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American Literature I

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Collin College

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ENGL 2327 Syllabus

Course Information

Course Number: ENGL 2327 TC1

Course Title: American Literature I

Course Description: A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- ❑ **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- ❑ **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Last Day to Withdraw = October 19

Collin College Academic Policies: See the current *Collin Student Handbook*.

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office--PRC Founders Hall Rm. 144 (OFFICE: 972.377.1785, FAX: 972.377.1527—to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information and office locations at SCC and CPC.

FERPA—

By law, as you are enrolled in this college class, I may only discuss your grades with you. I cannot, by law, discuss your grades with any relative, principle, counselor, boyfriend, girlfriend, or anyone else on the planet. If you want to change this, let me know.

INSTRUCTOR INFORMATION

Instructor's Name: Liz Cozby
Phone Number: 214.797.8228
Office Hours: By Appointment
Email: ECozby@collin.edu

I will respond to emails within 24-48 hours during the normal work week (M-R). I do check emails over the weekend (F-Su), but my response time will not be as quick. *If you have a time-sensitive question, please do not wait until the weekend to ask, if it can be at all helped!* Please note that I will **ONLY** respond to emails regarding class concerns if they are sent from within our Canvas class messaging system OR sent from your CougarMail address.

Class Information:

Section Number: ENGL 2327 TC

Meeting Times: M-W, 8:20-9:35 AM

Meeting Location: TCHS

Minimum Technology Requirement: As this course relies heavily on Canvas, students must have access to the internet and the ability to function within the Canvas server as linked on the Collin College website or at <https://collin.instructure.com> . Further, students must be able to use word processing software (MS Word) or be able to convert documents into MS

Word files with the proper MS Word format as specified in each assignment--NO STYLES OF FILE OTHER THAN “.doc” OR “.docx” WILL BE ACCEPTED IN THIS COURSE. (*If you are using a program OTHER than Word and you are converting TO Word, the file you upload must meet the assignment requirements IN THE CONVERTED WORD FORMAT. Bear in mind that there are issues with synchronicity between programs and write accordingly!)

*If you do not have a current copy of MS Word and would like one, Microsoft offers a FREE version of MS Office (including Word) for download (just enter your Collin email address) at <https://products.office.com/en-us/student/office-in-education> !!

**Students needing technical help with software, attachments, e-mail should contact the Help Desk at 972-548-6555 or e-mail: helpdesk@collin.edu or contact Technical Support at 972-377-1777 or sts@collin.edu.

Minimum Student Skills:

Netiquette Expectations: Students will maintain proper decorum in both face to face interaction and electronic communication—email, discussion boards, wikis—and will not use “text” abbreviations in such interaction. Further, any and all electronic communication utilizing Collin College resources will be pertinent to classroom or course activities—no spam, chain emails, forwarded jokes, etc. Lastly, any and all communication with the instructor will be made via EITHER the Canvas email system (for communiqués pertaining directly to classroom activities) or CougarMail (provided to students through the College).

Course Resources:

Baym, Nina and Robert S. Levine, eds. *The Norton Anthology of American Literature, Ninth Edition*. (ISBN 978-0-393-26447-0)

Supplies: USB Memory Stick (i.e. “Thumb Drive”)
Highlighters
Blue or Black ink pens & pencils
College-ruled paper in a binder or folder (three-ring or “Brad” fasteners)

Attendance Policy:

Attendance in this course is mandatory. Historically, school absences have been excused due to illness, pregnancy, hospitalization, official school activities, military obligations of reasonable duration, recognized holidays, or death in the immediate family. **I do not make a distinction between unexcused and excused absences.** If you expect to get to make up any work, email me before class, and provide me with documentation that shows cause for your inability to attend class. I cannot just take your word for it without being unfair to other students.

I will be taking attendance daily. If you miss the attendance activity, you may be considered absent. Also, please note: use of your cell phone or using computers for personal matters

instead of class may constitute an absence for you, especially if this causes distractions among your classmates.

If you accumulate more than **four** absences (two weeks of class), you may be **failed** in this course.

Method of Evaluation:

The student's grade will be calculated in this manner—

Historiographic/Rhetorical Situation Paper	15%
Rhetorical Analysis Paper	20 %
Final Research Paper	20%
Final Exam	20 %
Presentations	15%
Daily Work	10%

1. Students will write THREE (3) essays. ONE (1) of these will be a term research paper of at least seven typed pages each which includes a minimum of FIVE (5) to EIGHT (8) sources.
2. Students will give TWO (2) presentations during the semester. One may be with a group or another person, but one must be solo. These presentations will include a brief biography as well as historiography and rhetorical situation of chosen topic.
3. Students will study various types of protest literature in three distinct time periods of American history and write two (2) analytical response papers in addition to daily/weekly assignments.
4. Research is mandatory. No student should be able to pass the course without completing research papers written in the latest MLA style of documentation.
5. A final exam will be given at the scheduled time during the week of finals. Part of the final exam will be devoted to testing the students on current MLA style of documentation. The final exam will count as 20% of the course grade.
6. Students will be informed electronically in writing (through the course site) if any necessary modifications are made to the course syllabus or accompanying schedule.

Delivery Method of Feedback and/or Graded Material: Graded materials will be posted to the individual student grade sheet in Canvas with constructive commentary attached to the individual assignments when appropriate/necessary. Due to the nature of composition assignments and student essays, "turn around" time for grades will be approximately seven to ten (7-10) days from the final due date of the assignment.

Standards for Instructor Response and Availability: Due to the nature of composition assignments and student essays containing the requisite MLA documentation as per the nature of this course, “turn around” time for grades will be approximately seven days from the final due date of the assignment—graded work will post to the student’s Canvas “My Grades” module with critical comments when appropriate.

I will respond to emails within 48-72 hours during the normal work week (M-R). I do check emails over the weekend (F-Su), but my response time will not be as quick. *If you have a time-sensitive question, please do not wait until the weekend to ask, if it can be at all helped!* Please note that I will ONLY respond to emails regarding class concerns if they are sent from within our Canvas class messaging system OR your CougarMail address.

GRADING:

Each assignment will be assessed on a 100-percentage-point scale. 90-100% = A (excellent); 80-89 = B (good); 70-79% = C (meets minimum standards); 60-69% = D (needs improvement); 59 and below (fails to meet basic standards). Grades will be posted in Canvas. Please allow up to one week for essay grades/comments.

LATE WORK:

As a rule, I do not accept late assignments. When you know you are going to be absent (such as a school function), turn in your assignment ahead of time. Absence is not an excuse for late work. If you must miss class when an assignment is due, turn it in prior to the due date. I may accept a late assignment, but only in extremely extraordinary circumstances and with prior approval. However, even with approval, your grade on the work may be reduced half a letter-grade for each class day the assignment is late.

PERSONAL TECHNOLOGY POLICY:

The recording—be it audio or video—of the class lectures, discussions, etc. by ANY means is strictly prohibited. Additionally, the use of photography or “screen-captures” of the class lectures, discussions, etc. is also prohibited. The ONLY exception to this policy is a verifiable and documented accommodation from the Collin ACCESS office and allowance will be determined on a case-by-case basis by the professor.

The use of cell phones strictly prohibited in class (this includes texting). The ONLY exception to this is a documented and verifiable family emergency or job-related need (if you are on-call as a paramedic, etc). Such documentation needs be presented to the instructor at the beginning of the term or as soon as the situation presents itself and, again, allowance will be determined on a case-by-case basis by the professor. In these cases only, the cell phone must be kept on vibrate and the student needs sit close to the exit of the classroom—if the cell vibrates, the student is to quietly leave the classroom to answer the call.

Engagement in such prohibited behaviors or distribution of such materials will result in

removal of the student from the classroom (physically) and an electronic “suspension” from access to the Canvas course for a 24-hr. period. If the behavior continues in following class meetings/web sessions, the instructor reserves the right to notify the Academic Dean and the Dean of Students. The College may impart stricter penalties as per the decision of the Academic Dean and Dean of Students.

DISRUPTIVE BEHAVIOR:

Behavior that detracts from the positive learning environment of the classroom will not be tolerated (Please reference Section 7 Student Code of Conduct, Sub-section 1.2 Disorderly Conduct in the current Collin College Student Handbook). If the student is found in violation and will not terminate the behavior upon verbal/electronic request of the instructor, the instructor reserves the right to remove the student from the classroom (physical or web-based) for a 24-hr. period. If the behavior continues in following class meetings/web sessions, the instructor reserves the right to notify the Dean of Students. The College may impart stricter penalties as per the decision of the Dean of Students.

RELIGIOUS HOLIDAYS: Please reference Section on Policies, Sub-section 6.23 Religious Holidays in the current Collin College Student Handbook.

SCHOLASTIC DISHONESTY AND PLAGIARISM

Please see section 7-2.2 of the Collin Student Handbook

*It is this professor’s policy that, in cases of plagiarism or academic dishonesty, the offending assignment/document WILL receive the grade of “0” after verification of such offense has been made by the Dean of Students.

TENTATIVE SCHEDULE:

What follows is our schedule. Keep in mind that it is *a living document* and is subject to change. I will always notify you of any changes; however, it is your responsibility to keep up with our changes.

WEEK	TOPIC	HOMEWORK	CLASSWORK
		(DONE BEFORE CLASS)	(DONE IN CLASS)
ONE	Syllabus/Class Rules	MON: None! 😊	Syllabus/Class Rules/Projects
(Aug. 27-31)		WED: ECR: “Political Protest” Reading List	Rules of Engagement/ Reading

			Intro: Native Americans/Settlers
TWO (Sept. 3-7)	Native Americans and Settlers	MON: ECR: Powell, "Survivance" Yagelski, "A Rhetoric of Contact"	Discuss Role of Survivance in both culture and literature Assign Paper #1
		WED: ECR: "Speeches" NAAL: Introduction, 3 Native American Oral Literature: "Beginning of the World," 29-42 "Trickster Tales," 43-46, "Oratory," 47-53	Discuss differences between orality and literacy Rhetorical Triangle
THREE (Sept. 10-14)	Native Americans and Settlers	MON: ECR: Tecumseh NAAL: Rowlandson, "Captivity and Restoration" 267	Tropes VS Archetypes
		WED: ECR: "An Indian's Looking Glass" v. II, 135 NAAL: Columbus 58, "Letter of Discovery" 59 "Letter to Ferdinand and Isabel" 64 Cortes, "Second Letter," 80, 82 Heckewelder "History, Manners, and Customs" 103 John Smith, "What Happened till the	Agency Responsibility Writing exercise

		<p>First Supply” 113, “New England’s Trials,” 126</p> <p>Bradford, “The First Thanksgiving,” 154</p> <p>“Troubles to the West,” 159</p> <p>“War Threats,” 161</p> <p>“War with the Pequots,” 162</p> <p>J. Hector St. John de Crevecoeur, “Distresses of a Frontier Man,” 651</p> <p>Ben Franklin, “The Remarks Concerning Savages of North America” 462</p>	
FOUR (Sept. 17-21)	Religion	MON: ECR: John Witherspoon “The Dominion of Providence”	Debrief; writing; Introduction
		<p>WED: ECR:</p> <p>NAAL: John Winthrop, “Christian Charity,” 178</p> <p>Roger Williams, “A Key into the Language of America,” 205</p> <p>Michael Wigglesworth, “The Day of Doom,” 249</p>	Foucault; power dynamics
FIVE (Sept. 24-28)	Religion	MON: ECR: “Rhetoric of Order”	Writing day

		NAAL: Jonathan Edwards, "Sinners in the Hands of an Angry God" 390 The Jesuit Relations	
	Salem Witch Trials	WED: ECR: "Salem" Samuel Sewell "Apology" NAAL: Cotton Mather, "A People of God" 322 "The Trial of Martha Carrier" 325 Samuel Sewell, "The Sale of Joseph"	Discussion
SIX (Oct. 1-5)	American Revolution	MON: Paper #1 Due	Introduce Independence Lit.
		WED: ECR: James Darcy, " NAAL:	
SEVEN (Oct. 8-12)	Declaration of Independence	MON: ECR: "Common Sense" NAAL: Thomas Paine, "Common Sense" 682 "Theology of the Christians" 698	Assign Paper #2
		WED: ECR: NAAL: "The Federalist" 721	
EIGHT (Oct. 15-19)	REMINDER: OCT. 19 LAST DAY TO WITHDRAW	MON: ECR: NAAL: short assignment	Intro: Rhetorical Analysis

		WED: ECR: NAAL: Washington Irving, "The Author's Account" Vol. II, 27	
NINE (Oct. 22-26)	TIME OUT! (FICTION!)	MON: ECR: NAAL: Edgar Allen Poe, "The Philosophy of Composition" Vol. II, 701 "The Poetic Principle" Vol. II, 710	Deconstruct "The Raven" Vol. II, 612
		WED: Emily Dickinson, "I felt a Funeral" 1667 "It was not Death" 1669 "I died for Beauty" 1675 "Because I could not stop for Death" 1676 "I heard a Fly buzz" 1679 "My Life had stood" 1685	Deconstruct Dickinson The rhetoric of Death
TEN (Oct. 29-Nov. 2)	HOLLOWEEN ☺ (FICTION)	MON: ECR: NAAL: : Poe, "The Masque of the Red Death" Vol. II, 662 "The Cask of the Amontillado" Vol. II, 696	Rhetorical Analysis
	HOLLOWEEN!!! ☺	WED: ECR: "Ichabod Crane"	Discussion: Trope Vs. Archetype

		NAAL: Washington Irving, "The Legend of Sleepy Hollow" Vol. II, 41	
ELEVEN (Nov. 5-Nov. 9)	Paper #2 Due Slavery	MON: Paper #2 Due	Debrief Introduce Slave Narratives
	Slavery/ perspectives	WED: ECR: NAAL: Henry David Thoreau, "Slavery in Massachusetts" Vol. II, 1144 Abraham Lincoln, "A House Divided" Vol. II, 712	Discussion Ethos/Pathos/Logos
TWELVE (Nov. 12-16)	Slavery	MON: ECR: "Rebuttal to Douglass" NAAL: Frederick Douglass, "Appendix" 1224 "from My Bondage and My Freedom" 1229	Introduce Paper #3 Discussion Review tropes Audience addressed Audience invoked "What to a Slave Is the Fourth of July?"
	Slavery	WED: ECR: Cash, "Run 1,000 miles to Freedom" NAAL: David Walker, "Appeal in Four Articles" Vol. II, 773	
THIRTEEN (Nov. 19-23)	Slavery	MON: ECR: NAAL: Harriet Jacobs, "Life of a Slave Girl" 910 (all six parts)	

		WED: THANKSGIVING HOLIDAY NO SCHOOL	
FOURTEEN (Nov. 26-30)	Transcendentalism	MON: ECR: NAAL: Ralph Waldo Emerson, "Nature" Vol. II, 181 "Self-Reliance" Vol II, 236 "John Brown" Vol. II 285	Transcendentalists
		WED: ECR: Henry David Thoreau, "From Resistance to Civil Government" 953 NAAL:	
FIFTEEN (Dec. 3-Dec. 6)	Paper #3 Due Review for Final Exam	MON: Paper #3 Due NAAL: Walt Whitman, "Vigil Strange" 1377 "When Lilacs Bloom'd" 1382 "Democratic Vistas" 1406	Debrief
		WED: Review	
SIXTEEN (Dec. 10)	FINAL EXAM	MON:	FINAL EXAM

SYLLABUS CONTRACT:

I have read the above syllabus. I understand the policies and procedures of the class as well as the penalties incurred should I violate the terms of the syllabus.

DATE

SIGNATURE

ENGLISH Course/Section

NAME (PRINT)

ACADEMIC HONESTY COMPLIANCE CONTRACT:

I have read the above brief explanation of plagiarism, collusion, and other forms of scholastic dishonesty. I understand what it is and am aware of the consequences if I should be guilty of it either intentionally or unintentionally.

DATE

SIGNATURE