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World Literature I

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Collin College

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Instructor Information:

Prof. Abigail M. Manuel

Office Hours: By request

Email: amanuel@collin.edu

Class Information: ENGL 2332

Section Number: AL1

Meeting Times: 8:00-9:15 am TR

Meeting Location: TBA

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century.

Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Course Resources:

The Norton Anthology of World Literature (Vol. A, B, and C). Ed. Martin Puchner, et al. 4th edition. New York: Norton, 2018. ISBN: 978-0393265903

***Supplemental Readings will be offered throughout the semester.

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: Drops **after** the term [census date](#) are considered **withdrawals** and appear as a "W" on the transcript. Students cannot withdraw on CougarWeb after the Census Date.

Prior to withdrawing, students should talk with their professors and/or their advisors. **Student athletes, international students, and students receiving financial aid and/or veteran's benefits** are required to notify the appropriate office prior to dropping or withdrawing from classes and to get written approval from that specific office.

Students who wish to withdraw from classes may do so:

- **in person:** Visit the [Admissions and Records Office](#) at any campus. Students will fill out a drop/withdrawal ticket to have it processed at the Admissions counter.
- **by mail:** The withdrawal request should include: **student's name, CWID number, phone number, class/classes from which to withdraw, and reason** for withdrawal (you're welcome to use Collin's [Drop/Withdraw](#) form). **Student's signature is required** on mailed requests. For **mailed** withdrawals, the postmark date is the official withdrawal date. See the Admissions and Records Office [directory](#) for mailing addresses.

Failure to drop or withdraw on or before the Last Day to Withdraw (**Oct. 19**) will result in a performance grade.

Students enrolled in an **express class** should contact the Admissions and Records Office for the last day to withdraw. Last day to withdraw varies according to the length of the class. Refunds will also vary.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.
- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision
- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**

Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course.

Religious Holy Days: Please refer to the current *Collin Student Handbook*.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Because each class period will consist of a mixture of lecture, discussion, group work, and freewriting, students' thoughtful, attentive, and active participation is essential (and will form a portion of your grade). If a student sleeps, engages in non-class-related activities, or interferes with their classmates' ability to learn, they will be counted absent for that day. Leaving early will count as an absence.

Attendance is crucial to students' success in Eng 1301. I encourage everyone to come to all class meetings; otherwise, students will miss a great deal of information and material they need to succeed in this course. Therefore, there are no excused absences (emergencies will be considered on a case by case basis). Each student is allowed three (3) missed classes, no questions asked. Save them for when they are necessary. Each additional absence beyond three will cause a 3% deduction off the student's final grade. Do not be more than 5 minutes late to class. More than three tardies will be counted as an absence. More than eight (8) absences results in failure of the course (this is a standard departmental policy).

All that said, no one is perfect, and there will be times that I am late or absent. I will try to inform students of those times promptly.

***Dual-credit students are responsible for providing documentation when missing class for school activities.**

Tardies: Three (3) tardies will result in one (1) unexcused absence for the course.

***If a student misses 8 or more classes, the student will receive a failing grade for the course.**

Late Work/ Make- up work:

I do NOT accept late essays. However, I do have what I call a "Flat Fifty" rule. If a student turns in an essay late (before the due date of the next essay) and it meets the requirements of the prompt, I will award that student a flat 50%. This seems low, but the points add up, and the extra percentage points could mean a great deal for a student's grade. Late papers must be hard copies handed in to me in class. I will not except anything other than the final paper on the exam date. Flat Fifties will not be awarded after the final exam.

I do not accept smaller assignments late, but I do have some extra credit assignments later to make two (2) assignments up.

If a student knows they will be absent on the day something is due, they must arrange with me beforehand to finish and turn in whatever they will miss—**this includes if someone has a scheduled school activity.**

Classroom Etiquette:

I turn my phone off in class, and I expect everyone else to do so as well. If you must absolutely take a call because it is an emergency, please go outside to the hallway. If there are computers in the classroom, please

only have Word open to take notes (unless we are looking at something together). There may at times be some discussion in the classroom. I expect everyone to behave respectfully to each other and to me at all times, and I will endeavor to be respectful as well. Respectful communication includes not interrupting while others are speaking, speaking calmly, not talking over anyone, not putting anyone down, and not engaging in sexist, racist, homophobic, transphobic, or other hate speech.

Method of Evaluation:

Grading Scale:

Final	30%	300
Midterm	25%	250
Research Paper	20%	200
Participation	10%	100
Quizzes	10%	100
Lab	5%	50
Total	100%	1000 pts

90-100%= A

80-89%=B

70-79%=C

60-69%=D

Below 59%=F

Assignments:

Literary Analysis

This essay will be 5-7 pages in length and in MLA format. Pick one reading from our and argue that it fits within some analytical framework, interrogate its symbolism, or argue that a certain theme is there. This will require research and at least five (5) sources. More details will be forthcoming later.

A visit to the writing center would be prudent for this assignment.

Quizzes

Five (5) reading quizzes will be given throughout the semester. There are no make-up quizzes, but there will be extra credit later. If you know you will be absent, quizzes can be scheduled in advance.

Participation: Each student will be evaluated upon their contribution and their comments during each class period. This grade will be calculated at the end of the semester by the instructor. If you do not attend regularly or contribute regularly, do not expect an A for this part of the grade.

Lab: The lab component is an integral part of this writing course. Over the course of the semester, students will need to complete at least **two** selections from the list below. This lab is not the same as regular daily course work that students must complete to stay on track in the class; it is, instead, designed as additional writing-focused activities that will help improve your writing throughout the term. During the semester, students will

need to track and provide evidence (hard-copy or email) of completing these lab requirements outside of class. Each one is 50 points each. Writing Center Contact Info: 972-881-5843; sccwritingcenter@collin.edu

- Writing Center one-on-one tutorial
- Writing Center workshop
- Library workshops
- Study skills seminars
- Scholarly activity at Collin College
- Auteur Film Series
- Book-in-Common Events
- Other Events TBA

Exams

Exams in this class will contain multiple choice questions, T/F questions, fill-in-the-blank questions, short answer essays, and one long essay. They will be a combination of quiz questions and information from lecture/ discussion. Essay questions will be discussed later.

Grades: Each assignment is based on the student's ability to complete the assignment based on instructions, their ability to write well, and turning in the assignment on time.

An (A) paper contains good use of diction, style, tone, paragraph usage, sentence structure, sentence clarity, organization, a thesis or focus, transitions, and support or research, as well as shows critical thinking about a topic. The essay must also show complete understanding of MLA guidelines when doing research.

Extra Credit:

TBA. Each extra credit opportunity is worth 5 points. You may earn up to 20 points only.

Course Calendar

Date	Curriculum
28-Aug	Syllabus/Introductions
30-Aug	Why Literature?
4-Sep	No class-Holiday
6-Sep	<i>Epic of Gilgamesh</i>
11-Sep	<i>Metamorphoses Book 1&11</i>
13-Sep	<i>Metamorphoses Book V, IX, X; Quiz 1</i>
18-Sep	<i>The Bhagavad-Gita 1, 2, 3</i>
20-Sep	<i>The Bhagavad-Gita 6, 11</i>
25-Sep	<i>Medea</i>
27-Sep	<i>Medea</i>
2-Oct	<i>Confucius</i>
4-Oct	<i>Classic of Poetry</i> (sic) Quiz 2
9-Oct	No class-Holiday
	Vol. B
11-Oct	<i>Qu'ran 1-36</i>
16-Oct	<i>Qu'ran 55-112</i>
18-Oct	<i>Three Women Poets Quiz 3</i>

23-Oct	<i>Yogesvara</i>
25-Oct	<i>Murari</i>
30-Oct	MIDTERM EXAM
1-Nov	NO CLASS
6-Nov	<i>The Man'Yoshu Quiz 4</i>
	Vol. C
8-Nov	<i>Sunjata</i>
13-Nov	Machiavelli
15-Nov	Machiavelli
20-Nov	No Class - Holiday
22-Nov	No Class - Holiday
27-Nov	<i>Utopia Quiz 5</i>
29-Nov	<i>Don Quixote I</i>
4-Dec	<i>Don Quixote 2</i> Final Papers Due
13-Dec	Final Exam

Plagiarism Policy

My plagiarism policy is in sync with the policy laid out in the *Collin Student Handbook* (<https://www.collin.edu/studentresources/personal/studenthandbook.aspx>). The last line of the policy states that “The faculty member will determine the appropriate academic penalty” for cases of scholastic dishonesty including plagiarism and cheating. To this end, all major papers in this course must be turned in through Canvas which is linked to Turnitin. If your paper comes up with an originality score over 15%, you can expect me to carefully review the paper and determine what has been plagiarized (if anything). There are certainly situations where papers may come back with a higher than usual score (i.e. papers that have been turned in for multiple drafts for the class), so we will determine grades case by case. That being said, papers which we determine to be plagiarized will receive a zero without the opportunity to resubmit. Of course, you are always welcome to contest our findings with the Dean of Students (<https://www.collin.edu/studentresources/deanofstudents/>).

Repeat Policy: Beginning Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the “Repeating Courses” section of the Spring 2017 Registration Guide for more information.

Americans with Disabilities Act Statement: *In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability.*

If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office (<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)

Note: *Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS Office.*

Religious Holy Days: Please refer to the current *Collin Student Handbook*.