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# Introduction to Literature I: Short Story and Novel

Audra Heaslip  
*Collin College*

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**CPC COURSE SYLLABUS****Course Number:** ENGL 2342**Course Title:** Introduction to Literature I: Short Story and Novel**Course Description:** Study of short stories, novels, and nonfiction. Analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage.**Instructor's Name:** Audra Heaslip  
**Email:** aheaslip@collin.edu  
**Phone Number:** 214-491-6232**Office Location:** A111A (inside the Honors Suite, A-Wing, McKinney Campus)**Office Hours:** Monday 12 – 1 p.m.  
Tuesday 11:30 a.m. – 1 p.m.  
Wednesday 12 – 1 p.m. (online/virtual)  
Thursday 11:30 a.m. – 1 p.m.  
Friday 12 – 1 p.m. (online/virtual)**Class Information:** Section Number: WCH (Honors)**Course Credit Hours:** 3**Lecture Hours:** 3**Prerequisite:** ENGL 1302 or ENGL 2311**Note on Email:** All email between instructor and students will be conducted through the student's Cougarmail account.

\*I will always do my best to respond to email inquiries within 24 hours during the week. I may or may not check email over the weekend.

\*Replies to voicemail left on office phone will be made within 24 hours.

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

**Course Resources:****Required Texts:**

1. *The Norton Anthology of Short Fiction*. Shorter 8<sup>th</sup> Edition. Edited by Richard Bausch and R.V. Cassill. Norton, 2015. ISBN: 978-0-393-93776-3
2. *The Bottoms* by Joe R. Lansdale. Knopf Doubleday, 2010. ISBN: 9780307475268
3. *The Handmaid's Tale* by Margaret Atwood. Knopf Doubleday, 1998. ISBN: 9780385490818
4. *The Namesake* by Jhumpa Lahiri. Houghton Mifflin Harcourt, 2004. ISBN: 9780618485222

\*Note: For the novels in the class (by Lansdale, Atwood, and Lahiri), it's fine with me if you have a different version of the book -- for example a different publisher, cover, or ISBN -- as long as you have the correct title.

**Course Format and Requirements**

**Canvas:** We will be using the Canvas LMS (learning management system) for all of our class interaction. It is located in CougarWeb under the “My Courses” tab. The course calendar, assigned readings and other media or documents, due dates and descriptions of assignments, and quizzes and exams will be on Canvas. All work will be submitted online through Canvas as well.

- For a Student Introduction to online learning and Canvas – go to: <https://collin.instructure.com/courses/506067>
- For more details about Canvas, including browser requirements and tips for using Canvas on a mobile device, go to: <http://www.collin.edu/academics/ecollin/studentcanvasresources.aspx> and click on “More Canvas Resources.”
- For student tech support, call 972-377-1777 or go to <http://iws2.collin.edu/techsupport/index.shtml>

**Submitting Online:** Use the “Assignments” link on the Canvas main menu to upload your work. Check the due date AND due time of each assignment on Canvas. Often assignments will be due at 11:59 p.m. on a certain date. **Do not wait** until just minutes before the due time to submit. Give yourself adequate time to log in, submit, and confirm proper submission before the due time.

### **Skills and Requirements You Need to be Successful in the Course:**

You should be able to:

- Regularly (at least 4-5 days a week) check your Collin email account (yourname@cougarmail.collin.edu)
- Access Canvas (our online learning management system) and use it to download documents, access assignments, get course information, and submit assignments online
- Keep track of [Collin's Academic Calendar](#) and important dates such as withdrawal deadlines, holidays, etc.
- Have regular access to a computer (preferably a non-mobile device) and a stable Internet connection
- Basic skills in using a word processor (such as MS Word or Google Docs) and presentation software (like PowerPoint)
- Create acceptable file types by converting files if necessary.

### **Course Format**

The course is organized into weekly **learning modules**. The work you will do in this course consists of reading the assigned literature; posting in discussion forums; taking quizzes; completing two critical analysis essays; and taking two exams.

All assignment guidelines, due dates, and submission links will be posted online in Canvas. You may submit any assignment before the due date. All assignments must be submitted electronically through Canvas. Accepted file types are MS Word, PDF, PowerPoint, .rtf, .txt., Pages, or Keynote.

\*Note: If you use Google Drive, Open Office, or some other format to prepare your documents, you need to **export** the file (preferably as a PDF) before submitting to Canvas.

### **Assignments: Response Papers, Quizzes, and Discussion Board Postings**

The course is organized into five **learning modules**, one for each week of the summer session. There will be assigned readings, regular quizzes over the assigned reading and media, and assignments in the form of critical response papers, quizzes, and discussion forums. There are no exams. Instead, you will be graded on your weekly discussion posts, which must follow specific prompts and guidelines to earn full credit.

All assignment guidelines, due dates, and submission links will be posted online in Canvas. You may submit any assignment before the due date. All assignments must be submitted electronically through Canvas. Accepted file types are MS Word, PDF, PowerPoint, .rtf, .txt., Pages, or Keynote.

\*Note: If you use Google Drive, Open Office, or some other format to prepare your documents, you need to **export** the file (preferably as a PDF) before submitting to Canvas.

- 1) Weekly **Discussion Posts** make up 30% of your overall grade. Each week on the Discussion Board, you will need to make one “original” post (I will give you a variety of prompts to choose from) AND two “reply” posts to other students. The due dates, prompts, and instructions will all be available under the “Discussions” link on Canvas.
- 2) **Quizzes** (10% of the total course grade) are occasional assessments of your understanding of the reading and overall course material. They will be available to take online under the “Assignments” link.
- 3) **Critical Response Papers** (two at 150 points each, or 30% of the course grade overall) are written responses to designated topics (you will have your choice among several prompts). For each, your written response (min. 750 words) must be drawn from your own thoughts and conveyed in your own words, *with supporting evidence* in the form of quotations and paraphrases from the original (primary) source as well as at least two secondary sources. **All** borrowed material must clearly indicate credit to the original source and author in MLA style, both in-text and on a works cited page.
- 4) **Exams** (two at 150 points each, or 30% of the course grade overall) will be given at midterm and during Final Exam week. They will be a combination of multiple choice and short answer questions, and will be found under the “Assignments” link on Canvas.

**Turnitin.com:** We will be using Turnitin.com for submission of your Critical Response Papers. You still submit through Canvas, where the assignment will then be exported to Turnitin, and Turnitin creates an originality report. When you properly submit an assignment to Turnitin.com, the website gives you a **digital receipt** as proof of submission. I recommend printing or saving this digital receipt as backup when you submit your work.

**Turnaround time for grades:** I need one week to grade exams and discussion posts. Quiz grades will be available within 1-2 days of the due date. Critical Analysis essays will take me 10-12 days to get back to you, as the feedback is much more in depth and takes longer.

**Tech errors:** Think Murphy’s Law. It is your responsibility to prepare for the possibility of technical issues by giving yourself adequate time to submit online; by backing up your work on a USB drive, on Google Drive, or to Dropbox, etc.; and by generally taking initiative to make sure you get your work in on time.

If you run into technical errors while submitting an assignment, **immediately** email me with your assignment attached to the email (see acceptable file types above). If you do NOT do so (or if your email attachment arrives hours later), I can only assume your work was incomplete and the assignment will be considered **late**.

For technical support with Canvas, call 972-377-1777 or visit the eCollin help center at <http://online.collin.edu/>

## Course Policies

**Attendance:** Because this is an online course, there is no attendance policy. However, please note this is not a self-paced course. I expect students to participate in the course from the first day. While you are certainly free to work *ahead* of the course schedule, I expect you to keep up with your assignments and to participate regularly. Should you need to drop the course, please be aware that withdrawing from a course is a formal procedure initiated by you -- I cannot do it for you. You must complete and submit the appropriate forms in the Admissions or Advising offices by the deadline set in the College calendar. The deadline for this term is October 19, 2018.

**Class Discussion:** In this class, we will be discussing a variety of topics – some of which you may feel strongly about. Remember, not everyone has to, or should, agree. We are all different people from different backgrounds. What may seem “right” to you may not be the same as for someone else. Please respect the other students’ differences (as well as mine), and they will respect yours. If you feel that someone in this class is not following this agreement, please see me. If at any time I feel that you are not showing respect to me or to others, I will discuss this with you. A continuation in similar behavior will result in further action.

**Contacting Me:** The best way to reach me is through email at [ahneaslip@collin.edu](mailto:ahneaslip@collin.edu). I check my email regularly every weekday, and will do my best to respond to you within 24 hours. I may or may not check my email over the weekends. You can stop by my office in A111A (inside the Honors Suite in the A-Wing, McKinney Campus), or by appointment if needed. You can also call my office and/or leave a message at 214-

491-6232.

**Notes on Email:**

- All email with the instructor must be conducted using the student's Cougarmail account ([yourname@cougarmail.collin.edu](mailto:yourname@cougarmail.collin.edu)), or preferably from **within Canvas**. This rule has to do with adhering to federal privacy laws.
- **Email etiquette:** All emails you send to me should contain your full name and your class section number, i.e., WC1 (see the first page of the syllabus). If you don't remember the section number, please include the days/times of your class with me.
- If you aren't familiar with how to access your Cougarmail or Canvas mail, check with another student or contact tech support at 972-377-1777.

**FERPA** (Family Educational Rights and Privacy Act) guidelines prevent me from discussing a student's academic performance or other personal information with anyone but the student. Students can submit single-instance requests in writing to share information with another party, such as a parent. See the Collin Student Handbook section 7-1.11 under "Student Education Records" for more information.

**Withdrawal Policy:** *Dropping* a class means that you remove yourself from the class up to the census date. Dropped classes do not appear on your official transcript. You may now drop online up to the census date. The last date to drop this class is the census date, Monday, September 10, 2018.

*Withdrawal* from a class means that you remove yourself from the class after the census date. Withdrawn classes appear as a "W" on your official transcript but are not calculated in your grade point average. Withdrawals are not permitted online. Please read the current Registration Guide or contact the admissions office for information on how to withdraw. The last date to withdraw is Friday, October 19, 2018.

Texas Education Code 51.907 Course Drop Limit Provisions TEC51.907 states that students who enroll for the first time during the fall 2007 semester or any subsequent semester are subject to the course drop limit of six course drops. This includes any course a transfer student has dropped at another institution. Prior to withdrawing, students should talk with their professor(s) and/or their advisors. Students who need to drop or withdraw from class(es) may do so in the Student Development Center at any campus. Students may also drop or withdraw by mail. Faxed withdrawals will not be accepted. Drops and withdrawals cannot be done on CougarWeb after the first two days of classes. The postmark date is the official drop/withdrawal date when mailed before the deadline. Signatures are required on mailed requests.

A course in which a grade (including "W") has been received can be repeated only one time to replace the grade. Consult the current Collin College Catalog for more details.

**Last Day to Withdraw with a "W":** Friday, October 19, 2018

NOTE: Failure to drop or withdraw on or before the Last Day to Withdraw will result in a performance grade.

**Course Repeat Policy:** A student may repeat this course only once after receiving a grade, including W. If you drop before Census Day, you will not receive any grade in the class. In addition, according to Texas Education Code 51.907, students entering college during or after Fall 2007 are only allowed to drop a total of **six** courses from the time they enter college until receiving a bachelor's degree. Therefore, if you attend a Texas university or college, your withdrawals accrue from institution to institution and will be a permanent feature of your transcript. If you withdraw from the class before Census Day, the withdrawal will not appear on your transcript. So, before dropping the course, it would be in your best interest to meet with me to discuss your options.

**Scholastic Dishonesty**

From the Collin Student Handbook, Chapter 6: Student Code of Conduct Violations

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means. Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

1. **Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.

2. **Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.

3. **General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.

4. **Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

\*Note: I **do not allow** "recycling" of previous work – that is "submitting or resubmitting an assignment (*in whole or in part*) for more than one (1) class or institution." Such actions will be considered a violation of the code of conduct as explained above.

**My Academic Ethics Policy:** If there is reason to believe a student has violated any ethical policies regarding coursework, that student's name will immediately be turned over to the office of the Dean of Students for adjudication. The student will not receive a grade on the assignment in question until the Dean of Students Office renders an administrative decision in the case. **Consequences:** If the student is found "responsible" for a violation, I will assign a grade of **zero / F** for the assignment. Anyone who submits plagiarized material or otherwise participates in scholastic dishonesty will also forfeit extra credit privileges and will be prohibited from earning an "A" in the class under ANY circumstances.

In addition, students found responsible by the Dean of Students Office may also face authorized disciplinary actions (see the section Authorized Disciplinary Penalties in the Collin Student Handbook for a list). Please take this honor code seriously and read thoroughly and carefully the college's policy on scholastic dishonesty.

**Tip:** For a detailed exploration of the issue of plagiarism and how to avoid it, visit the website [www.plagiarism.org](http://www.plagiarism.org) and study the material found there for tips on how to avoid unintended plagiarism.

**You are responsible for knowing, understanding, and adhering to the policies regarding academic ethics and scholastic dishonesty described** in the above passage from your Student Handbook.

Direct link to download or view the 2018-2019 Collin Student Handbook:

[http://www.collin.edu/studentresources/deanofstudents/pdf\\_documents/2018-2019%20Student%20Handbook.pdf](http://www.collin.edu/studentresources/deanofstudents/pdf_documents/2018-2019%20Student%20Handbook.pdf)

**Academic Etiquette:** In addition to the rules and policies necessary to create a framework of academic integrity and excellence, there are also recommended guidelines of behavior that cultivate an environment of academic dialogue and goodwill. So, in addition to the material in the Collin Student Handbook regarding academic ethics, I also request that you read Section 1 in the handbook titled “Academic Etiquette and the College Experience.” I will expect you to be mindful of these guidelines during the semester.

**Americans with Disabilities Act:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. It is the student’s responsibility to contact the ACCESS Office, Room B335 at the McKinney Campus or 972-548-6816 (Voice/TTY) in a timely manner to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

**Method of Evaluation:** Your grade for the class will be based on the following:

Discussions	30%	300 points
Quizzes	10%	100 points
Exams (2)	30%	300 points
Critical Essays (2)	30%	300 points
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Total Possible	100%	1000 possible points

\*Assignments, point values, and dates are subject to change. Changes will be announced via Canvas and/or email.

#### Grading Scale

- A 900-1000 points
- B 800-899 points
- C 700-799 points
- D 600-699 points
- F below 600 points

**Grading Philosophy:** Your grade in this class is determined cumulatively. Points earned for each assignment are added together at the end to reach a total: Total points earned/Total points possible (1000) = final grade.

#### Format of papers for Engl 2342

All essays and typed assignments must be done in MLA format: that is, typed, double-spaced, and with Times New Roman font, size 12. Margins should be set at 1” from all sides of the page. ALL outside sources must be properly documented according to MLA style. The Writing Center or Reference Librarians can help you with this.



Smith 1

Jane Smith  
 Professor Stevens  
 English 1302 C04  
 22 July 2014

Title (centered)

The text of the essay begins here. It uses Times New Roman font size 12. Each new paragraph begins with a ½" indentation, which usually can be achieved by pressing "Tab." The margins of this paper are set at 1" on all sides. Since this is not always the default setting, be sure to check and format the margins accordingly. While the title is centered, the body of the essay is left aligned (not justified). This means the letters will appear to make a neat vertical line down the left side of the text. Also, notice that only one space is used after the end of each sentence. Two spaces used to be standard, but modern essays commonly use only one.

\*For a tutorial on creating an MLA-style paper, go to: <http://vimeo.com/43970768>

\*For a sample MLA-style paper (PDF), click [here](#).

### **Classroom Etiquette:**

Treat yourself and others with respect. No harassment of any sort will be tolerated.

### **Collin College Resources:**

#### **WRITING CENTERS**

**CPC Writing Center:** Free one-on-one tutoring, writing and research workshops

Phone: 972-548-6857

Location: A104 (Near the Atrium, inside the Center for Academic Assistance)

#### **Fall 2018 Hours:**

Monday-Thursday, 10:00 a.m. – 6:00 p.m.

Friday 9:00 a.m. – 5:00 p.m.

Saturday 9:00 a.m. – 1:00 p.m. beginning Sept. 15

And virtual appointments!

Make a tutoring appointment online: [www.mywco.com/cpc](http://www.mywco.com/cpc)

All Collin Writing Centers:

<http://www.collin.edu/writingcenter>

(The website also has the schedule of all Writing Center workshops)

**Online Writing Center** (via the Spring Creek Campus, 48-hour minimum turnaround):

<http://www.collin.edu/studentresources/writingcenter/onlinetutor.html>

#### **LIBRARY**

For online students – the Collin Library Anywhere: <http://collin.libguides.com/anywhere>

The Library's online resources must be accessed through CougarWeb's Library tab

#### **CPC Library Hours – Fall 2018**

Mon.-Thurs. 7:45 a.m. – 9:45 p.m.

Fri. 7:45 a.m. – 5:00 p.m.

Sat. 10:00 a.m. – 5:00 p.m.



Sun. 12:00 p.m. – 5:00 p.m.

Library (LA Building at the McKinney Campus): 972-548-6869

Ask for help, if needed, from a Reference Librarian.

RAPS sessions (one-on-one help to choose topics, find articles, cite sources properly, etc.)

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\*Please protect yourself by making your own back-up copy of every essay and paper you submit. In addition, keep a folder of all your graded work, including quizzes. You may need this folder later to prove your grade. (Because grade books can be lost, and computers do crash, I recommend students keep a folder like this for every class they take.)

\*\*Take good class notes. You will need them to write your essays and to study for quizzes.

\*\*\*The instructor reserves the right to amend this syllabus as necessary. Students will be informed of changes.

**Tentative Course Calendar:**

\*\*\*Updates to be provided via **Canvas**. The calendar below is *tentative only*. For the most current assignments and schedule, always check the class' Canvas site.

Engl 2342 – Heaslip  
Fall 2018

**Week 1            Aug. 27 – Sept. 2**

Read all the documents in the “Start Here” module on Canvas.

Background on Short Stories, Literary Terms

Shirley Jackson, “The Lottery”

[Quiz](#)

**Week 2            Sept. 3 – 9**

**Collin Closed Monday, September 3<sup>rd</sup> for Labor Day**

Nathaniel Hawthorne, “Young Goodman Brown”

Angela Carter, “The Company of Wolves” (via Canvas)

[Week 2 Discussion](#)

**Week 3            Sept. 10 – 16**

Alice Walker, “Everyday Use”

Jamaica Kincaid, “Girl”

Bharati Mukherjee, “The Management of Grief”

Richard Ford, “Bharati Mukherjee’s ‘The Management of Grief’” (essay)

[Quiz](#)

[Week 3 Discussion](#)

**Week 4            Sept. 17 – 23**

Edgar Allan Poe, “The Fall of the House of Usher”

Richard Wilbur, “The House of Poe” (essay)

Charlotte Perkins Gilman, “The Yellow Wallpaper”

Charlotte Perkins Gilman, “Why I Wrote the Yellow Wall-Paper” (via Canvas)

[Week 4 Discussion](#)

**Week 5            Sept. 24 – 30**

Ursula K. LeGuin, “The Ones Who Walk Away from Omelas”

Octavia Butler, “Speech Sounds” (via Canvas)

Carmen Maria Machado, “Eight Bites” (via Canvas)

[Quiz](#)

[Week 5 Discussion](#)

**Week 6            Oct. 1 – 7**

Helena María Viramontes, “The Moths”

Flannery O’Connor, “Good Country People”

Flannery O’Connor, “The Nature and Aim of Fiction,” from “The Grotesque in Southern Fiction,” and from “Writing Short Stories”

[Critical Essay #1 due Oct. 7th](#)

**Week 7            Oct. 8 – 14**

William Faulkner, “A Rose for Emily”

Edmond L. Volpe, “A Rose for Emily” (essay)

[Mid-Term Exam](#) due Sunday October 14th by 11:59 p.m.

**Week 8            Oct. 15 – 21**

The Bottoms, Lansdale

[Quiz](#)

Friday, October 19<sup>th</sup> is the last day to withdraw from Fall classes with a “W”

**Week 9                      Oct. 22 – 28**

The Bottoms, Lansdale

[Week 9 Discussion](#)

**Week 10                    Oct. 29 – Nov. 4**

The Handmaid's Tale, Atwood

[Quiz](#)

**Week 11                    Nov. 5 – 11**

The Handmaid's Tale, Atwood

[Week 11 Discussion](#)

**Week 12                    Nov. 12 – 18**

The Handmaid's Tale, Atwood

[Week 12 Discussion](#)

**Week 13                    Nov. 19 – 25**

The Namesake, Lahiri

[Quiz](#)

Collin is closed Nov. 21 – 25 for Thanksgiving

**Week 14                    Nov. 26 – Dec. 2**

The Namesake, Lahiri

[Week 14 Discussion](#)

**Week 15                    Dec. 3 – 9**

The Namesake, Lahiri

[Critical Essay #2 due Dec. 3rd](#)

**Final Exam Week              Dec. 10 – 14**

Final Exam dates TBA