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# World Literature I

Yubraj Aryal  
*Collin College*

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## COLLIN COLLEGE

### COURSE SYLLABUS

**Course Title:** World Literature I

<b>Instructor:</b>	Yubraj Aryal	<b>Course:</b>	ENG 2332
<b>Office:</b>		<b>Section:</b>	
<b>Hours:</b>	By appointment	<b>Days/Times:</b>	05:45 pm-09:45 pm F 08:00 am-12:30 pm
<b>Phone:</b>		<b>Room:</b>	Preston Ridge Campus L219
<b>Email:</b>	<a href="mailto:YAryal@collin.edu">YAryal@collin.edu</a>	<b>Term:</b>	Fall 2018

**Course Description:** A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

**Course Credit Hours:** 3  
**Lecture Hours:** 3

**Prerequisite:** ENGL 1302 or ENGL 2311

**The last date to withdraw from the class:** October 19<sup>th</sup>, 2018

**Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
  2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
  3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
  4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
  5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact PRC-F144 to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

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## Major Assignments

**Summary Papers (40%) and Critical Reading Skills (25%):** You are supposed to write one or two page summary of each reading. The first paragraph should tell the summary--the basic story line (what happen in the story?), the second paragraph should tell what writer's purpose of writing that piece is, and the last paragraph should tell how it relates to the idea of the human that we are exploring throughout the semester. You should have at least two citations from the text in your summary. Cite or quote from your reading. You will share a folder in Google drive (my Gmail id for that purpose is [yubrajaryal2016@gmail.com](mailto:yubrajaryal2016@gmail.com)) and upload each of your summary assignment to the folder.

**Besides the summaries,** you also have to scan and upload **your readings** to the folder. You **MUST** come to the class with the print copy of your reading (that can be found in Canvas) for the day. You **MUST** prove you read the text by applying critical reading processes and strategies you learn in the first week of the class. By the 16 week of the semester, you should have your entire summary assignments and readings uploaded to your folder that you share with me.

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## Mid-Term and Final

I will look at your folder, read your assignments, and grade them for the Midterm and the Final. Make sure you upload every piece of your assignments (assignments are due every Friday by Mid-night) to your folder on time.

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**Class Participation (15%) and Oral Presentation (20%):** This is an interactive class. This course intends to apply the three key learning strategies **Read, Discuss and Learn**. Students are therefore expected to be ready to discuss the readings on the day for which they are assigned. In addition, each student is supposed to give about a seven minute presentation on the topic for the week (it's basically telling the summary of one of the required readings), and will be graded on 1) the organization of the presentation; 3) the extent to which the idea is related to the required readings; and 4) the quality of the delivery of the presentation (i.e., maintaining good eye contact with the audience, talking rather than reading off of a paper, etc.). If a student misses the day scheduled for their oral presentation for a legitimate reason they may make up the oral presentation at a later time.

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**Final Grades:** 100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, 60 and below = F.

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**Attendance:** Students are expected to attend all classes and attendance will be taken at each class meeting. Each student is allowed two unexcused absences for the semester; exceeding that number will result in a lowering of the attendance and participation grade by one point for each absence. Students should also let me know if they absolutely need excused absences.

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**Academic Dishonesty:** You are expected to have read and to abide by the University's honor code and policy on plagiarism, which are available online. Students found to be guilty of academic dishonesty will receive a punishment of an F in the course, at minimum, or recommendation for expulsion from the University, at maximum.

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**Accommodation for a Disability:** If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon.

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**Classroom Etiquette:** Please turn off cellular telephones for the duration of the class. Twitter, Facebook, and texting are not permitted. You may be asked to leave the classroom and will be considered absent if engaging in these activities.

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**Emergency Preparedness:** Students should review the Emergency Preparedness website for procedural reminders. The class will be cancelled in the event of emergency.

### **Tentative Course Schedule of Readings**

**Day 1** Course Introduction: Reading World Literature

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#### **Part 1: Classical Greek Civilization 800 BC-324 BC**

- 1) How would ancient Greeks think about man's place in the universe?
- 2) What was the duty of an individual to his society?

**Day 2** Anonymous, selections from *The Epic of Gilgamesh* (429 BC)

**Day 3** Virgil, selections from *Aeneid*, 19 BC

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#### **Part 2: Roman Imperial Civilization and Triumph of Christianity 324BC-1300 AD**

##### **Medieval Literature**

- 1) What was a Medieval outlook towards "Man"?
- 2) What transition the art works made from Doré to Chaucer?

**Day 4** \*\* St Augustine, selections from *City of God* ; Gustave Doré, "The Inferno Paintings" (collections)

**Day 5** Chretien De Troyes, selections from *Arthurian Romances*, p. 234-239 and Geoffrey Chaucer, "The Wife of Bath Tales" from *The Canterbury Tales*

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#### **Part 3: The Heirs to the Roman Empire: Byzantium and the West 1300-1400**

- 1) What do you know about Byzantium art?
- 2) Why is *The Arabian Nights* considered as one of the greatest books of the Islamic world?

**Day 6** Quran as Literature “Prophets”; Anonymous, selections from *The Arabian Nights*; Rumi, selections from *The Masnavi*

**Day 7** No Class

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#### **Part 4: The Age of Renaissance 1400-1594**

- 1) What does the term “renaissance” mean?
- 2) Why renaissance is considered as a great cultural epoch in European history?

**Day 8** \*\* William Shakespeare, selections from *Othello* (1604)

**Day 9** \*\* Christopher Marlowe, selections from *Doctor Faustus* (1606)

**Day 10** Giovanni Pico Della Mirandola, selections from *On the Dignity of Man* (1486); \*\* Leonardo Da Vinci’s painting *Vitruvian Man* (1492); Tintoretto’s painting *The Last Supper*, (1594)

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#### **Part 5: The Baroque Age, 1600-1715**

- 1) What are the characteristics of Baroque art?
- 2) How does Baroque art different from renaissance art?

**Day 11** \*\*Molière, selections from *The Misanthrope*, 1666

**Day 12** \*\*Andrew Marvell, “To his Coy Mistress”; Rembrandt Van Rijn’s painting *Susanna and the Elders*

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