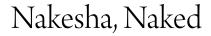
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HEAVY IN MY JESUS YEAR

R. Flowers Rivera

I am a nation of disbelievers. One of many Who only comes to geography by traveling. Rhodesia became Zimbabwe, so they told me The mothering instinct would come.

The stick turned a hesitant blue.

Cabbages, sweet onions, garlic, cayenne, and Beans. In some Third World nightmare, Women calling themselves friend admonished me to Straight-arm all comfort foods.

Brown women everywhere howled their sympathies.

You are born. The telling is easier when I forget The gibbous bloom of your crown cut free of living rock: Broken water, fever, infection. Even flawed logic can be valid. Pain has no reason, but to give it voice.

A gasp. Months, no sleep. I dreamt of leaving your father.

Stretch marks mar my breasts like much in a dry river-Bed – forsaken places made sane by a red August Heat. This summer, a woman with my face did The unspeakable, she crucified the last fairytale.



NEPTUNE'S NET Eunice Bridges

NAKESHA, NAKED (oh, how I knew her shame) Molly Boyce

> there was this need in her wrapped inside and outside her core inordinate desire,

enrapt within his happiness, engorged by love's intense pain and morbid false regret

his agent of wants, wishes, needs yet only mutely satisfied by how he made her feel,

wanton though she appeared there remained a naiveté about her lust to take him

longingly, greedily, and often upon their fine feather bed, ripe passion that dissuaded her

from looking into his heart, even when repressed repeatedly by his callous hands in the dark