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Composition II

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Collin College

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COLLIN COLLEGE COURSE SYLLABUS
FALL 2018

COURSE NUMBER: ENGL 1302
COURSE TITLE: Composition II

PROFESSOR: Lee Walpole Lassiter, MA

OFFICE HOURS: By appointment

TEXT/VOICEMAIL: 469-406-7207

EMAIL: LWLassiter@collin.edu (Email is preferred means of communication and will be responded to within 24 hours)

CLASS INFORMATION: MW 1:00pm-2:15pm Room B116
With additional online assignments

COURSE DESCRIPTION: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

PRE-REQUISITE: ENGL 1301

COURSE CREDIT HOURS: 3

LECTURE HOURS: 3 hours per week

LAB HOURS: 1 hour per week

REQUIRED COURSE MATERIALS:

- *Inventing Arguments* 4th edition. ISBN: 978-1-337-28085-3
- *Canterbury Tales* (Side by Sides Series) by Geoffrey Chaucer 978-1-580-49520-2
- *Thank You for Arguing, Third Edition: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion* by Jay Heinrichs 978-0-804-18993-4
- *Death in the Air: The True Story of a Serial Killer, the Great London Smog, and the Strangling of a City* Kate Winkler Dawson (any edition)
- Optional: *A Pocket Style Manual, 2016 MLA Update Edition* 978-1-319-08352-6
- Computer to access to complete online lab assignments and access to Microsoft Word to type all major assignments. Microsoft Word is free to all Collin students and is the required format for submitting papers for this course. If you do not know how to access your free copy, please let me know.
- Internet access and a working e-mail address to access any additional reading or assignments/handouts I may ask of you, as well as to communicate with me and your classmates.

STUDENT LEARNING OUTCOMES:

- **STATE-MANDATED OUTCOMES:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
 5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).

- **ADDITIONAL COLLIN OUTCOME:** UPON successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

WITHDRAWAL POLICY: See the current *Collin Registration Guide* for more information.

ATTENDANCE POLICY: Attendance is very important in this class. I realize every instructor says this and every instructor expects faithful attendance of his or her class, however ... almost 25% of your total grade in this class is comprised of in-class assignments and attendance and these items **CANNOT** be made up. If you miss more than 1 class period for an unexcused absence you will receive an automatic F in the course. In the instance of a legitimate emergency (i.e., death in the family, hospitalization, communicable illness) please contact me as soon as possible so the absence is marked as excused. Religious holidays may be marked as excused with two-weeks notice. Do not email me asking if you missed anything in class, you did! It is your responsibility to ask a peer for the material you missed.

COURSE ASSIGNMENTS:

The breakdown of the course assignments for this semester are as follows:

Assignment Category	Number Graded Items	Point Value per Item	Total Points
Lab Assignments (Online)	10	30	300
Discussion Posts	5	40	200
Quizzes	4	Varies	400
In Class Exercises	10	40	400
Personal Narrative Essay	1	100	100
Argumentative Essay	1	100	100
The Big Paper -			600
Milestone #1 - Topic Selection	1	10	
Milestone #2 - Thesis Statement	1	20	
Milestone #3 - Outline	1	30	
Milestone #4 - Rough Draft	1	100	
Milestone #5 - Peer Review	1	50	
Milestone #6 - Conference	1	50	
Milestone #7 - Final Draft	1	340	
Midterm Exam	1	200	200
Final Exam	1	300	300
Total Course Points			2600

LAB ASSIGNMENTS/DISCUSSION POSTS (ONLINE):

In addition to essay assignments, you will be required to **complete 10 lab projects and 5 discussion posts** for this course. These projects will be technology/research based. **Labs have due dates and will not be accepted late.** Each lab project is worth 30 points and each discussion post is worth 40 points. This lab work is not the same as regular daily coursework that you must complete to stay on track in the class; it is instead designed to be additional writing-focused activities, which will help improve your writing throughout the term.

CLASS PARTICIPATION – ASSIGNMENTS, DISCUSSIONS, & ESSAYS (IN-CLASS):

As stated above, attendance is very important in this class, over 25% of your total grade in this class is comprised of in-class assignments/attendance/quizzes and these items **CANNOT** be made up.

WRITING ASSIGNMENTS:

Students will create a total of 25-30 polished pages of text over the course of the semester in a myriad of formats ranging from online journal entries to polished argumentative essays to an advertisement campaign.

THE ARGUMENTATIVE ESSAYS:

Approximately 1/3 of your total grade will be a series of 3 essays of varying length (averaging 2-5 pages in length plus sources). I want you to succeed in this class and, more importantly, to leave this class with the ability to write an argumentative essay that is polished and reflective of your grasp of English and critical thinking skills. To best facilitate learning the process of crafting an essay in the least stressful manner, you may resubmit each essay once for a higher score after you have received your initial grade with my feedback.

Your essay assignments must be submitted via Canvas/TurnItIn in a Microsoft Word document format as outlined in the Course Calendar. **In the event of Plagiarism, the penalty can vary from correcting MLA documentation, to starting completely over with a new topic, to receiving a zero for the entire assignment. The instructor will determine the penalty. In addition, the event may be reported to the Dean of Students' Office. Be sure that all work you turn in for a grade, is your own work.**

REVISION POLICY:

You will have one week after the return of each of your essays to revise your work and resubmit the papers. I would love for each and every one of you to get an A on your major paper. If you follow the steps and pay attention to my feedback you will succeed in this class! The Revision Process will be explained in more detail on the first day of class.

****PLEASE NOTE: THE WORK YOU TURN IN FOR MY CLASS MUST BE YOUR OWN & WRITTEN FOR THIS CLASS****

THE MIDTERM & FINAL EXAM:

The Midterm for this course is worth 200 points and will be made up of a variety of questions from the text and in class lecture notes. The Final Exam for this course is worth 300 points. The Final Exam will be comprised of a variety of questions from the text and in class lectures for a total of 100 points and two (2) 500 word essays over a topic that will be given to you the week before worth 100 points each. We will have an extensive review session on the last day of class before the final.

GRADING SYSTEM:

English 1302 Total Points Available - 2570				
Grade	Numerical Equivalent	Points	Points Equivalent	
			<i>Lower</i>	<i>Upper</i>
A	90-100	4	2327	2600
B	80-89	3	2067	2326
C	70-79	2	1807	2066
D	60-69	1	1547	1806
F	0-59	0	0	1546
W	Withdrawn			
I	Incomplete			

EXTRA CREDIT OPPORTUNITIES:

You have a multitude of opportunities for extra credit in this course that will be available in class.

LATE WORK POLICY:

As a rule, **I do not accept late work**, and all work is due at the beginning of class on the assigned dates. Exceptions to this policy will only be granted in cases of genuinely extenuating circumstances.

In the event of bad weather and school closings, refer to Canvas for assignments.

STUDENT CONDUCT:

All students are expected to participate in class and in small group discussions, and all students are expected to **behave in a mature and respectful manner**. Disruptive behavior will not be tolerated. Any student who disrupts the class or who interferes with classroom instruction or discussion will be asked to leave the class and will not receive credit for attendance.

It is very important that you bring your supplies to class each time we meet. The textbook is a requirement for this course. Bring the textbook, writing materials, and a means of saving your computer work each time we meet. If you do not have your materials, you cannot participate fully in class; therefore, you will not receive class credit any time you fail to bring the necessary supplies.

Cell phones are to be turned off in the classroom. All phone conversations should occur before class begins or after it ends outside the classroom. **DO NOT** read or send text messages. Students should give their full attention to learning for the time we are in the classroom. If a cell phone rings or I see someone texting, recording, and/or taking pictures, the entire class will immediately have a quiz over materials that should have been read in the textbook.

Do not wear ear buds or headphones during class. If you do so, you will be asked to leave.

Smoking is prohibited from all Collin College campuses including electronic cigarettes.

Children are not allowed in class at any time and they cannot be left unattended in the hallways during class.

RELIGIOUS HOLIDAYS:

In accordance with Section 51.911 of the Texas Education Code, Collin will allow a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time. **Students are required to file a written request with each professor within the first few days of the semester to qualify for an excused absence. A copy of the state rules and procedures regarding holy days, and the form of notification of absence from each class under this provision, are available from the Admissions and Records Office.** Students who plan to observe religious holidays which will require absences from class should consult the current CCCCD Student Handbook, section on Religious Holidays, for the correct process to follow. It is mandatory that this procedure be followed in detail.

ACADEMIC ETHICS: Scholastic Dishonesty

From the Collin Student Handbook, Chapter 6: Student Code of Conduct Violations

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling,

soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.
3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.
4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

COLLIN COLLEGE ACADEMIC POLICIES: "See the current *Collin Student Handbook*."

ACCOMMODATIONS AT COLLIN COLLEGE FOR EQUAL SUPPORT SERVICES (ACCESS) 5.2 :

Specialized services and academic accommodations are available for students with a documented disability. The law requires that students must self-identify to the ACCESS Office and provide required current documentation to that department. Only documentation from a licensed professional (psychologist, diagnostician, or physician) is acceptable. The report must be current; on official letterhead; include the name and title of the person completing the report; their telephone number, address, and signature; the specific diagnosis; current functional limitations related to the educational setting; and the projected duration of the condition. Students seeking accommodations should contact the ACCESS Office at least one (1) month before the services are needed. Services are available for students at all campus locations.

It is the student's responsibility to pick up their accommodations letter each semester to receive requested accommodations. Students should contact their ACCESS advisor immediately if they are having difficulty in their classes or having problems with their requested accommodations. Students must schedule special testing arrangements with ACCESS at least 2-5 days in advance, due to limited space. Students must take exams on campus for which they are enrolled. Assistive technology and software are available on each campus for students with disabilities. Please contact the ACCESS Office for more information.

AMERICANS WITH DISABILITIES ACT: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

TENATIVE COURSE CALENDAR — FALL 2018

CLASS DATE	MONDAY AUGUST 27 th	WEDNESDAY AUG 29 th	MONDAY SEPT 3 rd	WEDNESDAY SEPT 5 th
Lesson Focus	MODULE 1 OVERVIEW	MODULE 2 ARGUING OFFENSE	MODULE 3 FOOL ON THE HILL	MODULE 4 PERSUASIVE NARRATIVE
In-Class Activity	Go over syllabus QUIZ #1 Syllabus ICE #1 Group Activity - Other Hand /Other Other Hand Exercises	Discuss Chapters 1-4 <i>Thank You for Arguing</i> ICE #2 Group Activity Fool on the Hill	Discuss Chapters 5-9 <i>Thank You for Arguing</i> ICE #3 Snappy Answers Exercise	Discuss Chaps 10-13, 28 <i>Thank You for Arguing</i> ICE #4 Aesop's Moral Persuasive Narrative Essay Topic Selection
HOMEWORK				
Reading Assignment	<i>Thank You for Arguing</i> Chapters 1-4	<i>Thank You for Arguing</i> Chapters 5-9	<i>Thank You for Arguing</i> Chapters 10-13, 28	<i>Thank You for Arguing</i> Chapters 14-16
Writing Assignment	N/A	N/A	N/A	Write Persuasive Narrative Essay - Final Draft due Monday at 1pm
CLASS DATE	MONDAY SEPT 10 th	WEDNESDAY SEPT 12 th	MONDAY SEPT 17 th	WEDNESDAY SEPT 19 th
DUE TODAY	PERSUASIVE NARRATIVE ESSAY DUE TODAY			
Lesson Focus	MODULE 5 ARGUING DEFENSE	MODULE 6 YES, BUT...	MODULE 7 CLAIMS/SUPPORT	MODULE 8 OPPOSITION/VALUES ANALYZING
In-Class Activity	Discuss Chapters 14-16 <i>Thank You for Arguing</i> ICE #5 The Dice Game	Discuss Chaps 17-18, 20 <i>Thank You for Arguing</i> ICE #6 Yes, but...round robin	Discuss Chapters 1-3 <i>Inventing Arguments</i> ICE #7 Ethos/Pathos/Logos	Discuss Chapters 4- 6 <i>Inventing Arguments</i> ICE #8 Analysis and Film
HOMEWORK				
Reading Assignment	Chapters 17-18, 20 Appendix II <i>Thank You for Arguing</i>	Read Chapters 1-3 <i>Inventing Arguments</i>	Read Chaps 4-6 &13-14 <i>Inventing Arguments</i>	Read "The General Prologue" <i>CT</i> Read Chapters 7-9 <i>Inventing Arguments</i>
Written Assignment	QUIZ #2 <i>Thank You for Arguing</i>	LAB #1 Lady GaGa's Meat Dress DP #1 - Considering the Role of Support in Persuasion	LAB #2 Summarizing	LAB #3 Big Mac Protaganda DP #2 Predicting Ethos, Pathos, and Logos in Chaucer's <i>Canterbury Tales</i>

CLASS DATE	MONDAY SEPT 24 th	WEDNESDAY SEPT 26 th	MONDAY OCT 1 st	WEDNESDAY OCT 3 rd
Lesson Focus	MODULE 9 ARGUING DEFINITIONS, CAUSES, & VALUE	MODULE 10 ARGUING CRISIS, PAST, & FUTURE	MODULE 11 <i>WIFE OF BATH</i>	MODULE 12 <i>THE KNIGHT'S TALE</i>
In-Class Activity	Discuss <i>Canterbury Tales</i> <i>Prologue</i> Discuss Chapters 7-9 <i>Inventing Arguments</i>	Discuss Chapters 10-12 <i>Inventing Arguments</i> ICE #9 Adventure is Calling	Discuss "The Wife of Bath's Tale" <i>Canterbury Tales</i>	Discuss "The Knight's Tale Prologue" and "The Knight's Tale" <i>Canterbury Tales</i>
Reading Assignment	Read Chapters 10-12 <i>Inventing Arguments</i>	Read "Wife of Bath's Prologue" <i>Canterbury Tales</i> Read "The Wife of Bath's Tale" <i>Canterbury Tales</i>	Read "The Knight's Tale Prologue" and "The Knight's Tale" <i>Canterbury Tales</i>	N/A
Written Assignment	LAB #4 Analyzing Ads	Lab #5 Defining Love in the "Wife of Bath's Tale" DP#3 Defining Love	DP #4 The Knight and The Knight's Tale	EXTRA CREDIT: Watch <i>A Knight's Tale</i> and fill out Extra Credit Sheet - 100 pts
CLASS DATE	MONDAY OCT 8 th ONLINE CLASS	WEDNESDAY OCT 10 th	MONDAY OCT 15 th	WEDNESDAY OCT 17 th NO CLASS
Due Today	N/A	N/A	Rough Draft Argumentative Essay Due at 1pm	Final Draft Argumentative Essay Due Today by 1pm
Lesson Focus	ONLINE MODULE 13 <i>CANTERBURY TALES</i>	MODULE 14 ARGUMENTATIVE ESSAY	MODULE 15 PEER REVIEWS	FREE DAY - NO CLASS
In-Class Activity	QUIZ #3 <i>Canterbury Tales</i>	Assign Argumentative Essay #1 Topic Selection for Argumentative Essay #1	In Class Peer Reviews	N/A
HOMEWORK				
Reading Assignment	N/A	N/A	N/A	N/A
Written Assignment		Work on Argumentative Essay	Continue working on Argumentative Essay ROUGH DRAFT DUE WED. at 1pm	N/A
CLASS DATE	MONDAY OCT 22 nd	WEDNESDAY OCT 24 th ONLINE CLASS-MIDTERM	MONDAY OCT 29 th	WEDNESDAY OCT 31 st
Lesson Focus	MODULE 16 MID TERM REVIEW	MODULE 17 MID TERM	MODULE 18 THE BIG PAPER I	MODULE 19 THE BIG PAPER II
In-Class Activity	REVIEW FOR MIDTERM!	TAKE MIDTERM	Assign Big Paper MILESTONE 1 Topic Selection	MILESTONE 2 Craft Thesis Statement
HOMEWORK				
Reading Assignment	Study for MidTerm	Begin thinking about Big Paper Topic Selection! Begin Reading BIC for EXTRA CREDIT	Research for paper	N/A
Written Assignment	N/A	N/A	LAB # 6 JOURNAL The Big Paper	Begin working on MILESTONE 3 Outline

CLASS DATE	MONDAY NOV 5 th	WEDNESDAY NOV 7 th	MONDAY NOV 12 th LIBRARY	WEDNESDAY NOV 14 th ONLINE CLASS
Due Today	<i>Make sure you have signed up for your big paper conference!</i>	Bring copy of outline to class	N/A	MILESTONE 4 ROUGH DRAFT DUE
Lesson Focus	MODULE 20 OUTLINE	MODULE 21 IN CLASS WORK DAY	MODULE 22 MLA DOCUMENTATION	MODULE 23 WORK DAY - ONLINE
In-Class Activity	MILESTONE 3 Outline	Work Day		
HOMEWORK				
Reading Assignment	N/A	N/A	N/A	N/A
Written Assignment	Complete Outline Begin working on Rough Draft of Big Paper	DP #5 Thinking about Research Keep working on Rough Draft of Big Paper	QUIZ #4 MLA Documentation Continue Working on Rough Draft	MILESTONE 5 Peer Reviews ASSIGNED Thursday 11/15 Peer Reviews DUE Saturday 11/17
CLASS DATE	MONDAY NOV 19 th	WEDNESDAY NOV 21 st THANKSGIVING BREAK	MONDAY NOV 26 th	WEDNESDAY NOV 28 th
Due Today	Make sure you attend your individual conference today or tomorrow!		N/A	MILESTONE 7 FINAL DRAFT IS DUE VIA TURN IT IN 1pm TODAY
Lesson Focus	MODULE 24 INDIVIDUAL CONFERENCES		MODULE 25 ARGUMENTS ABOUT WOMEN	MODULE 26 ARGUMENTS ABOUT RACE
In-Class Activity	IN CLASS WORK DAY MILESTONE 6 INDIVIDUAL CONFERENCES		ICE#10 (429-430) Arguments, Advertising, & Women	Discuss Chapter 17 <i>Inventing Arguments</i>
HOMEWORK				
Reading Assignment	N/A	N/A	Read Chapter 17 <i>Inventing Arguments</i>	Read Chapter 18 <i>Inventing Arguments</i>
Written Assignment	Keep working on Final Draft of Big Paper	Keep working on Final Draft of Big Paper	FINISH FINAL DRAFT! It is due Wed by 1pm! LAB #7 "Ad Urges Students to Think Twice about Colleges with Rape Problems"	LAB #8 "It's Racism, Stupid"
CLASS DATE	MONDAY DEC 3 rd	WEDNESDAY DEC 5 th	MONDAY DEC 10 TH	WEDNESDAY DEC 12 th
Due Today	BIC Extra Credit is Due!	ALL EXTRA CREDIT & PAPER REWRITES DUE TODAY!	N/A	N/A
Lesson Focus	MODULE 27 ARGUMENTS ABOUT THE ENVIRONMENT	MODULE 28 FINAL EXAM REVIEW	NO CLASS STUDY FOR FINAL EXAM!	MODULE 29 FINAL EXAM
In-Class Activity	Discuss Chapter 18 <i>Inventing Arguments</i>	Final Exam Review End of Semester Recap		FINAL EXAM 1pm-3pm
HOMEWORK				
Reading Assignment	N/A	N/A		
Written Assignment	LAB #9 "Common Climate Change Myths"	Study for FINAL EXAM LAB #10 REFLECTION JOURNAL		