (1) class or institution without permission from each of the professors; or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

Please state whether or not you will allow a student to submit or re-submit an assignment (in whole or in part) for more than one (1) class or institution.  
In addition, please include a statement in regards to your academic penalty.

**Course Calendar:**    Subject to change

Week 1 August 27

Day 1: Introduction to course. Review of syllabus. Introductions to students

Day 2: Diagnostic Essay. Examining why we write? What is needed in the age of computers. Read chapter 1

Week 2 September 4 (no class 9/3)

Day 1: the argument: fallacies

Day 2 Logic: how to argue intelligently More fallacies

Week 3 September 10

Day 1: Checklist for evaluating an argument.

Day 2: Topics for argument: controversial issues Read chapter 2

Week 4 September 17

Day 1: Examine difference between the argument and persuasion. The structure.

Day 2: In class debate. Also, A lab

Week 5 September 24

Day 1: Start presentations (you need to be there that day for full points)

Day 2: Continue presentations Read chapter 3 Examination of a Lab

Week 6 October 1

Day 1: Continue presentations

Day 2: Wrap up presentations / conferences Argument due.

Week 7 October 8

Day 1: Review A lab

Day 2: Midterm exam.

Week 8: Writing for an audience October 15

Day 1: how to write for a specific audience

Day 2: Writing a children's book Assign teams

Week 9: Planning the book October 22

Day 1: Workshop with team

Day 2: Presentation of work. Children's Book due

Week 10 October 29

Day 1: Writing the narrative Look over text's section on narratives.

Day 2: Telling a story In class writing assignment

Week 11 November 5

Day 1: In-class assignment.

Day 2: Participate in lab

Week 12 November 12

Day 1: Thinking radically: re-seeing the world.. Let's have some fun.

Day 2: In class exercise

Week 13 November 20

Day 1: Just meet on Monday

Week 14 November 27

Day 1: Continue: re-seeing the world. Possible conferences

Day 2: Conferences

Week 15 December 4

Day 1: Review

Day 2: Wrap up

Week 16: Final exam. Whatever day we are scheduled for.