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British Literature I

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COLLIN COLLEGE

Course Syllabus

COURSE INFORMATION

Course Number: ENGL 2322

Course Title: British Literature I

Course Description: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3 (Lecture Hours: 3)

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)
 2. Relate literature to personal experiences.

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*.

Americans with Disabilities Act:

College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Professor Gilleylen

Office Number: Spring Creek Campus L215

Office Hours: *By appointment only*

Phone Number: 972.881.5756

Email: cgilleylen@collin.edu

Class Information:

Section Number: S02 – CRN# 14037

Meeting Times: M.W.F. 9:00 – 9:50 am

Meeting Location: G218

Required Course Resources:

- Greenblatt, Stephen. ***The Norton Anthology of English Literature: The Major Authors***. (W.W. Norton & Company, Inc: New York) 9th edition. (ISBN: 978-0-393-91964-6).
- **Supplies:** Notebook for journal entries, travel disk/flash drive, and a packet of scantrons.

Attendance Policy:

During class, students must participate in and actively contribute to class and group exercises. Credit will be given for projects completed in class. Many of these projects cannot be duplicated (made up) by absentees; therefore, students are urged to attend regular and be punctual in their attendance. Even if you are absent, you are responsible for all announcements, all materials, and reading covered. Therefore, consult your syllabus often. Your final grade will be docked one (1) point for every absence after the first three. If you miss more than nine (9) classes, please make arrangements to withdraw from the course.

Tardiness is disruptive to the class. Many in-class activities that take place in the first 5-10 minutes cannot be made up. Students who are consistently late will be penalized. Three (3) tardies = one (1) absence.

Method of Evaluation: *The final course grade will be based on the following:*

<i>Portfolio of compositions and revisions</i>	<i>50%</i>
<i>Lab units, outside assignments and journal</i>	<i>10%</i>
<i>Class participation and quizzes</i>	<i>20%</i>
<i>Final Exam</i>	<i>20%</i>

*Grading System: The value of **assigned essay grades**:*

A+ = 105	A = 100	A- = 95	B+ = 90	B = 85	B- = 80	
C+ = 75	C = 70	C- = 65	D+ = 60	D- = 55	D = 50	F = 0

***Final grades** are calculated according to the following scale:*

91 - 100 = A
81 - 90 = B
71 - 80 = C
61 - 70 = D
60 - below = F

Classroom Disruptions:

To minimize classroom disruptions and distractions please turn off all electronic devices while in the classroom. The use of electronic equipment—including cell phones, audio or video players, recording devices (except by permission from the instructor for recording lectures for personal use only), internet browsing, text messaging or instant messaging—is prohibited during class. Students may use laptop computers only for taking notes during lectures. All exceptions must be approved by the professor in advance.

All students are expected to treat your professor and fellow classmates with dignity and respect. Therefore, do not carry on private conversations or participate in other distracting and disruptive behavior during class. Your final grade may be lowered up to **one letter grade** for creating a negative class environment such as: refusing to participate in class exercises, making unconstructive critical comments to other students, sleeping in class, completing assignments from other courses, and any other disruptive acts. Repeated acts will be reported to the Office of the Dean of Students and may result in disciplinary proceedings. (Collin College Student Handbook "Student Code of Conduct" Section 7-2.4).

Reading/Writing Assignments:

All reading is to be completed by the date assigned. You will be quizzed to ensure completion of assigned readings. Quizzes and in-class writings will not be announced, so come to each class meeting prepared. Quizzes typically will be graded with a numerical grade between 0 and 100. These assignments will be weighted equally and will be averaged together at the end of the semester to determine your quiz grade. **There will be no make up for Pop Quizzes.**

Written assignments are due at the beginning of class on the day assigned. All papers must be typed, double space, with a 1-inch margin on all four sides. Use a standard font and a font size of 12 (letters per inch). If you are unfamiliar with the proper way to set up your paper, consult the MLA Handbook and/or utilize the Writing Center. Some of this material will be covered in class.

All graded essays will feature both in-text suggestions/notes and a summary end notes to give you feedback on your writing, suggestions for revisions, and questions for further thought. Essays receiving a grade below **"C"** must be revised to improve the quality of your writing. For revisions, submit all previous graded draft (s), peer editing, and final draft of revisions.

All formal essay assignments must be submitted to Turn It In.com. Failure to submit to "Turn It In" will result in an automatic **"F"** on the assignment.

NOTE: Printers tend not to work when we need them most; therefore, on days that assignments are due please bring a copy of the written assignment on a removable drive/USB as a backup and e-mail yourself a copy.

Writing Journals:

As an opportunity to enhance your thinking and writing ability, you will be expected to keep a journal with entries that will be turned in periodically to be reviewed (not for content but for effort). Your journal is an opportunity to respond to class reading assignments and to write your thoughts and feelings about whatever is going on in your life. You will be assigned *some* journal entries in class. Journals may be handwritten; however, you may also type them. Write at least 250 words or one handwritten page. By the end of the course, you should have a minimum of 45 journal entries. **Bring with you to every class.**

Lab Units:

All students enrolled in English 1302 must complete at least **16 units** of lab work in order to fulfill the requirements of the course.

The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of selections from the list below. This lab is not the same as regular daily course work that you must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class on a **Lab Credit Sheet** which will be distributed in class.

Lab Options:

Approximately 30 – 45 minutes of your time constitutes one lab unit. You may select a combination from the following options:

- Conference with professor (**1 lab unit**)
- Writing Center (**1 lab unit**)
- Writing Center Workshops (**1 lab unit**)
- Peer Editing (**1 lab unit**)
- Raps session with Reference Librarian (**1 lab unit**)
- Library Workshops (**1 lab unit**)
- Online Student Tutorials (**1 lab unit**)
- Online Library Tutorials (**1 lab unit**)
- Study Skills Seminars (**1 lab unit**)
- Group Tutoring (**1 lab unit**)
- Assigned Writing Exercises (**1 lab unit**)
- Attend a Collin College concert or recital, college seminar, or a Collin Art Gallery exhibit. Write a one-page summary (**3 lab units**).
- Attend a cultural/community concert or recital, seminar, or an art gallery exhibit. Write a one-page summary (**3 lab units**).
- Attend one of the Auteur Film Series. Write a one-page summary (**3 lab units**).
- Participate in a community, civic, or religious activity and write about the experience. Share what happened, what you thought would happen, and what you learned from the experience (**3 lab units**).

All lab work must be completed by: **Wednesday, December 5, 2018**. If you fail to do **ALL** the lab work, you will receive an incomplete (**I**) for the course.

CLASS MEETINGS AND ASSIGNMENTS

FALL 2018	MEETING DATES	IN-CLASS (M.W.F.)	ASSIGNMENTS DUE
	Week 1 August 27-31, 2018	Introduction to Course <ul style="list-style-type: none"> Group Exercise Writing Sample 	
	Week 2 September 3-7, 2018	Labor Day Holiday – September 3rd (ALL CAMPUSES CLOSED) Writing About Literature <ul style="list-style-type: none"> Reading Journal, Journal Entries (Handout). Listing, Brainstorming, Freewriting, Clustering. Outlining. Topic Sentences. Organizing Paragraphs. In-Class Writing. Thesis Statement. 	Writing Sample
	Week 3 September 10-14, 2018	Census Date – September 10th The Middle Ages (to ca. 1485) <ul style="list-style-type: none"> <i>Norton</i> (pp. 3-28) In-Class Writing/Reading MLA Format Terms (Anglo-Saxon, Old English, Anglo-Norman, Middle English, Alliterative Revival, etc.) 	Response Essay #1
	Week 4 September 17-21, 2018	Anglo-Saxon Literature <ul style="list-style-type: none"> <i>Norton</i> (<i>The Wanderer</i> pp. 107-109; "The Wife's Lament" pp. 110-111) <i>Norton</i> (<i>Lanval</i> pp.119-134) Plano Balloon Festival – Spring Creek Campus (Closes September 21 st @ 3:00 pm - 23 rd)	ESSAY #1
	Week 5 September 24-28, 2018	Anglo-Norman Literature <ul style="list-style-type: none"> <i>Norton</i> (<i>Beowulf</i> pp. 36-106) Plagiarism/"Turnitin.com" 	Response Essay #2
	Week 6 October 1-5, 2018	Middle English Literature – Fourteenth Century <ul style="list-style-type: none"> <i>Norton</i> (<i>Sir Gawain and the Green Knight</i> pp.135-188) 	Response Essay #3
	Week 7 October 8-12, 2018	<ul style="list-style-type: none"> <i>Norton</i> (<i>The Canterbury Tales</i> pp.188-290) 	Response Essay #4

Week 8		
October 15-19, 2018	Last Day to Withdraw – <u>Friday, October 19, 2018</u> Mystery Plays <ul style="list-style-type: none"> Norton ("From <i>Morte Darthur</i>" pp.299-300; 328-347) 	Response Essay #5
Week 9		
October 22-26, 2018	The Sixteenth Century (1485-1603) <ul style="list-style-type: none"> Norton (pp.349-381; pp. 388-393) Norton (535-552; <i>Othello</i> 552-635) Norton (1283-1285; 1340-1350) Terms 	ESSAY #2
Week 10		
October 29-Nov. 2, 2018	The Early Seventeenth Century (1603-1660) <ul style="list-style-type: none"> Norton (pp. 637-665; Lanyer 699-707) Norton (pp. 768-772; <i>Paradise Lost</i> 799-929) Norton (1283-1285; 1350-1356) Terms 	Response Essay #6
Week 11		
November 5-9, 2018	The Eighteenth Century (1660-1785) <ul style="list-style-type: none"> Norton (pp. 931-960) Norton ("Letters..." pp. 1268-1275) Terms 	Response Essay #7
Week 12		
November 13-17, 2017	Readings – The Middle Ages (to ca. 1485) <ul style="list-style-type: none"> Student Presentations 	Response Essay #8
Week 13		
November 19-23, 2018	Readings – The Sixteenth Century (1485-1603) <ul style="list-style-type: none"> Student Presentations Thanksgiving Holiday - November 21-25, 2018 (COLLIN CLOSED)	ESSAY #3
Week 14		
November 26-30, 2018	Readings – Early Seventeenth Century (1603-1660) <ul style="list-style-type: none"> Student Presentations 	Response Essay #9
Week 15		
December 3-7, 2018	Readings – The Eighteenth Century (1660-1785) <ul style="list-style-type: none"> Student Presentations Final Exam Review Reading Journals Due <u>December 4, 2018</u> All Lab work due <u>December 5, 2018</u> 	Response Essay #10
Week 16		
Final Exam Week December 10-16, 2018	FINAL EXAM Friday, December 14 th - 9:00 am – 11:00 am (Come to class prepared to stay the entire allotted exam time)	