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British Literature I

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Collin College

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COLLIN COLLEGE

COURSE SYLLABUS

Professor Ryan Fletcher

Office Number: L237

Office Hours: 10:30-12:00 MWF; 1:30-2:30 TR

Phone Number: 972-881-5773

Email: RSFletcher@collin.edu

Class Information: ENG 2322

Section Number: S03

Meeting Times: 10-11:15 TR

Meeting Location: L200

Course Number: ENGL 2322

Course Title: British Literature I

Course Description: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw. For the fall semester, please withdrawal by October 20.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**
- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.

Minimum Technology Requirement:

Minimum Student Skills:

Web access for electronic discussions, email communication, and posting assignments in Canvas.

Course Resources:

Greenblatt, Stephen, et al. *The Norton Anthology of English Literature*: Volume A, B, and C. 10th edition. New York: Norton, 2018. ISBN: 978-0393603125

Austen, Jane. *Northanger Abbey*. New York: Dover, 2000. ISBN: 978-0486414126

Attendance Policy:

Because each class period will consist of a mixture of lecture, discussion, group work, and freewriting, your thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If you sleep, engage in non-class-related activities, or interfere with your classmates' ability to learn you will be counted absent for that day. **Be on time—class will start promptly. Leaving early will count as an absence.**

Attendance is absolutely crucial to your success. I encourage you to come to every class meeting; otherwise, you will miss a great deal of information and material you need to succeed in this course. Therefore, there are no excused absences (emergencies will be considered on a case by case basis). Each student is allowed three (3) missed classes, no questions asked. Save them for when you really need them. Each additional absence above the noted three will cause 1 point to be deducted off your final letter grade for the semester.

*If a student misses 8 or more classes, the student will receive a failing grade for the course.

Tardies: Three (3) tardies will result in one (1) unexcused absence for the course. I will consider you absent if you arrive more than 5 minutes late to class.

Make-Up Or Late Work:

If an assignment is turned in late, or after the due date, only half credit, or 50%, for that particular assignment is possible.

***Recycled papers from other courses are not allowed, and will receive a failing grade if submitted.**

Note: Any writing you submit for this course (including “rough” or preliminary “drafts”) will be subjected to scrutiny for academic and scholastic dishonesty.

Note: Please do not use cell phones during class time—either turn all electronics off or on silent.

Note: Laptops can only be used with permission only.

Classroom Etiquette:

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Method of Evaluation:

Responses 1, 2, and 3	300
Research Paper	200
Homework	100
Quizzes	100
Exams	300
Total	1000 pts

Grading Scale:

90-100%= A

80-89%=B

70-79%=C

60-69%=D

Below 59%=F

Assignments:

Response Papers

Each response should be typed in MLA format and approximately 2 pages in length. No outside research is necessary for these responses, but please use text from the chosen selection to support your ideas. You will be graded upon your ability to engage with and understand the text.

Research Paper

This essay will be 5-7 pages long in MLA format. But, you must take this essay much further than a response paper by proving and illustrating, and by making a convincing case for your topic/subject with support from the text and from external research—at least 5 resources, not including the primary text.

*More Details on the essays will be handed out to students well before the assignment is due.

Quizzes

Approximately 5 reading quizzes will be given throughout the semester. To make-up a quiz you must visit during office hours.

Homework

Assignments will be announced in class with due dates. Please upload assignments to Canvas.

Exams

The 3 exams will include multiple choice, short answer, identifications, and essays.

Grades: Each assignment is based on the student's ability to complete the assignment based on instructions, their ability to write well, and turning in the assignment on time.

An (A) paper contains good use of diction, style, tone, paragraph usage, sentence structure, sentence clarity, organization, a thesis or focus, transitions, and support or research, as well as shows critical thinking about a topic. The essay must also show complete understanding of MLA guidelines when doing research.

Supplemental Readings: Some readings will be posted on blackboard and announced in class.

Extra Credit: You may earn up to 20 extra credit points (5 points each) by visiting the writing center or attending events mentioned in class.

Course Calendar:

Date	Curriculum
28-Aug	Syllabus; Introductions
30-Aug	Analysis- Why literature?; Read 3-29; 37-59
4-Sep	Read 60-109; Beowulf
6-Sep	Read 201-255; Gawain; Quiz 1
11-Sep	Read 256-297; Chaucer
13-Sep	Read 300-320; Chaucer
18-Sep	Read 413-425; 442-456; Quiz 2
20-Sep	Read 133-186; Response 1 Due

25-Sep	Read 95-104; 248-251
27-Sep	Read 278-295; 322-340
2-Oct	Read 365-378; 407-419; Quiz 3
4-Oct	Read 486-505; 592-599; Review
9-Oct	Midterm
11-Oct	Read 3-35; 41-68
16-Oct	Read 193-196; 208-209; 212-220; 230; The Sonnet
18-Oct	Read Shakespeare Sonnets; TBA
23-Oct	Read Twelfth Night
25-Oct	Read Twelfth Night; Quiz 4
30-Oct	Read Twelfth Night; Film
1-Nov	Film; Response 2 Due
6-Nov	Read 891-919; 920-922; 923; 942;
8-Nov	1339-1348; Paper Topics
13-Nov	1434-1440; Paper Topics
15-Nov	Read 1447-1488
20-Nov	Jane Austen; <i>Northanger Abbey</i>
27-Nov	Jane Austen; <i>Northanger Abbey</i> ; Quiz #5
29-Nov	Jane Austen; <i>Northanger Abbey</i> ; Research Paper Due
4-Dec	TBA
6-Dec	TBA; Response 3 Due
December 11-15	Exam 3