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World Literature I

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Collin College

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WORLD LITERATURE I

COURSE SYLLABUS

COURSE INFORMATION

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide*. Last day to withdraw = 19 October 2018.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act:

In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability.

If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office (<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)

Note: Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS Office.

INSTRUCTOR INFORMATION

Instructor's Name: Kat Balch

Office Number: Library (Frisco Campus/PRC), Rm. 238

Office Hours: MW 10:30a-Noon
MW 2:30p-4p

Phone Number: 972.377.1567

Email: kbalch@collin.edu

I will respond to emails within 48-72 hours during the normal work week (M-R). I do check emails over the weekend (F-Su), but my response time will not be as quick. *If you have a time-sensitive question, please do not wait until the weekend to ask, if it can be at all helped!* Please note that I will **ONLY** respond to emails regarding class concerns if they are sent from within our Canvas class messaging system OR sent from your CougarMail address.

Class Information:

Section Number: ENGL 2332 WK2

Meeting Times: TR 7:15a-8:30a

Meeting Location: WHS D101

Minimum Technology Requirement: As this course relies heavily on Canvas, students must have access to the internet and the ability to function within the Canvas server as linked on the Collin College website or at <https://collin.instructure.com>. Further, students must be able to use word processing software (MS Word) or be able to convert documents into MS Word files with the proper MS Word format as specified in each assignment--**NO STYLES OF FILE OTHER THAN “.doc” OR “.docx” AS CREATED IN MS WORD OR CONVERTED INTO MS WORD WILL BE ACCEPTED IN THIS COURSE.** (*If you are using a program OTHER than Word and you are converting TO Word, the file you upload must meet the assignment requirements IN THE CONVERTED WORD FORMAT. Bear in mind that there are issues with synchronicity between programs and write accordingly!)

*If you do not have a current copy of MS Word and would like one, Microsoft offers a FREE version of MS Office (including Word) for download (just enter your Collin email address) at <https://products.office.com/en-us/student/office-in-education> !!

**Students needing technical help with software, attachments, e-mail should contact the Help Desk at 972-548-6555 or e-mail: helpdesk@collin.edu or contact Technical Support at 972-377-1777 or sts@collin.edu.

Minimum Student Skills:

Netiquette Expectations: Students will maintain proper decorum in electronic communication—email, discussion boards, wikis—and will not use “text” abbreviations in such interaction. Further, any and all electronic communication utilizing Collin College resources will be pertinent to classroom or course activities—no spam, chain emails, forwarded jokes, etc. Lastly, any and all communication with the instructor will be made via EITHER the Canvas email system (for communiqués pertaining directly to classroom activities) or CougarMail (provided to students through the College).

Course Resources:

Greenblatt, Stephen, ed. *The Norton Anthology of World Literature*, Tenth Edition. (Package 1: Volumes A-C)

*Please note that the physical textbooks OR the digital versions are equally allowed in this course so long as the edition number and volumes are correct.

Supplies: USB Memory Stick (i.e. “Thumb Drive”)
Highlighters
Blue or Black ink pens & pencils
College-ruled paper in a binder or folder (three-ring or “Brad” fasteners)

Attendance Policy: Attendance in this course is mandatory. Any absence which is known prior to the date of the absence must be communicated to the instructor through an email on the class site (Canvas) with accompanying official verification (doctor / lawyer note, etc.—a note from a family member will **not** be acceptable) or through written notification in person. Existence of the aforementioned documentation does NOT excuse the student for the timely submission of work and materials during the pre-programmed availability of assignments. Canvas assignments, in these cases, must be turned in via the specific Canvas assignment module ON TIME.

Remember this course is not a self-paced course. If you are unable to complete this course, you must withdraw from it by the drop date listed in the course catalog (**19 October 2018**) and on the first page of this syllabus. Withdrawing from a course is a formal procedure which **you** must initiate. You may do this in the Admissions Office or in the Counseling Center. If you stop submitting work and do not withdraw, you will receive a performance grade based on the work submitted prior to your last date of attendance ONLY.

*Students prevented from completing the course because of documented extenuating circumstances *may* qualify for a grade of Incomplete *if* the student has attended regularly, completed 80% of the course work, and is present to sign the Incomplete Contract. (See the College Catalog about Incomplete Grades and Contracts.)

Method of Evaluation:

The student’s grade will be calculated in this manner—

Unit Analysis Papers	=	30%
Research Paper	=	20%
Class Notes Discussion Board	=	10%

Quizzes & Assignments	=	20%
Final Exam	=	20%

1. Students will write FOUR (4) essays. ONE (1) of these will be a term research paper of at least seven typed pages each which includes a minimum of FIVE (5) to EIGHT (8) sources.
2. Students will study various types of literature in three distinct chronological units of world history and write three (3) analytical response papers in addition to daily/weekly assignments.
3. Research is mandatory. No student should be able to pass the course without completing research papers written in the latest MLA style of documentation.
4. A final exam will be given at the scheduled time during the week of finals. Part of the final exam will be devoted to testing the students on current MLA style of documentation. The final exam will count as 20% of the course grade.
5. Students will be informed electronically in writing (through the course site) if any necessary modifications are made to the course syllabus or accompanying schedule.

Delivery Method of Feedback and/or Graded Material: Graded materials will be posted to the individual student grade sheet in Canvas with constructive commentary attached to the individual assignments when appropriate/necessary. Due to the nature of composition assignments and student essays, “turn around” time for grades will be approximately seven (7) days from the final due date of the assignment.

Standards for Instructor Response and Availability: Due to the nature of composition assignments and student essays containing the requisite MLA documentation as per the nature of this course, “turn around” time for grades will be approximately seven days from the final due date of the assignment—graded work will post to the student’s Canvas “My Grades” module with critical comments when appropriate.

I will respond to emails within 48-72 hours during the normal work week (M-R). I do check emails over the weekend (F-Su), but my response time will not be as quick. *If you have a time-sensitive question, please do not wait until the weekend to ask, if it can be at all helped!* Please note that I will ONLY respond to emails regarding class concerns if they are sent from within our Canvas class messaging system OR your CougarMail address.

Course Calendar:

August 27	Opening Business Discussion of MLA Research Methodology
September 3	Library Media Services Orientation & Scavenger Hunt
September 10	Discussion of Historical and Cultural Context of Unit I—“The Ancients”
September 17	Discussion of Unit I Readings <ul style="list-style-type: none"> ▪ Ancient Mediterranean and Near Eastern Literature
September 24	Discussion of Unit I Readings <ul style="list-style-type: none"> ▪ Ancient Mediterranean and Near Eastern Literature ▪ India’s Ancient Epics and Tales
October 1	Discussion of Unit I Readings <ul style="list-style-type: none"> ▪ Early Chinese Literature and Thought

“Unit I Analysis” Due

October 8	Discussion of Historical and Cultural Context of Unit II—“The Medieval and Classical Periods”
October 15	Discussion of Unit II Readings <ul style="list-style-type: none">▪ Europe and the Islamic World
October 22	Discussion of Unit II Readings <ul style="list-style-type: none">▪ Europe and the Islamic World▪ India’s Classical Age
October 29	Discussion of Unit II Readings <ul style="list-style-type: none">▪ Medieval China▪ Japan’s Classical Age

“Unit II Analysis” Due

November 5	Discussion of Historical and Cultural Context of Unit III—“The Restoration and the Eighteenth Century”
November 12	Discussion of Unit III Readings <ul style="list-style-type: none">▪ Encounters with Islam
November 19	Discussion of Unit III Readings <ul style="list-style-type: none">▪ Europe and the New World
November 26	Discussion of Unit III Readings <ul style="list-style-type: none">▪ Europe and the New World
December 3	Final Exam Review “Research Paper (FINAL Draft)” Due

December 11 **FINAL EXAM (7a-9a)**

READING LISTS:

The Ancients—

Ancient Mediterranean and Near Eastern Literature: The Great Hymn to the Aten, The Babylonian Creation Epic, The Epic of Gilgamesh, The Hebrew Bible (Genesis Ch. 1-4 & 6-9), Egyptian Love Poems (selections), Aesop (Fables...selections), Sappho (selections), Ovid (Book I: The Creation)

India’s Ancient Epics and Tales: The Bhagavad-Gita

Early Chinese Literature and Thought: Confucius (The Analects), The Classic of Poetry (selections), Daodejing/Laozi (selections), Songs of the South (selections)

The Medieval and Classical Periods

Europe and the Islamic World: The Christian Bible: The New Testament (John 1: The Word), Boethius (*from* The Consolation of Philosophy—Book 3, Poem XII), The Qur’an (selections), Ibn Ishaq (The Biography of the Prophet), Faridoddin Attar (The Conference of Birds), Dante Alighieri (The Divine Comedy: The Inferno), Geoffrey Chaucer (The Canterbury Tales: The General Prologue)

India’s Classical Age: Thousand and One Nights (selections), Classical Tamil Lyric (selections), Classical Sanskrit Lyric (selections)

Medieval China: Wang Wei & Du Fu (selections)

Japan’s Classical Age: Manyoshu (selections), Kokinshu (selections), Sei Shonagon (The Pillow Book), Yoshida Kenko (*from* Essays in Idleness)

Cross-Cultural Influences and Identities

Encounters with Islam: Evliya Celebi (The Book of Travels), Kabir (selections), Mirabai (selections)

Europe and the New World: Francois Rabelais (Gargantua and Pantagruel), Niccolo Machiavelli (The Prince), Michel de Montaigne (Essays), John Milton (Paradise Lost) Francis Petrarch & William Shakespeare (The Sonnets), John Donne (Holy Sonnets)

MAKE-UP OR LATE WORK:

PLEASE NOTE: “Technical Difficulties” of any sort are NOT acceptable reasons for missing or late assignments. If you have issues with your personal technology, avail yourself of the Collin computer labs, the resources at your community public library, or the like.

All daily work/discussions are due by 11:59p on Sunday night of the week indicated on the specific Canvas assignment module unless otherwise noted (indicated through the physical due date listed on the assignment). You **cannot** turn in missed daily works at the end of the semester or when convenient for you as, once they deactivate (i.e. “time out”) in Canvas, they will NOT be re-activated (the only considered exception to this being proper medical, legal, or institutional documentation requiring such and being properly presented in a timely manner—NOT at the very end of the term). **You must turn in assignments in a timely manner on or before the due dates.** Plan ahead so that you have an alternate solution available in case of technical difficulties, and do not wait until the last minute to complete your assignments.

Writing Assignments/Essays **must** be turned in online through the specific ASSIGNMENT link in Canvas (not in the Peer Editing Workshop) as a Word document attachment BY 11:59p on Sunday night of the week indicated on the specific Canvas assignment module unless otherwise noted as indicated in that particular Canvas assignment module. Having computer problems or other technical problems is no excuse for failing to submit essays via Canvas on their due date. You **cannot** turn in missed essays at the end of the semester or when convenient for you as, once they deactivate (i.e. “time out”) in Canvas, they will NOT be re-activated (the only considered exception to this being proper medical, legal, or institutional documentation requiring such and being properly presented in a timely manner—NOT at the very end of the term). **You must turn in writing assignments/essays in a timely manner on or before the due dates.** Plan ahead so that you have an alternate solution available in case of technical difficulties, and do not wait until the last minute to complete your essays.

Quizzes and Exams **can only be taken on the scheduled date as indicated on the Syllabus** as, once they deactivate (i.e. “time out”) in Canvas, they will NOT be re-activated (the only considered exception to this being proper medical, legal, or institutional documentation requiring such and being properly presented PRIOR TO THE quiz/exam date).

PERSONAL TECHNOLOGY POLICY:

The recording—be it audio or video—of the class lectures, discussions, etc. by ANY means is strictly prohibited. Additionally, the use of photography or “screen-captures” of the class lectures, discussions, etc. is also prohibited. The ONLY exception to this policy is a verifiable and documented accommodation from the Collin ACCESS office and allowance will be determined on a case-by-case basis by the professor.

The use of cell phones strictly prohibited in class (this includes texting). The ONLY exception to this is a documented and verifiable family emergency or job-related need (if you are on-call as a paramedic, etc). Such documentation needs be presented to the instructor at the beginning of the term or as soon as the situation presents itself and, again, allowance will be determined on a case-by-case basis by the professor. In these cases only, the cell phone must be kept on vibrate and the student needs sit close to the exit of the classroom—if the cell vibrates, the student is to quietly leave the classroom to answer the call.

Engagement in such prohibited behaviors or distribution of such materials will result in removal of the student from the classroom (physically) and an electronic “suspension” from access to the Canvas course for a 24-hr. period. If the behavior continues in following class meetings/web sessions, the instructor reserves the right to notify the Academic Dean and the Dean of Students. The College may impart stricter penalties as per the decision of the Academic Dean and Dean of Students.

****Personal laptops/tablets are allowed as the course does not meet in a computer classroom**

DISRUPTIVE BEHAVIOR:

Behavior that detracts from the positive learning environment of the classroom will not be tolerated (Please reference Section 7 Student Code of Conduct, Sub-section 1.2 Disorderly Conduct in the current Collin College Student Handbook). If the student is found in violation and will not terminate the behavior upon verbal/electronic request of the instructor, the instructor reserves the right to remove the student from the classroom (physical or web-based) for a 24-hr. period. If the behavior continues in following class meetings/web sessions, the instructor reserves the right to notify the Dean of Students. The College may impart stricter penalties as per the decision of the Dean of Students.

SOBI (a.k.a. “Strategies of Behavior Intervention Committee”)

Collin College’s Strategies of Behavioral Intervention (SOBI) team is an interdisciplinary, college-wide team whose mission is to provide support for students, faculty, and staff, and to facilitate a positive and effective learning environment. In order to accomplish this, the SOBI team has designed a process for assisting students who may display various levels of concerning behavior (e.g., strange or unusual behavior; changes in dress, personal hygiene, or physical appearance; threats of harm to self or others; etc.). Any behavior that becomes a concern to you or that negatively affects your ability to succeed as a student at Collin College may be referred to SOBI.

Please note that SOBI is not a disciplinary committee, and SOBI actions are not a substitute for disciplinary procedures. Reports of Student Code of Conduct (Code) violations will be referred directly to the Dean of Student Development Office for disciplinary action.

To submit a SOBI referral through CougarWeb, go to the “Student” tab, scroll down to the section entitled, “Safety and Wellness” and then click on “Refer information of concern (SOBI)”. Complete the form as fully and as accurately as possible.

You can obtain more information about SOBI (including how to submit a referral from off-campus) on the SOBI website, which can be found here (<https://www.collin.edu/studentresources/SOBI/>).

RELIGIOUS HOLIDAYS: Please reference Section on Policies, Sub-section 6.23 “Religious Holidays” in the current Collin College Student Handbook.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA):

The following statements summarize FERPA regarding parent or third party access to a student’s records:

- When a student reaches the age of 18 or begins attending a postsecondary institution, regardless of age, FERPA rights transfer from the parent to the student.
- Parents or third parties may obtain DIRECTORY INFORMATION (name, address, enrollment at Collin, etc.) at the discretion of the institution.
- Parents or third parties may obtain NON-DIRECTORY INFORMATION (grades, GPA, etc.) at the discretion of the institution by obtaining a signed written consent from the student

*A student must provide written consent each time they are giving a parent or third party access to any part of their education record that is not considered directory information. The written consent must include the precise record or records to be disclosed, the purpose of the disclosure, specifically state to whom the record or records can be released, and must be signed and dated by the student.

*It is this professor’s policy that the student must be **physically present with the parent in the professor’s office** if said parent is wishing to discuss the student’s grades, test scores, attendance issues, etc. That way, the **student** can ask for the information with the parent present and no violation of FERPA will be made.

In addition, there is no guarantee of confidentiality in transmitting information electronically via campus e-mail or through the internet. At Collin, we do not make it a practice to release non-directory information to a student over the phone or through campus e-mail because we cannot be sure we are communicating with the student. Please maintain your logins and passwords for CougarWeb, CougarMail, and Blackboard as confidential and private. Any breach of this privacy (i.e. granting a parent or third party access to the password-protected class and College sites) will require the student to immediately change said password AND will force the professor to cease all electronic communication with the student until site security is re-established as doing otherwise would be a potential violation of FERPA.

SCHOLASTIC DISHONESTY AND PLAGIARISM

Please see section 7-2.2 of the Collin Student Handbook

*It is this professor’s policy that, in cases of plagiarism or academic dishonesty, the offending assignment/document WILL receive the grade of “o” after verification of such offense has been made by the Dean of Students.

GRADING STANDARDS IN COMPOSITION/RHETORIC COURSES

To unify grading and to conform to nationally accepted standards, the Collin College faculty subscribe to the guidelines below.

I. EXCELLENT/SUPERIOR (A/B)

Note: Although “A” and “B” papers possess many of the same features, the style, originality, and level of excellence of the “A” paper are exceptional.

Preparation: The student adapts his or her thinking to the form and requirements of the assignments, developing the paper through preliminary outlines and drafts.

Contents: The paper contains a significant and central idea clearly defined and supported with concrete, substantial, and consistently relevant detail. The superior paper displays freshness and originality of perception; it moves through its ideas with inevitability organic to its central idea.

Development: The paper engages attention and interest at the beginning, progresses by ordered and necessary stages, and ends with a non-repetitive conclusion. Development is economical, original, well proportioned, and emphatic; paragraphs are coherent, unified, and properly developed; and transitional expressions are both logical and effectively placed.

Sentence Structure: Sentences are unified, coherent, forceful, and varied to promote a lively and interesting rhythm.

Diction: The language is distinctive, fresh, economical, and precise; usage is rarely incorrect.

Grammar and Punctuation: Correct grammar, punctuation, spelling, and mechanics reflect clear and effective thinking.

Appearance: The student has carefully proofread and correctly documented the paper. The student will type out -of-class papers using standard 10- or 12-font size on standard white paper using 1” margins and double spacing throughout (no triple spacing between paragraphs).

II. AVERAGE (C)

The C paper is clear, competent, and controlled, but its style and originality are undistinguished.

Preparation: The paper contains evidence of at least one preliminary draft. The student as clearly and competently adapted the topic and content to the assignment.

Content: The central idea is apparent but too general, familiar, or limited. Although supported with concrete detail, such detail may be occasionally repetitious, irrelevant, and/or sketchy.

Development: The plan of the paper is recognizable but not developed and/or consistently fulfilled. Development may be disproportionate or exhibit an inappropriate emphasis. Transitions are clear but too abrupt, mechanical, and/or monotonous. The paragraphs are unified, coherent, and usually well developed.

Sentence Structure: The sentences are competent, but many lack force, variation in structure, and/or effective rhythm.

Diction: The language is appropriate to the paper’s purpose, subject, and audience; it is not overly formal, abstract, or colloquial. Errors in usage are infrequent.

Grammar and Punctuation: Deviations from standard grammar, punctuation, spelling, or mechanics damage the paper’s clarity and effectiveness.

Appearance: The C paper conforms to the guidelines established for the superior paper.

III. UNSATISFACTORY (D-F)

Although D and F papers may share the same faults (such as inadequate development or absence of a discernible thesis,) the F paper exhibits an obvious breakdown in style and structure.

Preparation: The student’s ideas do not relate to the specific assignment, and the paper suggests scant evidence of a preliminary draft.

Content: The central idea is missing, confused, superficial, or unsupported by concrete and relevant detail. Content is obvious, contradictory, and/or aimless.

Development: The essay lacks clear and orderly stages and further fails to emphasize and support the central idea. Paragraphs are typographical rather than structural; transitions between paragraphs are missing, unclear, ineffective or rudimentary.

Sentence Structure: Sentences are incoherent, incomplete, fused, monotonous, rudimentary, and/or redundant, thus thwarting the intended meaning.

Diction: The level of language is inappropriate to the subject; errors in usage are frequent.

Grammar and Punctuation: Frequent mistakes in basic grammar, spelling, and punctuation obscure the writer's ideas.

Appearance: An illegible presentation is always a liability.

***Plagiarism:** Collin College faculty do not tolerate plagiarism. A paper containing plagiarism will earn a failing grade.

***** PLEASE SIGN BELOW, DETACH, AND TURN IN TO INSTRUCTOR *****

I have read the above syllabus. I understand the policies and procedures of the class as well as the penalties incurred should I violate the terms of the syllabus.

DATE SIGNATURE

ENGLISH Course/Section NAME (PRINT)

***** PLEASE SIGN BELOW, DETACH, AND TURN IN TO INSTRUCTOR *****

I have read the above brief explanation of plagiarism, collusion, and other forms of scholastic dishonesty. I understand what it is and am aware of the consequences if I should be guilty of it either intentionally or unintentionally.

DATE SIGNATURE

ENGLISH Course/Section NAME (PRINT)

