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World Literature I

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Collin College

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Collin College – Central Park Campus/McKinney
ENGL 2332 – World Literature I
Fall 2018

Course Number: ENGL 2332

Course Title: World Literature I

Class Information:

Section Number: AHY

Meeting Times: MW, 11:30am-12:25pm

Meeting Location: CPC, B202

****This is a HYBRID course, which means that there is an online component to the course in addition to the on-campus component. Online quizzes, assignments, and activities will be expected in addition to the regular class meetings.**

Instructor's Information:

Instructor's Name: Gina Perkins

Office Number: B305-A (McKinney/CPC)

Office Hours: Mondays, 8:30-11:00am (Online)

Tuesdays, 1:00-2:30pm

Wednesdays, 8:30-11:00am

By Appointment

Phone number: 972-548-6562

Email: gperkins@collin.edu

Emergency Contact: Office of Academic Affairs, B-217 G 214-491-6270

Contacting Me: Outside of office hours, the best way to reach me is by email, either at **gperkins@collin.edu** or through the Canvas mail tool. I check my email regularly every weekday and will do my best to respond to you within 24 hours. I may or may not check my email over the weekends.

Email: **ALL** email correspondence I send out to the class, including important documents and notices, will go to your **Cougarmail** account. (The Canvas mail tool will send copies of all messages to your Cougarmail account as well.) If you aren't familiar with how to access your Cougarmail, check with another student or contact tech support. You are responsible for any information I email to the class, as well as anything you miss if you do not check your Cougarmail. In addition, all e-mail correspondence from you must come from your Cougarmail account or through Canvas.

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Technology and Computer Skills Requirements: Since this is a hybrid course, students must have the following technology, technological skills, and access information:

- Basic computer skills and knowledge of word processing
- Access to a computer with a reliable and stable internet connection
- Access to and knowledge of Microsoft Word or a comparable program capable of opening and saving .doc/.docx files
- Access to and knowledge of Canvas

Placement Assessment(s)/Prerequisites: ENGL 1302 or ENGL 2311

Course Credit Hours: 3

Lecture Hours: 3

Required Textbook:

The Norton Anthology of World Literature, 4th edition, Package 1 (Volumes A, B, and C)

Supplies:

Standard classroom materials (paper, pens/pencils, etc.)

Student Learning Outcomes:

· **State-mandated Outcomes:** Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)

· **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility

Course Requirements and Method of Evaluation: The following is a breakdown of the work you will do in this course and its relative weight in assessing your final grade:

Reading Quizzes – 15%

Online Discussion Boards – 20%

Exams – 45% (3 at 15% each)

Essay – 20%

Grading Scale:

90-100	A
80-89	B
70-79	C
60-69	D
59-0	F

Overview of Major Assignments:

Reading Quizzes – Reading quizzes will be given in class and/or online. Quizzes administered online will be timed and will be administered via Canvas.

Discussion Boards and Response Papers– Students will participate in online discussion boards in which they discuss the assigned reading. Students are expected to both post original ideas and respond to the ideas of their classmates. Response papers may also be required in place of or in addition to discussion boards.

Essay – Students will compose one longer essay during the semester. (Topic guidelines will be provided later in the semester.) Essays will need to incorporate scholarly research and will be 4-6 pages in length.

Exams – Three exams will be given this semester. Exams will be timed and administered online via Canvas.

Extra Credit: Small extra credit assignments may be offered in class. Any extra credit assignments will be announced in classes and will be available to all class members. Extra credit assignments are meant to offer a slight bump in your grade, not to completely rebuild your grade. No last-minute extra credit assignments will be available at the end of the semester.

Late Work: All work should be submitted by the assigned date and time. Quizzes and exams cannot be submitted late. Discussion boards can be submitted late, but late submissions will receive half credit. Late essays will be accepted, but grades will be docked. No late paper can receive a grade higher than a C (70%).

Attendance: Regular attendance at class is expected and will be necessary to your success in this course. If you miss class, you will miss instruction and in-class assignments. In-class writing assignments and quizzes cannot be made up. If you are absent, it is your responsibility to make sure that you are caught up with assignments by the following class period. (If you are absent on a day an essay is due, you are expected to submit the essay via Canvas by the designated time. If you are absent on a day when essays are returned, it is your responsibility to come by during my office hours to retrieve your essay.)

Tardiness: Students who are not present at the beginning of the class period may forfeit the opportunity to take quizzes or complete in-class assignments. (In short, if you missed an activity because you were late to class, you cannot make up the assignment.)

Etiquette, Behavior, and Technology: Students should maintain an attitude that is classroom appropriate and respectful of others. Disruptive behavior will not be tolerated. Students are not to use cell phones, laptops, tablets, or other electronic devices in any way that distracts from learning and classroom activities. Headphones and ear buds are not permitted. For classes held in technology classrooms, students should refrain from using class time and technology for non-class-related tasks. (In other words, don't play on Facebook or go searching for a new apartment during class.)

Netiquette:

1. Standards of courtesy and respect must be maintained at all times in our online "classroom." When joining in the class discussions, remember that this is still a "classroom" setting and that respect and consideration are crucial for intellectual discussion.
2. Discussion areas are the place for intelligent and respectful airing of ideas. Name-calling and personal attacks are not permitted.
3. Any violation of the standards of appropriate behavior online will be reported to the Dean of Students and appropriate disciplinary action will be taken by the college.

Canvas: We will be using the **Canvas** CMS (content management system) for most, if not all, of our online class interaction, including assignments, online quizzes, discussion boards, and submission of your major assignments via Turnitin.com (all within Canvas). If you are not familiar with Canvas, the eLC, which is located in the library, is an excellent resource.

Religious Holy Days: Please refer to the current Collin Student Handbook.

Withdrawal Policy: See the current Collin Registration Guide for the last day to withdraw.

Dropping a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is Monday, September 10, 2018.

Withdrawal from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a W on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the Fall 2016 Registration guide or contact the admissions office for information on how to withdraw. The last date from this class is Friday, October 19, 2018.

Americans with Disabilities Act: Collin College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal. It is the student's responsibility to contact the ACCESS office, CPC-D-118(I) or 972.548.6816 or V/TTD: 972.881.5950 in a timely manner to arrange for appropriate accommodations.

Scholastic Dishonesty:

(From the *Collin Student Handbook*, Chapter 6: Student Code of Conduct Violations)

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

For this course, any cases of suspected scholastic dishonesty will be reported to the Dean of Students Development Office. (Also, just to clarify, submitting work that was composed for a previous class constitutes academic dishonesty and will not be permitted. All assignments submitted in this course must be original work written specifically for this course during the current semester.) Any student found responsible for violating the code of conduct will receive a 0 on the given assignment and/or an F in the course.

Elastic Clause: I, the instructor, reserve the right to alter this document, as well as our class schedule, as needed in order to meet the evolving needs of our class. Students will be informed of any changes on Canvas and/or by e-mail.

	<p style="text-align: center;">Tentative Course Schedule Fall 2018 ENGL 2332.AHY</p> <p>This course schedule is subject to change as the semester progresses.</p>
Week 1	
Aug. 27	Welcome to ENGL 2332: Syllabus and Introductions
Aug. 29	Ancient Mediterranean – p. 3-20, 29-34, 43-46
Week 2	
Sept. 3	Ancient Egyptians – p. 52-54, 70-75, 86-88
Sept. 5	<i>Epic of Gilgamesh</i> – p. 89-144
Week 3	
Sept. 10	Hebrew Bible – p. 145-161, 212-215
Sept. 12	Homer – p. 216-271
Week 4	
Sept. 17	Homer – p. 216-271
Sept. 19	Aesop and Sappho – p. 603-623
Week 5	
Sept. 24	Greek Drama – p. TBD
Sept. 26	Greek Drama – p. TBD
Week 6	
Oct. 1	Virgil – p. TBD
Oct. 3	Ovid – p. 1026-1070 Exam #1
Week 7	
Oct. 8	Indian Literature – p. 1276-1304
Oct. 10	Chinese Literature – p. TBD
Week 8	
Oct. 15	New Testament and Augustine – p. 18-28, 45-70

Oct. 17	Qur'an – p. 73-105, 114-118
Week 9	
Oct. 22	<i>Beowulf</i> – p. 118-194
Oct. 24	<i>Beowulf</i> – p. 118-194
Week 10	
Oct. 29	Dante – p. TBD
Oct. 31	Dante – p. TBD
Week 11	
Nov. 5	<i>The Thousand and One Nights</i> – p. TBD Exam #2
Nov. 7	<i>Canterbury Tales</i> – p. 769-771, TBD
Week 12	
Nov. 12	<i>Sir Gawain and the Green Knight</i> – p. 835-890
Nov. 14	China and Japan – p. TBD
Week 13	
Nov. 19	Essay Due (via Canvas)
	Thanksgiving Holiday
Week 14	
Nov. 26	Petrarch and Shakespeare – p. 151-158, 164-167
Nov. 28	Machiavelli – p. 167-191
Week 15	
Dec. 3	Cervantes – p. 357-401
Dec. 5	Milton – p. 770-841
Week 16	
Dec. 10	Exam #3