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# Compostition I

Leah Anne Kleiman  
*Collin College*

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# COLLIN COLLEGE

## COURSE SYLLABUS

Course Information
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**Course Number:** ENGL 1301

**Course Title:** Composition I

**Course Description:** Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

**Course Credit Hours:** 3  
Lecture Hours: 3  
Lab Hour: 1

**Prerequisite:** Meet TSI college-readiness standard for Reading and Writing; or equivalent

**Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
  2. Develop ideas with appropriate support and attribution. (Communication Skills)
  3. Write in a style appropriate to audience and purpose. (Communication Skills)
  4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
  5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

## **INSTRUCTOR INFORMATION:**

**Name:** Leah Anne Kleiman

**Office Number:** D100(Collin College front office)

**Office Hours:** By appointment only

**Phone Number:** 469-698-2617

**Email:** [lkleiman@collin.edu](mailto:lkleiman@collin.edu)

## **Class Information:**

**Meeting Times:** Composition I 14987 RB5 Block Schedule

**Meeting Location:** TBA

**Minimum Technology Requirement:** Computer use

**Minimum Student Skills:** Keyboarding, Microsoft Word, Internet, Powerpoint

**Netiquette Expectations:** No laptops or cell phones allowed without permission from instructor. See the Collin College Student Handbook for more information on expectations for technology.

**Course Resources:** REQUIRED TEXTBOOK: *Writing Today, 3<sup>rd</sup> edition*. Richard Johnson-Sheehan and Charles Paine and *The Zookeeper's Wife* by Diane Ackerman.

**STUDENTS ARE REQUIRED TO BRING THE TEXTBOOK TO EVERY CLASS SESSION BEGINNING THE SECOND WEEK OF CLASS TO AVOID PENALTIES IN ATTENDANCE AND GRADES.**

**Supplies:** Spiral notebook, pencils, books

**Attendance Policy:** Students are required to attend every class. Class work cannot be made up except under certain circumstances, and therefore, grades will be affected. It is important to attend as additional material and readings will be included that may/may not be addressed in the syllabus. I have included 50 Bonus points for 2 absences or less as attendance is essential to developing writing skills through classroom instruction. If you are absent for a school related event i.e. band, athletics, you are still responsible for the work within 2 days of

returning.

In addition, due dates for assignments will be announced in class and on Canvas. Please check Canvas daily for announcements, assignments and updates. Keep up with your assignments as quizzes are given over reading. You may contact me anytime through my Collin email [kleiman@collin.edu](mailto:kleiman@collin.edu).

#### **Method of Evaluation:**

1. Diagnostic essay – 50 points
2. Narrative essay – 150 points
3. Profile Essay – 150 points
4. Research essay – 200 points
5. Final -100 points
6. Quizzes – 100 points
7. Journals-100 points
8. Labs – 100 points
9. Attendance/Participation –50 points

900-1000=A

800-899=B

700-799=C

600-699=D

Below 600=F

**Delivery Method of Feedback and/or Graded Material:** Feedback on writing will be given in conferencing as well as grading and comments by instructor to help improve writing techniques.

**Instructor turn-around time for Grading and Response:** All essays will be graded within 2 weeks with comments by instructor.

#### **Description of Major Course Requirements:**

1. Reading assignments – Textbook reading is required before class in order to discuss and practice techniques provided. Reading assignments will be on the syllabus and announced in class.
2. Thinking assignments: In order to be an effective writer, thinking, preparing and organizing thoughts are required.
3. Writing Assignments: Journal writing assignments weekly, 4 major essays, in class essays – due dates on syllabus. Genres: Personal narrative, Profile, Informative, Analysis, Inquiries, Research and Review.
4. MLA format: Papers will be submitted in MLA format in Microsoft Word only.

5. Labs: Outside of class opportunities for speakers, plays, discussions, movies, novels (4 labs required)
  1. Lab #1 Grammar exercises from OWL Purdue ( 4)
  2. Lab #2 – Submit one of your papers to the Writing Center or Online Writing Center. Write a one page discussion of the benefits of the experience. Specifically, what were the positive/negative aspects of submitting your paper and receiving feedback?
  3. Read *The Zookeeper's Wife* by Diane Ackerman. Answer questions provided as proof of your reading for Lab #3. (questions will be given in class on due date of lab)
  4. Write a 3 page critique of the writing style and message of the book.

## **COURSE CALENDAR**

### **Week 1**

**Introduction to class**

**Review of syllabus and class expectations**

**Diagnostic writing in class**

**Diagnostic Essay due Sept. 5**

**Habits of the Mind/College Preparation**

**September 3- Labor Day Holiday**

### **Week 2:**

**Power of Words/Writing strategies**

**Grammar pretest**

**Grammar work- Passive/active voice, Sentence structure, vocabulary**

**HW: Read Chps. 1,2 Writing Today**

### **Week 3**

**Critical Thinking and Reading**

**Discuss rhetorical situations**

**Introductions/Conclusions/Verbs/**

**Discuss criteria for narrative essay - Rough Draft due September 27**

**HW: Read Chp. 4 Writing Today**

#### **Week 4**

**Read sample narratives**

**Textual analysis**

**HW: Read Chp. 9 Writing Today**

#### **Week 5**

**Develop a Writing process**

**Genres and Rhetorical Situations**

**HW: Read Chp. 9 Writing Today**

#### **Week 6**

**LAB #1 DUE**

**Genres and Rhetorical Situations**

**Group analysis of rhetorical situations**

**HW. Read Chp. 7 Writing Today**

#### **Week 7**

**Narrative essay rough draft due October 15**

**Peer editing**

**NARRATIVE ESSAY DUE October 17**

**Developing style in writing**

**October 19- Last day to withdraw**

#### **Week 8**

**Rhetorical strategies analysis**

**MLK Letter from a Birmingham Jail**

**Quiz/Discussion-Chps. 1-17 *Zookeeper's Wife***

**HW: Read Chp. 9 Writing Today**

## **Week 9**

**Journal response on MLK**

**Introduce profile essay – Rough draft due Nov. 7**

**LAB #2 DUE**

**HW: Website This I Believe – Choose several issues**

## **Week 10**

**Group discussion on This I Believe and Values Inventory**

**Journal response This I Believe**

**Analyzing Images/Media**

**Rough Draft profile essay due**

**Peer editing**

**HW: Read Chp. 17 Writing Today**

## **Week 11**

**FINAL COPY PROFILE ESSAY DUE**

**Introduce research essay – rough draft due November 29**

**Journal Response – Analyzing images**

**Research essay topics**

**Thanksgiving holidays November 19-23**

## **Week 12**

**Lab #3 Due**

**Discussion/quiz on remainder of *Zookeeper's Wife*.**

**Analyzing media through video**

**Rhetorical strategies in media**

**Reviewing media**

**MLA/plagiarism**

## **Week 13**

**Analyzing texts for research**

**Choosing Scholarly sources**

**Peer review Research essay**

**Analyzing Media in video**

**Week 14**

**Lab #4 due**

**Critical analysis of media**

**Week 15**

**Final Exam**

**Research essay due**