

8-27-2018

# World Literature I

Beth McKinney  
*Collin College*

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**World Literature**  
**Fall 2018**  
**Beth Ellen McKinney**

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**Office Location:** Spring Creek Campus L-215

**Office Phone Number:** Associate Faculty Office (972) 881-5756

**Office Hours:** By appointment

**Class Information:** Section 13439 Meets MWF 9:56 to 10:49 a.m.

**Meeting Location:** Health Science, Plano East Senior High

**Course Description:** Students will study literary and spiritual works from diverse traditions throughout the world, beginning with ancient civilizations and ending with Shakespeare. We will consider these works in relation to their historical and cultural contexts.

**Course Resources:** The Norton Anthology of World Literature, Shorter 3d Edition, Volume 1 (2012)

**Student Learning Outcomes:**

- **State Mandated Outcomes:** Upon successful completion of this course, students will:
  - Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
  - Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
  - Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
  - Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
  - Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
  - Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability. If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS Office (<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)

**Minimum Technology:** All students will need to be able to access the Internet and create written products using Google docs or MS Word.

**Netiquette:** Please show respect for others in all communications and collaborations online, even if their opinions, lifestyles and values are different from yours. You may disagree with their ideas, but name-calling is never appropriate. Be aware that your tone may be misinterpreted online. Please follow common written conventions so that everyone can understand your ideas.

### **Method of Evaluation:**

All written assignments will be evaluated according to the rubric provided with the assignment instructions.

### **Grading:**

- Required Assignments:
  - Literary Responses (30%)
  - Literary Analysis Papers (40%)
  - Final/Presentation (15%)
  - Attendance/Participation (15%)
- Late work will be accepted, but a 10% penalty will be applied during the first week after the due date. After that, the work can earn no higher than a 70.

### **Plagiarism policy: Scholastic Dishonesty**

*From the Collin Student Handbook, Chapter 6: Student Code of Conduct Violations*

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty.

Scholastic dishonesty can include **cheating**, **collusion**, and **plagiarism**.

**Religious Holy Days:** Please refer to the current Student Handbook.

### Course Calendar:

- 8/27: Introductions; discussion of syllabus  
8/29: Class discussion on Genesis 21, 22 (Abraham and Isaac) pp.105-106  
8/31: In-class writing (Literary Response #1); due before class 9/5  
9/3: **Holiday**  
9/5: Class discussion of Oedipus the King p. 481-525  
9/7: In-class writing (Literary Response #2); due before class 9/10  
9/10: Class discussion India  
9/12: Discuss The Bhagavad-Gita p. 726-742  
9/14: Discuss Literary Analysis #1; due before class 9/17  
9/17: Class discussion Confucianism  
9/19: Discussion Analects from Confucius, p. 770-780  
9/21: In-class writing (Literary Response #3); due before class 9/24  
9/24: Discuss Christian values  
9/26: Class discussion of The Sermon on the Mount, p. 821-824  
9/28: In-class writing (Literary Response #4); due before class 10/1  
10/1: Discussion Islam  
10/3: In-class discussion The Qur'an, p. 861-885  
10/5: In-class writing (Literary Response #5); due before class 10/10  
10/8: **Holiday**  
10/10: Discussion Crusades  
10/12: Discussion Song of Roland, p. 989-1029  
10/15: Discussion Just War  
10/17: In-class writing (Literary Response #6); due before class 10/19  
10/19: Discussion U.S. wars  
10/22: Literary Analysis #2 Due; Discuss Stanza 1 of Canterbury Tales, p. 1202-1203  
10/24: Discuss General Prologue p. 1203-1213  
10/26: Discuss General Prologue p. 1213-1221  
10/29: Discuss Prologue Wife of Bath p. 1221-1240  
10/31: Discuss Tale Wife of Bath p. 1240-1249  
11/2: In-class writing (Literary Response #7)  
11/5: Discuss Tale of Genji, Chapter 1 and 2, p. 1383-1411  
11/7: Discuss Tale of Genji, Chapter 5 and 7, p. 1411-1444  
11/9: Discuss Tale of Genji, Chapter 9 and 12, p. 1444-1470  
11/12: **Holiday**  
11/14: Discuss Tale of Genji, Chapter 13 and 15 p. 1470-1488  
11/16: Discuss Tale of Genji, Chapter 40, p. 1488-1493  
11/19: In-class writing (Literary Response #8)  
11/21-23 **Holiday**  
11/26: Discuss Elizabethan Era  
11/28: Discuss Hamlet, Act 1, p. 1805-1827  
11/30: Discuss Hamlet, Act 2, p. 1828-1845  
12/3: Discuss Hamlet, Act 3, p. 1845-1866  
12/5: Discuss Hamlet, Act 4, p. 1867-1994  
12/7: Discuss Hamlet Act 5, p. 1884-1900  
12/10: Literary Analysis #3 Due  
12/12: In-class Final  
12/14: Final Presentations