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Composition I

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Collin College

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COLLIN COLLEGE

COURSE SYLLABUS

Course Information

Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

Course Credit Hours: 3
Lecture Hours: 3
Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
 2. Develop ideas with appropriate support and attribution. (Communication Skills)
 3. Write in a style appropriate to audience and purpose. (Communication Skills)
 4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION:

Name: Leah Anne Kleiman

Office Number: D100(Collin College front office)

Office Hours: By appointment only

Phone Number: 469-698-2617

Email: lkleiman@collin.edu

Class Information:

Meeting Times: Composition I 13451 RB4 Block Schedule

Meeting Location: TBA

Minimum Technology Requirement: Computer use

Minimum Student Skills: Keyboarding, Microsoft Word, Internet, Powerpoint

Netiquette Expectations: No laptops or cell phones allowed without permission from instructor. See the Collin College Student Handbook for more information on expectations for technology.

Course Resources: REQUIRED TEXTBOOK: *Writing Today, 3rd edition*. Richard Johnson-Sheehan and Charles Paine and *The Zookeeper's Wife* by Diane Ackerman.

STUDENTS ARE REQUIRED TO BRING THE TEXTBOOK TO EVERY CLASS SESSION BEGINNING THE SECOND WEEK OF CLASS TO AVOID PENALTIES IN ATTENDANCE AND GRADES.

Supplies: Spiral notebook, pencils, books

Attendance Policy: Students are required to attend every class. Class work cannot be made up except under certain circumstances, and therefore, grades will be affected. It is important to attend as additional material and readings will be included that may/may not be addressed in the syllabus. I have included 50 Bonus points for 2 absences or less as attendance is essential to developing writing skills through classroom instruction. If you are absent for a school related event i.e. band, athletics, you are still responsible for the work within 2 days of

returning.

In addition, due dates for assignments will be announced in class and on Canvas. Please check Canvas daily for announcements, assignments and updates. Keep up with your assignments as quizzes are given over reading. You may contact me anytime through my Collin email kleiman@collin.edu.

Method of Evaluation:

1. Diagnostic essay – 50 points
2. Narrative essay – 150 points
3. Profile Essay – 150 points
4. Research essay – 200 points
5. Final -100 points
6. Quizzes – 100 points
7. Journals-100 points
8. Labs – 100 points
9. Attendance/Participation –50 points

900-1000=A

800-899=B

700-799=C

600-699=D

Below 600=F

Delivery Method of Feedback and/or Graded Material: Feedback on writing will be given in conferencing as well as grading and comments by instructor to help improve writing techniques.

Instructor turn-around time for Grading and Response: All essays will be graded within 2 weeks with comments by instructor.

Description of Major Course Requirements:

1. Reading assignments – Textbook reading is required before class in order to discuss and practice techniques provided. Reading assignments will be on the syllabus and announced in class.
2. Thinking assignments: In order to be an effective writer, thinking, preparing and organizing thoughts are required.
3. Writing Assignments: Journal writing assignments weekly, 4 major essays, in class essays – due dates on syllabus. Genres: Personal narrative, Profile, Informative, Analysis, Inquiries, Research and Review.
4. MLA format: Papers will be submitted in MLA format in Microsoft Word only.

5. Labs: Outside of class opportunities for speakers, plays, discussions, movies, novels (4 labs required)
 1. Lab #1 Grammar exercises from OWL Purdue (4)
 2. Lab #2 – Submit one of your papers to the Writing Center or Online Writing Center. Write a one page discussion of the benefits of the experience. Specifically, what were the positive/negative aspects of submitting your paper and receiving feedback?
 3. Read *The Zookeeper's Wife* by Diane Ackerman. Answer questions provided as proof of your reading for Lab #3. (questions will be given in class on due date of lab)
 4. Write a 3 page critique of the writing style and message of the book.

COURSE CALENDAR

Week 1

Introduction to class

Review of syllabus and class expectations

Diagnostic writing in class

Diagnostic Essay due Sept. 5

Habits of the Mind/College Preparation

September 3- Labor Day Holiday

Week 2:

Power of Words/Writing strategies

Grammar pretest

Grammar work- Passive/active voice, Sentence structure, vocabulary

HW: Read Chps. 1,2 Writing Today

Week 3

Critical Thinking and Reading

Discuss rhetorical situations

Introductions/Conclusions/Verbs/

Discuss criteria for narrative essay - Rough Draft due September 27

HW: Read Chp. 4 Writing Today

Week 4

Read sample narratives

Textual analysis

HW: Read Chp. 9 Writing Today

Week 5

Develop a Writing process

Genres and Rhetorical Situations

HW: Read Chp. 9 Writing Today

Week 6

LAB #1 DUE

Genres and Rhetorical Situations

Group analysis of rhetorical situations

HW. Read Chp. 7 Writing Today

Week 7

Narrative essay rough draft due October 15

Peer editing

NARRATIVE ESSAY DUE October 17

Developing style in writing

October 19- Last day to withdraw

Week 8

Rhetorical strategies analysis

MLK Letter from a Birmingham Jail

Quiz/Discussion-Chps. 1-17 *Zookeeper's Wife*

HW: Read Chp. 9 Writing Today

Week 9

Journal response on MLK

Introduce profile essay – Rough draft due Nov. 7

LAB #2 DUE

HW: Website This I Believe – Choose several issues

Week 10

Group discussion on This I Believe and Values Inventory

Journal response This I Believe

Analyzing Images/Media

Rough Draft profile essay due

Peer editing

HW: Read Chp. 17 Writing Today

Week 11

FINAL COPY PROFILE ESSAY DUE

Introduce research essay – rough draft due November 29

Journal Response – Analyzing images

Research essay topics

Thanksgiving holidays November 19-23

Week 12

Lab #3 Due

Discussion/quiz on remainder of *Zookeeper's Wife*.

Analyzing media through video

Rhetorical strategies in media

Reviewing media

MLA/plagiarism

Week 13

Analyzing texts for research

Choosing Scholarly sources

Peer review Research essay

Analyzing Media in video

Week 14

Lab #4 due

Critical analysis of media

Week 15

Final Exam

Research essay due