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# Introduction to Literature I: Short Story and Novel

Jennifer Cowgill  
*Collin College*

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**COURSE SYLLABUS**

Fall 2018

**Course Number:** ENGL2342 CRN#14253- ML2**Course Title:** Introduction to Literature I: Short Story and Novel**Instructor's Name:** Jennifer Cowgill**Office Number:** Melissa High School A405B**Office Hours:** Tuesdays and Thursdays 8:30-11:30am**Phone Number:** Melissa High School**Email:** [jcowgill@collin.edu](mailto:jcowgill@collin.edu)**In case of Emergency:** Office of Academic Affairs, B122, 214-491-6270.**Class Information:****Meeting Times:** 8:30am-9:16am MWF**Meeting Location:** Melissa High School Room 419**Minimum Technology Requirement:** Access to Cougar Web, your Collin email address, and a word processor to complete and submit papers in a typed format.**Minimum Student Skills:** Ability to type, edit, and submit a word document. Understanding of Blackboard in terms of locating assignments, posting assignments, posting to the discussion board, and accessing the grade book is vital to success.

**Course Description:** ENGL 2342 is a reading and writing intensive course designed to introduce students to the elements of fiction--plot, character, point of view, symbol, style, theme--and to encourage critical thinking about literary topics. Upon successful completion of this course, you should be able to demonstrate skills in literary analysis of short stories and novels; and, building upon skills developed in ENGL 1302, you should be able to demonstrate competence with MLA documentation and research. In short, this course is a study of short stories and novels with analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage.

**Course Credit Hours:**

Lecture Hours: 3 hours per week

**Prerequisite:** ENGL 1302

**Textbooks:** *The Norton Anthology of Short Fiction Shorter 8<sup>th</sup> Edition* ISBN# 978-0-393-93775-6

*Novels: (Choose 4)*

*The Lord of the Rings Trilogy, J.R. Tolkien*

*Adventures of Huckleberry Finn, Mark Twain*

*Frankenstein, Mary Shelley*

*Less, Andrew Sean Greer*

*Beloved, Toni Morrison*

*All the Light We Cannot See, Anthony Doerr*

*Daisy Miller and Other Tales, Henry James*

*The Handmaid's Tale, Margaret Atwood*

*A Christmas Carol, Charles Dickens*

*The Nightingale, Kristin Hannah*

*The Road, Cormac McCarthy*

### **Student Learning Outcomes**

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

**Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** The last day to withdraw from this course is October 14<sup>th</sup>.

**Method of Evaluation:** All assignments are expected to be submitted by the established due dates. Late assignments will result in a reduced grade, failing grade, and are subject to not being graded at all by the professor. Assignments are to be submitted in MLA format. Visit the Owl at Purdue (online) for a MLA refresher session. Our course operates on a 1,000 point system as outlined below:

**Grading Scale:**

900-1000=A

800-899=B

700-799=C

600-699=D  
Below 600=F

### **Course Points and Categories:**

**25% Reading Quizzes:** You will be asked to complete weekly reading quizzes based on the assigned readings in order to assess how closely you are reading the texts. These quizzes will range from the simple multiple choice to the more involved short essay response. Missed quizzes may not be made up. There are 10 quizzes at 25 points each for a total of 250 points.

**25% Short Story Analysis:** You will be asked to write two, 6-10 page, MLA documented essays, covering our study of two different short stories that we cover. No late essays will be accepted. Further directions will be provided. Each essay is worth 125 points each.

**25% Novel Analysis:** You will be asked to write a 5-7 page, MLA documented essay covering our study of three novels. No late essays will be accepted. This essay is worth 250 points. Further directions will be provided.

**25% Final Exam:** Literature circle presentations. Students will study the three novels and create a visual representation to compare and contrast three to four fictional writings. Further directions will be provided.

**Attendance Policy:** Your prompt and regular attendance in our classroom is expected throughout the semester. Repeated absences result in the loss of community within the classroom as well as the growth of critical thinking. Positive attendance and a strong work ethic in our particular course will yield a rewarding grade.

**Withdrawal Policy:** Dropping a class means that you remove yourself from the class up to the census date. Dropped courses do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is \_\_\_\_\_. Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average.

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student's responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

**Collin College Academic Policies:** "See the current Collin Student Handbook."

## Scholastic Dishonesty

From the Collin Student Handbook, Chapter 6: Student Code of Conduct Violations

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.
2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.
3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.
4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

## Course Calendar

Please read all readings before coming to class and take notes. These notes will be helpful for our discussion and may or may not be allowed to be used on the quizzes.

### Week 1 (8/28-8/31)

Introductions/Syllabus overview

Read "Writing About Fiction" pg. xxi-xxix

"Writers on Writing"

Atwood pg.872

Bausch pg. 873

Ernest Hemingway pg.883

Edgar Allen Poe pg. 891

Introduction to Fiction and Literature (Lecture)

*Araby*, James Joyce (Narration as Central Character) pg.364

Quiz #1

### Week 2 (9/4-9/7)

*The Story of an Hour*, Kate Chopin pg.147 (Third Person Narration)

*Letter to the Lady of the House*, Richard Bausch pg.69

*Girl, Jamaica Kincaid* pg.437 (Present Tense Narration)

*The Yellow Wallpaper*, Charlotte Perkins Gilman pg.327 (Allegory)

Quiz #2

### Week 3 (9/10-9/14)

*The Garden Party*, Katherine Mansfield pg.471 (Theme)

*A Rose for Emily*, William Faulkner pg.262 (Theme)

*The Fall of the House of Usher*, Poe pg. 674 (Theme)

*Metamorphosis*, Kafka pg. 399 (Theme/Symbol)

Quiz #3

9/9-Essay #1 Due

### Week 4 (9/17-9/21)

*Death by Landscape*, Margaret Atwood pg.28(Tone &Style)

*Hills Like White Elephants*, Ernest Hemingway pg. 349

*Babylon Revisited*, F.Scott Fitzgerald pg. 282

*Everyday Use*, Alice Walker pg. 816

Quiz#4

### Week 5 (9/24-9/28)

*Elements of a Novel*, Lecture

*The Nightingale*/Historical Context

Quiz #5

Essay #2 Due

**Week 6 (10/1/10/5)**

*Assign Novel Analysis*  
 Literature Circles  
 Quiz #6

**Week 7 (10/9-10/12)**

Literature Circles

**Week 8 (10/15/18-10/19/18)**

Literature Circles

**Week 9 (10/22/18-10/26/18)**

Literature Circles  
 Quiz #7

**Week 10 (10/29/18-11/2/18)**

Literature Circles

*Quiz #8*

**Week 11(11/5/18-11/9/18)**

Literature Circles  
 Quiz #9

**Week 12 (11/12/18-11/16/18)**

Quiz #10

THANKSGIVING BREAK: 11/21-11/23

**Week 13 (11/26/18-11/30/18)**

*Literary Presentations*

**Week 14 (12/3/18-12/7/18)**

*Literary Presentations*

**Final Exam Week 15- Exam 12/12/18**

*\*This syllabus is subject to change at the discretion of the instructor. You will be notified of any changes both in class and via Canvas.*

