

8-27-2018

# World Literature I

Lauryn Angel Dr.  
*Collin College*

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## COURSE INFORMATION

**Course Number:** ENGL 2332

**Course Title:** World Literature I

**Course Description:** A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Course Credit Hours:** 3

Lecture Hours: 3

**Prerequisite:** ENGL 1302 or ENGL 2311

### Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
  1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
  2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
  3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
  4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
  5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** 19 October is the last day to withdraw for Fall 2018.

**Collin College Academic Policies:** See the current *Collin Student Handbook*.

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, Frisco Campus F144, to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

#### INSTRUCTOR INFORMATION

**Instructor's Name:** Dr. Lauryn Angel

**Office Number:** J155

**Office Hours:** Office hours are by appointment only. Appointments are available at the following times: MW 10:00am-11:50am, TR 2:20-3:10pm, 4:35-5:00pm. Appointments may be made via the following link: <https://app.acuityscheduling.com/schedule.php?owner=11386285>

**Phone Number:** 972.377.1514

**Email:** [LAngel@collin.edu](mailto:LAngel@collin.edu)

**Please note that all email communication with your professors should come from your CougarMail account.**

**Class Information:**

**Section Number:** F02

**Meeting Times:** TR 3:15-4:30pm

**Meeting Location:** L220

**Course Resources:**

*The Norton Anthology of World Literature*, 4<sup>th</sup> Edition, Vols. A, B, and C

**Supplies:**

- \* Writing implement
- \* Paper

**Attendance Policy:**

Attendance is very important in this class, as all assignments and major concepts will be explained in class. In addition, we will be working on drafts of papers in workshops and conferences, for which attendance is necessary. **After more than one absence, you should consider withdrawing from the course or risk receiving an "F."** I reserve the right to **not accept work from you after you have incurred more than one absence.** You are encouraged to discuss any problems which may prevent you from attending regularly with me during my office hours.

If you are more than ten minutes late you will be counted absent, or if you come to class or a conference without a rough draft on the day that it is due, you will be counted absent. If you must be absent, let me know by going through the proper channels. You will be

responsible for all deadlines and for all of the assignments and announcements you missed on days that you are absent.

### **Method of Evaluation:**

Your final semester grade will be determined by the following

Participation/Quizzes	15%
Paper 1:	25%
Ancient World Exam	20%
Medieval World Exam	20%
Final Exam – the Renaissance	20%

### **COURSE SCHEDULE**

Please note that you should have the readings completed for the day on which they are listed. You should also read the biographical material presented for each author.

### **Week 1**

8/28	Course Overview
8/30	Introduce Paper Assignment

### **Week 2**

9/4	<b>Introduction: The Ancient World</b>
9/6	<i>The Epic of Gilgamesh</i> , pp. 89-145

### **Week 3**

9/11	Homer, <i>The Odyssey</i> , Books 1-5, pp. 325-386
9/13	Homer, <i>The Odyssey</i> , Books 9-12, pp. 415-465

### **Week 4**

9/18	Homer, <i>The Odyssey</i> , Book 19, pp. 535-549, 21-24, pp. 559-602
9/20	Euripides, <i>Medea</i> , pp. 756-790

### **Week 5**

9/25	Aristophanes, <i>Lysistrata</i> , pp. 791-827
9/27	Virgil, <i>The Aeneid</i> Books 1, 2, 4, 6, and 12, pp. 922-1025

### **Week 6**

10/2	Confucius, <i>Annalects</i> , pp. 1326-1339
10/4	<b>Exam 1 – The Classical World</b>

**Week 7**

10/9           **Introduction: The Medieval World**  
10/11           *Beowulf*, pp.118-194

**Week 8**

10/16           *Song of Roland*, pp. 220-286  
10/18           *Sir Gawain and the Green Knight*, pp. 835-890  
**Please note that October 19 is the last day to withdraw from the class.**  
**Paper #1 is due 10/19 no later than 11:59pm in TurnItIn via Canvas!**  
**Don't forget to upload your essay!**

**Week 9**

10/23           Chaucer, *The Canterbury Tales*, pp.667-834  
10/25           Chaucer, *The Canterbury Tales*, pp.667-834

**Week 10**

10/30           Dante, *The Inferno*, pp. 387-548  
11/1            Dante, *The Inferno*, pp. 387-548

**Week 11**

11/6            *The Thousand and One Nights*, pp. 597-714  
11/8            Shonagon, *The Pillow Book*, pp.1215-1241

**Week 12**

11/13           **Exam 2 – The Medieval World**  
11/15           **Introduction: The Renaissance**

**Week 13**

11/20           More, *Utopia*, pp. 205-270  
11/22           Thanksgiving Holiday, class does not meet!

**Week 14**

11/27           Machiavelli, *The Prince*, pp. 167-192  
                  Castiglione, *The Book of the Courtier*, handout  
11/29           Shakespeare, *Hamlet*, pp. 651-751

**Week 15**

12/4            Marlowe, *Doctor Faustus* (website)

12/6

Milton, *Paradise Lost*, pp.770-853

**Paper #2 is due 12/7 no later than 11:59pm in TurnItIn via Canvas!**

**Don't forget to upload your essay!**

## **Week 16**

**12/13 Final Exam – The Renaissance, 3:15-5:15pm**

### **OTHER POLICIES**

#### **Email:**

**All emails should come from your Cougarmail account.** I will not respond to email from a non-Cougarmail account. Additionally, you will need to include which course and section you are enrolled in. Please use proper email etiquette when addressing your professors. Email should only be used to make an appointment outside of office hours. I do not discuss grades via email. Questions about grades and assignments should be addressed during an appointment, not via email.

#### **Papers and Exams:**

Students will take three exams (one over each literary era we study). Each exam will include an essay component. Additionally, students will write a five-page formal essay, to be submitted to the instructor to TurnItIn.com. This essay will be graded electronically. If there are technical issues which prevent uploading the paper, contact the professor immediately; do not wait until class meets, so you do not miss your assignment deadline. **Please note that it is the student's responsibility to check paper grades in a timely manner. Students are encouraged to print a digital receipt after uploading their essays, in case of technical issues.**

#### **Late Work Policy:**

I do not accept late work, and all work is due at the beginning of class on the assigned dates. Please do not email me your papers. Exceptions to this policy will only be granted in cases of genuinely extenuating circumstances. Contacting me beforehand is an excellent way to improve the chances that I will consider your circumstances to be truly extenuating. Last-minute computer problems, oversleeping, etc. do not qualify as extenuating circumstances. If you must be absent on a day that an assignment is due, please turn it in early. Quizzes and other in-class assignments may not be made up.

#### **Class Discussion:**

In this class, we will be discussing a variety of topics-some of which you may feel strongly about. Remember...not everyone has to, or should, agree. We are all different people from different backgrounds. What may seem "right" to you may not be the same as someone else. Please respect the other students' differences (as well as mine), and they will respect

yours. If you feel that someone in this class is not following this agreement, please see me. If at any time I feel that you are not showing respect to me or others, I will discuss this with you. A continuation in similar behavior will result in further action. **Please put all mobile phones on silent or vibrate before entering the classroom. In addition, all phones must be put away during class time. There should be no reason to use your phone during class time.**

**Academic Ethics:**

Please see section 7-2.2 of the Collin Student Handbook.

**All cases of academic dishonesty will be reported to the Dean of Students' office for investigation. Students found responsible for academic dishonesty will receive a penalty ranging from a zero on the essay to an F in the course, depending on the severity of the incident.**

**Final Note:**

The instructor will make changes in objectives, assignments, and due dates for this course if necessary. Any changes will be announced beforehand in class.

