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Compostition I

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Collin College

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**CCOLLIN COLLEGE
COURSE SYLLABUS**

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Course Section	Meeting Times	Meeting Days	Classroom Location
P15	10:00-10:50	MWF	L212
F08	1:00-2:15	TR	L243
F0B	3:15-4:30	TR	L212
LB1	7:15-8:30 AM	MW	C111
RE2	7:15-8:30 AM	TR	TBA

Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
 2. Develop ideas with appropriate support and attribution. (Communication Skills)
 3. Write in a style appropriate to audience and purpose. (Communication Skills)
 4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.
(October 19, 2018)

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability. If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office

(<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)

Note: Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS Office.

Attendance Policy: Attendance is vital to this class. Assignments, both in class and outside of class work, are provided with a great deal of explanation in class. If you are not in class and miss that information, you will be at a disadvantage. Added to that, since we meet twice a week, it is imperative that you come to class. We will have in class writings and assignments as well and major writing assignments outside of the classroom environs. If you are more than seven minutes late to class, you will be counted absent. Attendance will contribute a great deal towards your grade. Attendance for peer edits is **required**.

Grades: Grades are based off a point system. Those points are then averaged to your grade and broken down in this fashion:

Journal.... 500 Points

Discussion Forums..... 200 Points

Final Exam.... 100 Points

In-Class Assignments.... 200 Points

Total Points.... 1000 Points

A- 90-100

B- 80-89

C- 70-79

D- 60-69

59- below constitutes an "F" in the course

****Understand...** you cannot continue the course without viewing and signing the individual contract for the course. You will not be able to view any of the modules until this document is completed and signed.

The Four Agreements (Don Miguel Ruiz)

All students are expected to think and respond to these agreements as they will be the backbone of our classroom experience:

- Be impeccable with your word. Speak with integrity. Say only what you mean. Avoid using the word to speak against yourself or to gossip about others. Use the power of your word in the direction of truth and love.
- Don't take anything personally. Nothing others do is because of you. What others say and do is a projection of their own reality, their own dream. When you are immune to the opinions and actions of others, you won't be the victim of needless suffering.
- Don't make assumptions. Find the courage to ask questions and to express what you really want. Communicate with others as clearly as you can to avoid misunderstandings, sadness, and drama. With just this one agreement, you can completely transform your life.
- Always do your best. Your best is going to change from moment to moment; it will be different when you are tired as opposed to well-rested. Under any circumstance, simply do your best, and you will avoid self-judgment, self-abuse, and regret.

Smoking is prohibited from all Collin College Campuses and this does include e-Cigarettes. Please do not use them in class.

Children are not allowed in class at any time and they may not be left unattended in the hallways during class.

Religious holidays: In accordance to the TEC 51.911, Collin will allow a student who is absent for a religious holiday to retake an exam or complete an assignment. However, you must communicate this need to me PRIOR to the event (i.e. first week or so of class). **This communication must be written and submitted to me ASAP.**

Scholastic Dishonesty 7-2.2: Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. All work submitted for credit is expected to be the student's own work. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research.

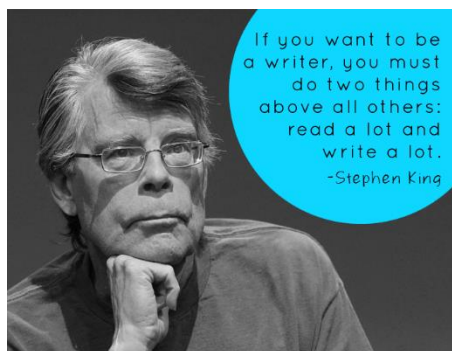
Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "source" includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, unauthorized copying computer or Internet files, using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

See the current Collin Student Handbook for additional information.



Classroom policies that will ensure that you are awesome in the class, in social environments, and well... in life.

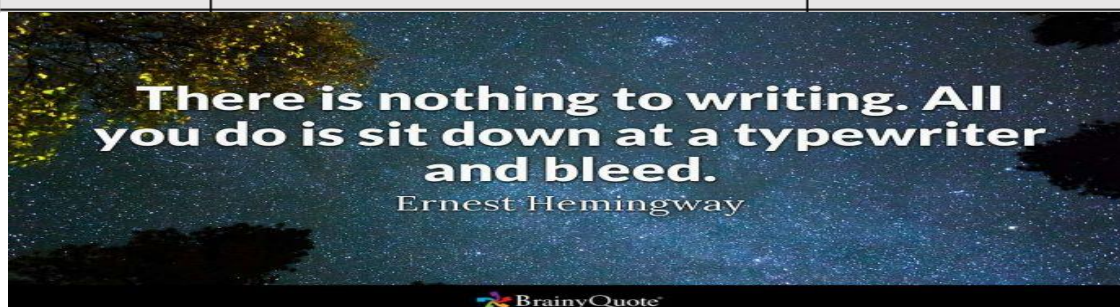
1. Cell phones, technology, ear buds, etc., should be hidden and ignored when in class. You paid a great deal of money to hang out with me and your colleagues for the semester, so be **here**.
2. Attendance is pretty vital to your grade. So is participation, come to think of it. This class is very discussion based. Be prepared with your readings, because fifty minutes of staring blankly at one another gets old very quickly.
3. Attendance is absolutely vital for peer edits.
4. Be an active participant in your education. Ask questions, foster debate, challenge your own thoughts and ideas. Challenge **my** thoughts- challenge your peers! We only learn if we “see” all sides of an argument.
5. Have all class readings completed prior to class. Pop quizzes, papers, etc., are a necessary evil that I will employ in order to... encourage you to not forget your work again.
6. Be courageous, and try to write in a way that scares you a little. –Holly Garth
7. Understand that we will discuss current events, “hot topic” issues, politics, etc. I do not police the class. We are (allegedly) adults and we will behave in such a fashion. We can have dissenting ideas and still be okay. If you have an opinion, please feel free to share it. We are here to engage in authentic learning.
8. I do not police language in class. This is a **college** class. I allow discussion to grow organically.
9. I typically do not accept late work. If you KNOW you are going to miss an assignment, you must communicate with me immediately. There are extenuating circumstances, of course. You must communicate effectively with me and I will tell you what to do with your work. **Do NOT- do NOT- email me your work without my say-so.**
10. Review the modules, lectures, and readings diligently.
11. Review all feedback on graded work.
12. Do not wait until the last minute to complete assignments (see number 9 for clarification).
13. Participation is elemental in this course. This class is heavily focused on critical thinking skills. Have an open mind, be willing to listen to your peers, and plan to engage in discussions that are relative to the world around us, our readings, and our experience.
14. When emailing me, you **MUST** contact me through Canvas or Cougarmail. I cannot and will not respond to personal email accounts.

Dual credit students:

Welcome to the college experience! Even if you are in an embedded classroom, you are expected to comport yourself in a manner that indicates your acceptance that you are **in** college. This means that you communicate your necessary absences for extra-curricular activities, in writing, long before they occur. Some other notable points:

1. I cannot and will not discuss your grades, your academic performance, or your attendance with your parents.
2. This means that emails from them, notes about absences, etc., will be unanswered.

Week Ending	Topic Covered	To Do
8.27-9.2	Discuss syllabus, honor code, generate a list of rules, guidelines and philosophies for our class	Acquaint yourself with Canvas
	Think/Pair/Share Digital Posters	
9.3-9.9	Reading and Responding to texts in the 21st Century	Read: How to Mark a Book
	Read Jabberwocky in class	Journal: Why we Read
	What are stories?	
9.10-9.16	Putting Pen to Paper (view)	Read: Shitty First Drafts
	Review: Chapter 2: Ten Core Concepts for Effective Writing	
	Discuss SFD	Read: How to Say Nothing in 500 words
	Discuss Ht\$N500	
9.17-9.23	Thesis Statement Workshop	Thesis statement workshop
	Review: Chapter 3: The Ten Core Concepts in Action	
	View: TED Talks Linguistic Changes	Read: Great Hookers I have Known
	Discuss readings	Read: Ancient Greece to Iraq: Power of Words in Wartime
9.24-9.30	Lecture: Rhetoric	Read: Don't Let Fear of What is Difficult Paralyze You
	View: TED Talk Argument	
	Review: Chapter 5: Understanding Analytical Writing	
10.1-10.7	Logical Fallacies and Propaganda	Complete Propaganda Paper
	View: Captain America	
10.8-10.14	Review: Chapter 7: Comparing and Synthesizing	Read: Persepolis
	Lecture: Comix	
	View: TED Talks on Comics	
	Lecture: Unreliable Narrators	
10.15-10.21	Discuss Persepolis	Note: Last day to drop is 10.19.18
	Review: Chapter 8: Conducting Rhetorical Analysis	Complete: Reflective essay
	Writer's Reflections/ Narrative Writing	
	Lecture: How to Read Like a Professor	
	View: Gumball	



10.22-10.28	Lecture: Symbolism, setting	Read: Playing with Opossum
	Continue TPS Persepolis	
	View: Black Panther	
10.29-11.4	Wrap up Persepolis Work	Read: Anya's Ghost
	Writing to Evaluate	
	Research Methods	
11.5-11.11	Conduct Library Research	CRAAP Test
	Discuss Fiction Response Essay	
	Work shop Comix	
11.12-11.18	Lecture: Poetry	
	View: Why Poetry is Necessary	
	Narrative Poetry Workshop	
11.19, 11.20	TBD	
11.26-12.2	Figures of speech	Complete: Poetry packet
	Words and How Poets Use them	
	Read: Poetry Compilation as a class	
12.3-12.9	Conference for Fiction Response essay	Reflection on writing process
	Peer Edit FRE	Fiction Response Essay due 12.9 BEFORE 11:59 PM
	Review academic writing models, argument styles, and storytelling	
12.10-12.14	Final exams	Please see Collin.edu for exam schedule

When you begin editing your first draft

