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Composition II

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Collin College

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COLLIN COLLEGE COURSE SYLLABUS- FALL 2018

COURSE INFORMATION

Course Number ENGL 1302

Course Title: Composition II

Course Description: : Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours:3

Lecture Hours:3

Lab Hours:1

Prerequisite:ENGL 1301

Student Learning Outcomes:

State Mandated Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more researched-based essays. (Communication Skills)
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
- 5 Apply the conventions of style manuals for specific academic disciplines (e.g APA, CMS, MLA etc.)

Additional Collin Outcome:

Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw. The last date to withdraw with a 'W' is **March 9, by 5 P.M.**

Collin College Academic Policies :See the current *Collin Student Handbook*.

Americans with Disabilities Act:Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Prof. Shipra Batra
Office Number: Associate faculty office.
Office Hours: *"By appointment only"*.
Phone Number:
Email: ShipraBatra@collin.edu

Class Information:

Section Number: XC1
Meeting Times: 9 AM-11.50 AM, 1 PM-3.50 PM
Meeting Location: B-202

Course Resources: *Current Issues and Enduring Questions, 11th edition.*

Supplies: USB Drive.

Method of Evaluation: This is the most critical area of the course, and I do want my students to be clear on how their assignments will be graded. For starters, it goes without saying that the mechanics and the grammar will not be overlooked, but for the most part I will ensure that the essay has proper organization and structure, in addition to the fact that there is no sly plagiarism. Also, since it is your first stint with the documentation of sources, although no marks would be deducted in the first assignment, improper

documentation would be penalized in the last essay as well as the final exam. Following are the elements of the course grade:

Diagnostic essay- 10%

Visual Analysis essay (Part 1)- 20%

Critical Writing (Part-2)- 20%

The Toulmin Model of writing- (Part-3)- 20%

Final exam- 30%

Grading scale:

A- 90%-100%

B- 80%-89%

C- 70-79%

D- 60-69%

E- 0-59% (failing grade)

Course calendar:

Oct 20- Introduction, Diagnostic essay

Oct 27- Visual Analysis essay

Nov 3- Critical Writing

Nov 10- Critical Writing

Nov 17- The Toulmin Model of Writing

Dec 1- The Toulmin Model of Writing

Dec 8- Final exam.

LATE WORK :

I DO NOT ACCEPT LATE WORK. I absolutely do not. In case of any delays due to unforeseen eventualities, please email me, and I will work out a solution with you.

ATTENDANCE/PARTICIPATION POLICY:

You are required to attend all the classes. I totally understand that life happens, and you may have to absent yourself once or twice to cater to life's needs. In that case, an email stating the reason of your absence is required not later than an hour before the beginning of the class. However, if the absence is unexcused (not informed) , then you will lose 1% from the total

grade. More, later in the class!

CLASSROOM ETTIQUETTE :

I cannot emphasize how annoying, distracting, and disruptive the use of phone is in the class. I have the most swanky phone, but just imagine how would you feel if I am on my phone in class- texting, Facebooking, or emailing- and you are all looking at me agape, waiting for me to put aside that thing and teach! The same goes in the instructor's mind as well when the students are drowned in their phone, not paying attention to the instructor or disregarding her hours' worth of hard work and preparation for the class. So, I WILL SWITCH OFF MY PHONE BEFORE THE CLASS AND EXPECT YOU TO DO THE SAME. END OF THE STORY.

If you absolutely must take/ make a call, please excuse yourself for a couple minutes and do the needful outside the classroom. I do not expect you to be gone for more than 10 minutes.

Also, please be aware that the instructor is not self-exempt from all these class regulations. They are equally applicable to me. I hope that eases your pain a little!

TECHNOLOGY USAGE:

Whatever technology you may want to use for research purposes, be it your own laptop or ipads, please keep the usage limited to academic purposes only. I will walk around during classes to ensure that technology is being used for bona fide purposes only.