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World Literature I

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Collin College

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COLLIN COLLEGE
COURSE SYLLABUS

Course Information

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by

offering specialized services and reasonable accommodations to qualified students with a disability.

If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office
(<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)

It is the student's responsibility to contact the ACCESS office, Frisco-F144 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. The phone number for the Frisco campus is 972.881.5940. See the current *Collin Student Handbook* for additional information.

Note: Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS Office.

Instructor's Name: Ms. Cheryl Clark

Office Number: NA

Office Hours: By appointment only

Phone Number: NA

Email: clclark@collin.edu

CLASS INFORMATION

Section Number: RE1

Meeting Times: MW—7:15 am – 8:30 am

Meeting Location: Reedy High School, C121

Minimum Technology Requirements: online access to Canvas, Youtube, Collin library resources, and Collin College email; general access to the Internet (outside of class time) and possibly a printer

Textbook: *The Norton Anthology of World Literature*, 4th Ed., Volumes A, B, and C.
ISBN: 978-0-393-26590-3

Available at a college bookstore or online; no electronic version appears to be available

Resources: Note-taking supplies; a binder or some other method of keeping up with materials; a Pinterest account; video-recording equipment (such as a cell phone or computer with a webcam); craft-making supplies, access to a 3D printer, sewing equipment and materials, or other supplies for making a creative object; a relentless alarm clock

Course Structure: We meet on Mondays and Wednesdays from 7:15 am to 8:30 am at Reedy High School. Instruction methods include lecture, video, reading, and student analysis. This course is not as reliant on lecture as an instruction method as a typical college class, however. Instead, you are expected to gain background knowledge on the

literature, culture, and history we cover via videos and readings outside of class, and you will spend most class periods doing literary analysis on your own or with classmates.

Assignment Structure: Assignments are available via Canvas or distributed in paper format. You need the resources listed above to complete assignments. Readings are either online or in the textbook. This course is very reading intensive. You have reading assignments almost every week, most of which are around fifty pages or so. In addition, some weeks you are expected to watch videos and work on other assignments in addition to doing the readings.

Canvas Information: We use Canvas every week in this class. You can access it via Cougarweb at <http://www.collin.edu/>. Note the fancy new layout!

Canvas is pretty intuitive to use, and you have probably already experienced it in previous classes. If you need further instruction on how to use it, you can find [course videos](#) online. If you need help while using Canvas, contact the [eCollin Learning Centers](#) (eLC) at (972) 881-5870 or ELC@collin.edu.

Attendance Policy: It is your responsibility to come to class. While you may have heard about college students skipping class whenever they please, doing so in this class is an [imbecilic](#) strategy. We do assignments almost every day in class, and in most instances, missing class means getting a zero for that day's assignment. Oh, by the way, we also do a lot of in-class quizzes that cannot be made up. In addition, missing too many classes will earn you an automatic F.

The following are the attendance policies for this class.

- Students must be in class for a minimum of fifty minutes in order to be counted as present unless I release the class early.
- Students who have to miss class because of extracurricular and other activities must **email** me (clclark@collin.edu) **ahead of time** (no, *not* after the fact) in order to receive credit for assignments missed during the absence, and these assignments must be submitted when the student returns to class (or online, whichever method is standard for the assignment).
- Students who do NOT notify me *before* class (via email or in person) of an impending absence will NOT be allowed to make up classwork.
- Students who are sick are allowed to email me the morning of class since illness is often unpredictable. If you are sick, email me by 9 am in order to get the opportunity to make up missed assignments.
- Absences incurred because of extracurricular or other school activities (including college visits) will count as a regular absence. Before you panic, note that you are allowed up to six (6!) absences over the entire semester. That is a total of three weeks, and we are only in class for 16 weeks!
- Students who miss class because of expulsion or in-school suspension should notify me of the absence as soon as possible and make arrangements to pick up required assignments.

The following concerns the policy for total absences:

Number of absences and missed work	Final grade or bonus
7 absences (whether school-related or not)	Automatic grade of F for the semester
2 absences or fewer (whether school-related or not)	Plus 5 points total on either the mid-term or final exam (or a combination of both)

If you are going to be absent frequently for school activities, personal reasons, or medical problems, this is not the right time for you to be in this class, and there is no shame in that. Please see your counselor about other options and withdraw from the class as soon as possible.

Students who miss a lot of class because of illness or other personal reasons generally ask me if I can “work with” them because of their absences. I interpret this request as asking me to let them make up assignments. Before anyone asks me to “work with” him or her, I will answer that question here: No, you will not be allowed to make up assignments you miss because of illness, personal reasons, or anything else. The attendance policy applies to everyone in the class, no matter how pitiful your story.

CougarAlert: The weather where we live can be volatile, so please sign up for updates on class cancellations via [CougarAlert](#). I will try to put notifications for class cancellations due to weather events on Canvas and/or send everyone an email, but if I lose Internet access, I will be unable to do so. Thus, the best way to get the latest updates on class cancellations at Collin is to sign up for CougarAlert.

Email Communication: Although I will provide you with reminders in class, you still need to check your Collin College email account on a regular basis for individual messages and announcements. You can access your email account via Canvas by clicking on the “Inbox” link in the left-hand menu, or you can find it on Cougarweb by clicking on the “Student” tab after you log in. You can forward your Collin email messages to your personal email account by following the instructions in [this video](#).

If you would like the messages you receive through the Canvas “Inbox” to be sent to an alternative email address (or to be sent as push notifications on your phone), follow [these instructions](#) from Canvas. You can also set your notifications, which include what kinds of messages you will receive and how often, by following [these instructions](#).

Whichever email account you decide to use, please check it several times (3 or more) a week, OR make sure you set up notifications to be sent to your phone and test it to make sure it works!

Standards for Instructor Response and Feedback: I am available anytime online via email at clclark@collin.edu. Students can expect a response within 24-36 hours, probably earlier. If you send an email and do not receive a response, please re-send the email.

As associate faculty, I do not have an office per se at Preston Ridge. However, students can arrange to meet with me after class or at the Preston Ridge Campus, where I also

work in the writing center.

Phone Use and Other Technology: Students can bring their cell phones to class; however, students should not text or play on their phones (that includes all social media) during class. Also, the volume on cell phones needs to be turned way down or set to silent. If you are unable to stay off your cell phone during class, you are probably not yet ready for a college level class and should talk to your counselor about taking a high school class instead. I have had some students in the past miss important information in class (including bonus point opportunities!) because they were on their cell phones instead of paying attention.

Because we are meeting in a computer lab, you will not need to bring tablets or laptops. Please make sure you do nothing to jeopardize your computer access privileges this semester.

Academic Dishonesty: The following statements are taken from the [Collin College Student Handbook](#).

"Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. Cheating includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. Collusion includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. Plagiarism includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member shall delay posting a grade for the academic work in question 97 until the case is final. A student found responsible for a scholastic dishonesty offense(s) shall receive an appropriate disciplinary penalty or penalties from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member shall determine the appropriate academic penalty, which may range from a grade of zero (0) on the assignment to failing the course."

Any of the following could be a consequence of scholastic dishonesty in this course: points counted off an assignment, a grade of F on an assignment, a grade of F for the course, or a request that the student withdraw from the course.

If the professor suspects a student of unintentional academic dishonesty—such as portions of a paper that are not cited properly—then she will *probably* give the student a chance to correct those errors. However, blatant dishonesty—such as essays copied wholesale from the Internet—will most certainly be reported to the Dean's office.

Make certain to check your email often in case I email you a request to redo an assignment. If I do, I will give you a due date, and if you don't see the email, you will miss the email and your grade will suffer horribly.

Canvas Information: Most of your assignments are available online on Canvas. To access Canvas, log in to [CougarWeb](#) by going to www.collin.edu, clicking the blue "COUGARWEB LOGIN >" button, and typing your username and password into the appropriate fields. Your password is the last 6 digits of your CWID, which usually begins with the numbers 100. If you don't know your CougarWeb ID or password, email admissions@collin.edu or go to the Admissions and Records office.

Grades: Every assignment will be evaluated based on a 0-100 scale; however, that does not mean that every assignment affects your final grade equally. The following table shows the weights for each assignment:

<i>Beowulf</i> Pinterest assignment	6%
<i>The Canterbury Tales</i> video interview	6%
Worksheets & critical thinking exercise	8%

Quizzes	10%
Mythological museum exhibit	15%
Literary analysis essay	15%
Mid-term exam	20%
Final exam	20%
TOTAL	100%

Your final grade is expressed on a regular A-F scale:

89.5 - 100 = A 79.5 - 89.4 = B 69.5 - 79.4 = C 59.5 - 69.4 = D 0 - 59.4 = F

Academic Calendar:

August 27	Classes Begin
September 3	Labor Day (no classes)
September 10	Fall Census Date (last day to add/drop a class with no grade record)
October 8	Frisco ISD Holiday (online class)
October 19	Last Day to Withdraw (W on transcript)
November 19-20	Frisco ISD Holiday (online class)
November 21-23	Thanksgiving Break (no classes)
December 10-14	Final Exams

Class Schedule

This is a tentative schedule of assignments for this course. Note that dates and assignments are subject to change at my discretion. If I make any changes, you will be notified.

Week One: August 27 & 29

Monday

- Syllabus
- Mythological museum exhibit assignment

Wednesday

- Literary analysis essay assignment
- Mesopotamia videos
- Homework—Read *The Epic of Gilgamesh* (Vol. A), pages 89-145

Monday, September 3—Labor Day, no class

Week Two, September 5

Wednesday

- *The Epic of Gilgamesh*, quiz & worksheet

Monday, September 10—Fall Census Day, last day to withdraw with no grade record

Week Three, September 10 & 12

Monday

- *The Epic of Gilgamesh*, worksheet and class discussion

Wednesday

- Introduction to ancient Greece and *Oedipus Rex* videos and quiz
- Homework—Read *Oedipus Rex* (Vol. A), pages 681-5 & 687-724

Week Four, September 17 & 19

Monday

- *Oedipus Rex*, quiz and worksheet

Wednesday

- *Oedipus Rex*, worksheet and class discussion
- Homework—Read The Bhagavad-Gita (Vol. A), pages 1276-94

Week Five, September 24 & 26

Monday

- The Bhagavad-Gita, quiz, videos, and worksheet

Wednesday

- The Bhagavad Gita, worksheet and class discussion

Week Six, October 1 & 3

Monday

- Mythological museum exhibit assignment due
- Tour of class mythology museum
- Homework—Videos over Confucius (Vol. A), pages 1326-30

Wednesday

- Video and introduction to Confucius quiz
- *The Analects* of Confucius, worksheet

Week Seven, October 8 & 10

Monday

- *The Analects* of Confucius, online discussion
- Quiz over Confucianism
- Homework—Read The New Testament selections (Vol. B), pages 18-34

Wednesday

- The New Testament, worksheet and discussion
- Homework—Read The Qur'an selections (Vol. B), pages 73-118

Wednesday, October 10—midterm grades due

Week Eight, October 15 & 17

Monday

- The New Testament and Qur'an, critical thinking exercise

Wednesday

- The New Testament and Qur'an, critical thinking exercise and discussion
- Homework—Review for the mid-term exam

Friday, October 19—Last day to withdraw from a class

Week Nine, October 22 & 24

Monday

- Mid-term exam
- Homework—Read *Beowulf* (Vol. B), pages 118-56

Wednesday

- *Beowulf*, videos and quiz
- Homework—Read *Beowulf*, pages 156-94

Week Ten, October 29 & 31

Monday

- *Beowulf*, Pinterest assignment

Wednesday

- *Beowulf*, Pinterest assignment and presentations
- Homework-- Read *The Tale of Genji* (Vol. B), pages 1242-6 & 1330-44

Friday

- Literary analysis essay due @ 5 pm

Week Eleven, November 5 & 7

Monday

- *The Tale of Genji*, quiz
- Videos over mono no aware and wabi sabi, worksheet

Wednesday

- *The Tale of Genji*, worksheet and class discussion
- Homework—Read *The Canterbury Tales*, pages 767-91 (Vol. B), and watch *The Canterbury Tales* videos

Week Twelve, November 12 & 14

Monday

- *The Canterbury Tales*, quiz and analysis assignment

Wednesday

- *The Canterbury Tales*, analysis assignment

Week Thirteen, November 20

Monday

- *The Canterbury Tales* interview video due
- Homework—Read *Macbeth* online (with annotations), watch the videos, and read the background material

November 21-23 (no classes)

Week Fourteen, November 26 & 28

Monday

- *Macbeth*, quiz and worksheet

Wednesday

- *Macbeth*, worksheet and class discussion

Week Fifteen, December 3 & 5

Monday

- *Macbeth*, video performance

Wednesday

- Review for final exam

Week Sixteen, December 10

Monday

- Final exam

English 2332 Syllabus Agreement

Your syllabus is a contract between you and the professor regarding the policies of this class. Sign and print your name below to acknowledge that you have read and received a copy of the syllabus.

Signature_____

Printed Name_____

Professor: Cheryl Clark

English 2332 Syllabus Agreement

Your syllabus is a contract between you and the professor regarding the policies of this class. Sign and print your name below to acknowledge that you have read and received a copy of the syllabus.

Signature_____

Printed Name_____

Professor: Cheryl Clark

English 2332 Syllabus Agreement

Your syllabus is a contract between you and the professor regarding the policies of this class. Sign and print your name below to acknowledge that you have read and received a copy of the syllabus.

Signature_____

Printed Name_____

Professor: Cheryl Clark

