

5-1-2009

Neptune's Net

Eunice Bridges

Follow this and additional works at: <https://digitalcommons.collin.edu/forces>

Recommended Citation

Bridges, Eunice (2009) "Neptune's Net," *Forces*: Vol. 2009 , Article 75.

Available at: <https://digitalcommons.collin.edu/forces/vol2009/iss1/75>

This Photograph is brought to you for free and open access by DigitalCommons@Collin. It has been accepted for inclusion in Forces by an authorized editor of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

HEAVY IN MY JESUS YEAR

R. Flowers Rivera

I am a nation of disbelievers. One of many
Who only comes to geography by traveling.
Rhodesia became Zimbabwe, so they told me
The mothering instinct would come.

The stick turned a hesitant blue.

Cabbages, sweet onions, garlic, cayenne, and
Beans. In some Third World nightmare,
Women calling themselves friend admonished me to
Straight-arm all comfort foods.

Brown women everywhere howled their sympathies.

You are born. The telling is easier when I forget
The gibbous bloom of your crown cut free of living rock:
Broken water, fever, infection. Even flawed logic can be valid.
Pain has no reason, but to give it voice.

A gasp. Months, no sleep. I dreamt of leaving your father.

Stretch marks mar my breasts like much in a dry river-
Bed – forsaken places made sane by a red August
Heat. This summer, a woman with my face did
The unspeakable, she crucified the last fairytale.



NEPTUNE'S NET Eunice Bridges

NAKESHA, NAKED (oh, how I knew her shame)

Molly Boyce

there was this need in her
wrapped inside and outside
her core inordinate desire,

enrapt within his happiness,
engorged by love's intense
pain and morbid false regret

his agent of wants, wishes,
needs yet only mutely satisfied
by how he made her feel,

wanton though she appeared
there remained a naiveté
about her lust to take him

longingly, greedily, and often
upon their fine feather bed,
ripe passion that dissuaded her

from looking into his heart,
even when repressed repeatedly
by his callous hands in the dark