

5-1-2010

Introduction

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Recommended Citation

Yarbrough, Scott (2010) "Introduction," *Forces*: Vol. 2010 , Article 77.

Available at: <https://digitalcommons.collin.edu/forces/vol2010/iss1/77>

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INTRODUCTION

Most years a theme rises to the top of the mix, some underlying motive behind all of our actions and thoughts over the last year. This edition, however, simply marks a theme of absurdity meeting beauty and perseverance like a stick boat on a journey down the curbside in a rainstorm: from a woman facing a visual disability and learning to read later in life to a musing about stirring Kool-Aid with a spoon or one's arm, from a World War II Victory Garden to the question, "Will Michael meet Farrah in heaven?" Ironically, the absurdity is stoically personified in an interview with Texas Poet Laureate for 2010, Karla Morton, who also shares a few of her poems. The irony, her poems are the result of her writing herself through her battle with cancer: art is hardly the tool with which to battle cancer, is it? That's absurd.

R. Scott Yarbrough

Editor of *FORCES Literary and Fine Art Journal*